

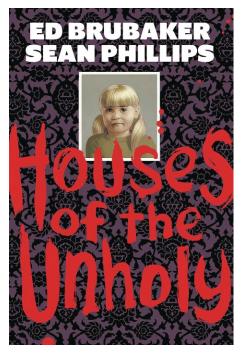
Read About:

Hate Revisted

(By Peter Bagge) [Fantagraphics Books, Inc.]

And all of the other June 2024 comics, inside!

Plus... House of the Unholy (By Brubaker & Phillips) [Image Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READANDENJOY!

We cannot stress that highly enough. Comics are an entertainment medium. and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and overhyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us.

You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure youread the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:

https://www.previewsworld.com/ Catalog

You can also find each week's new releases at:

https://www.previewsworld.com/ NewReleases

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance! https://www.previewsworld.com/ FinalOrdersDue

Thems the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Boom! Studios

Lawful #1: In a fantastical walled city, two kids with a sense of adventure get a grim reminder that mistakes can be deadly-making just one will transform them into a monster, and in their society, there's no distinction between rules and morality. Written by Greg Pak with art from Diego Galindo. 32 pages for \$4.99

Profane #1 (of 5): Will Profane is no stranger to murder cases as a private detective, but this latest one is stranger than most. When every clue points toward a famous detective novelist, his world transforms into something truly unreal. Written by Peter Milligan with art from Raul Fernandez. 32 pages for \$4.99



By Zoe Hu

Cartoon Books

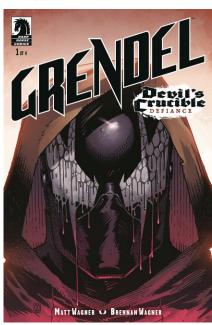
Thorn: Complete Proto-Bone College Strips 1982-1986: Before BONE, there was THORN, created for the Ohio State University student newspaper in the 1980s. Here you have the complete run, never before republished in full, and includes early character sketches, essays and interviews. A must have for any BONE/Jeff Smith fan! 304 pages for \$30



Dark Horse

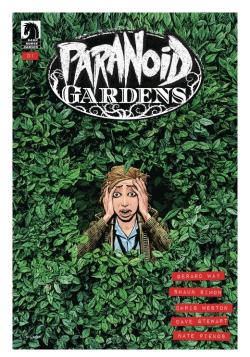
Grendel: Devil's Crucible: Defiance #1: Grendel Prime has returned to Earth, but things are not as he left them. The pockets of humanity that remain and the Necro Lords that





rule them have turned against him, forcing Grendel to hide his identity as he explores his suddenly hostile home planet. Written & drawn by Matt Wagner. 32 pages for \$4.99

Paranoid Gardens #1: Loo is a nurse at an unusual care-center—that is, the doctors, nurses, patients and everyone else are largely aliens, ghosts, superheroes or "other." Loo suspects that despite a recent failure, she's been given some sort of higher calling in this mysterious place and chooses to rise to the



challenge. Along the way she fights through corrupt staff members, powerful theme park cults and her own personal demons. Written by Gerard Way & Shaun Simon with art from Chris Weston. 32 pages for \$3.99

Seance in the Asylum #1: 1865. Defrauded spiritual medium Alicia Wilkinson is brought to the Ashcroft Hospital at the behest of Dr. John James Templeton, who offers Alicia a second chance to revive her once-thriving career by performing a seance among the patients to draw out their trauma. It all seems to be going well, as her sessions draw out real ghosts...except that Alicia is absolutely a fake, has never seen a ghost before and has no idea how it's happening. Written by Clay McLeod Chapman with art from Andrea Mutti. 32 pages for \$4.99

DC Entertainment

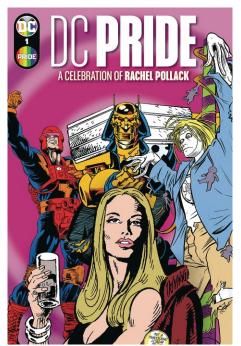
Batman: Gotham by Gaslight: The Kryptonian Age #1 (of 12): When a mysterious meteor falls on the wide-open plains of the Midwest, it will unleash a chain of events that find Gotham's bizarre Batman contending with not just the twin threats of the Catwoman and a mysterious international

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assassin, but also the emergence of superhuman beings beyond all comprehension. Written by Andy Diggle with art from Leandro Fernandez. 40 pages for \$4.99

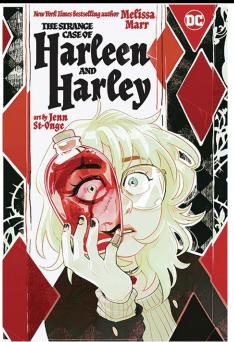
DC Pride 2024: It's time! Check in with your favorite queer & trans DC characters. Stories & art from Ngozi Ukazu, Al Ewing, Nicole Maines & more. And don't forget about the Pride Month variants! 104 pages for \$9.99

DC Pride: A Celebration of Rachel Pollack: In the 1990s, writer Rachel Pollack raised the bar for surprise and strangeness in her beloved run following Grant Morrison's career-making Doom Patrol. This one-shot reprints the debut of the iconic Coagula, DC's first transgender superhero, from Doom Patrol #70, along with



the long-unavailable one-shot Vertigo Visions: The Geek. And in a final, original short story, Rachel's most beloved creation, Kate Godwin, a.k.a. Coagula, returns to the spotlight in a tale of triumph over death itself written by Joe Corallo, Rachel's longtime friend and collaborator. Written by Rachel Pollack & Joe Corallo with art from Scot Eaton, Michael Allred & Rye Hickman. 96 pages for \$9.99

The Strange Case of Harleen & Harley: When Harleen signs up to participate in a clinical research trial with her girlfriend, Pamela, her only goals are extra cash and a chance to control her anxiety. But what she gets instead are increasingly larger gaps in her memory and stolen mementos from some guy named Jack. Soon, Harleen discovers she's sharing her life with Harley—a take-noprisoners, who-cares-about-attendance, maybewe-oughta-save-the-bunnies kind of girl. She



is the opposite of Harleen in every way. And although she's throwing Harleen's life completely off track, maybe she ain't so bad either... Written by Melissa Marr with art from Jenn St-Onge. 208 pages for \$16.99

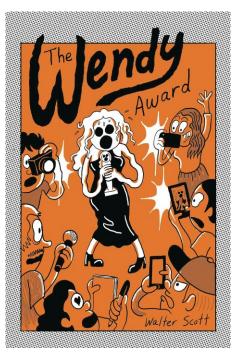
Zatanna: Bring Down the House #1 (of 5): Zatanna Zatara is the greatest entertainer in the crappiest hotel and casino of Las Vegas. Since a devastating instance of magic gone wrong in her childhood, Zatanna would much rather live out her days as a top-hat-and-fishnets-wearing sleight-of-hand stage act than bother with real magic. These days, she doesn't even think much of the past at all...that is, until an interdimensional vortex cracks open during Zatanna's act, and a terrifying demon crawls



out to kill her. If she hopes to survive the horrors that follow it, she'll need to take herself and her power seriously for the first time in a long time—and fast. Written by Mariko Tamaki with art from Javier Rodriguez. 32 pages for \$5.99

Drawn & Quarterly

The Wendy Award GN: Wendy is so back!! When she's nominated for the coveted National FoodHut Contemporary Art Prize alongside friend Winona, all her millennial dreams seem to be coming true. But not even her dreams coming true can defeat her greatest enemy: imposter syndrome. Written & drawn by Walter Scott. 248 pages for \$22.95



DSTLRY

The Big Burn #1: A pair of thieves who sold their souls to the devil recruit a group of their fellow damned for the ultimate heist: to break into Hell and steal their souls back. Written by Joe Henderson with art from Lee Garbett. 48 pages for \$8.99

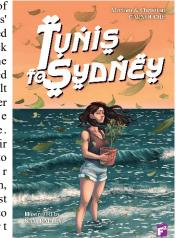


Somna HC: Miss the single issues? Grab the collection! Set amidst the witch hunts of a quiet 1600s English village, SOMNA follows one woman's descent into an erotic escape from the confines of her puritanical world. Written by Becky Cloonan and drawn by Tula Lotay. 184 pages for \$30.

FairSquare Comics

Tunis to Sydney: Lilia and Bill enjoy a quiet life in Sydney, Australia. Bill was born and raised in their neighborhood, while Lilia immigrated from Tunisia. When she receives

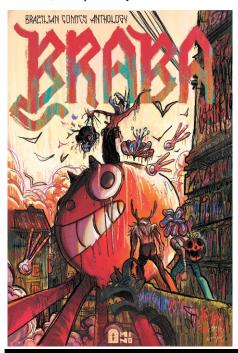
shocking news of her parents' unexpected death back home, she is haunted by the guilt of her longtime distance. On their journey to h e r hometown, Bill must step up to support Lilia as she grapples



with her whirlwind of emotions. Written by Meriam & Christian Carnouche with art from Sam Rapley. 132 pages for \$24.99

Fantagraphics

Braba: A Brazilian Comics Anthology: The slang term "braba" is a compliment for individuals who exhibit unique & daring attitudes, exemplified by the bold & vibrant

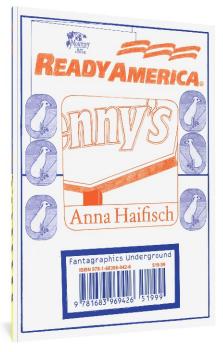


comics in this anthology. Edited by Rafael Grampa and Janaina de Luna. 168 pages for \$29.99

Hate Revisited #1 (of 4): Buddy and Lisa are BACK, middle-aged and pissier than ever, with their own free-spirited young adult compelling them to revisit their own grungy youths. Shifting between the present day in full color to their Gen X heyday in crosshatched B+W, get the story of how Buddy met Lisa, Stinky, George and Val. Meanwhile, Buddy is also forced to come to terms with the circumstances of Stinky's untimely death (see *Hate #27*). Written & drawn by Peter Bagge. 24 pages for \$4.99

Never Again Will I Visit Auschwitz: A Graphic Family Memoir: Weaving together haunting stories of his grand- & great-grandfathers' imprisonments at Dachau and Auschwitz with his own awakening to the rise of authoritarianism and anti-Semitism, Richter shows four generations of his family from pre-war Germany to post-Trump America. Written & drawn by Ari Richter. 256 pages for \$34.99

Ready America: Show me a person who doesn't love Anna Haifisch and I will show you a person who needs to reconsider their opinion. In her signature scritchy colorful style,



Haifisch highlights the idiosyncrasies of Los Angeles, a place in which catastrophe and glamor are irrevocably intertwined. 48 pages for \$19.99

Graphic Mundi

And Mankind Created the Gods GN: Why does religion exist? Why do people believe?

Do all religions start with the same basic idea? These are some of the most fundamental and enduring questions we have about the mysteries of religion, and they may well hold the key to humankind's future on this earth. In this adaptation of Pascal Boyer's classic work exploring these concepts, Religion Explained, artist Joseph Béhé harnesses the power of comics to provide clear answers to the basic questions about why religion exists and why people believe. Written & drawn by Joseph Behe. 368 pages for \$39.95

IDW

Godzilla: Skate or Die #1: Four besties and die-hard skaters found the perfect spot for a DIY skatepark and spent several years perfecting it as a punk hang out. It's the best thing ever...until Varan appears in the middle



of Australia and starts making a beeline for their spot. Why is Varan coming for them? And just as importantly, WHY IS GODZILLA ALSO THERE? Written & drawn by Louie Joyce. 32 pages for \$4.99

Image Comics

Dandelion TP: When climate change and automation disrupt the lives of millions, a new civilization is formed in the skies—one that threatens the wealthy citizens who've been hoarding Earth's meager resources for themselves. Written by Sabir Pirzada with art from Martin Morazzo & Vanesa R. Del Rey. 120 pages for \$16.99

Destro #1 (of 5): James McCullen Destro XXIV is the man behind MARS Industries, the undisputed leader in providing high-tech weapons to world powers. But the emergence



of Energon has changed everything. As Destro's ambitions grow, the "Crimson Twins" Tomax and Xamot Paoli emerge to destroy their competition, and Cobra Commander realizes his current ally could be his future greatest enemy. Written by Dan Watters with art from Andrei Bressan & Adriano Lucas. 40 pages for \$4.99

Falling in Love on the Path to Hell #1: The sun set on samurai and gunslingers at roughly the same time, but our two leads didn't die off quietly. In the East, Asami, an Onna-musha warrior and female samurai, would rather die with her weapons than surrender them to a sword hunt. In the West, the gunslinger MacRaith follows his revenge to the bitter end and pays the ultimate price. The future lovers are mortally wounded a world apart and awake together in a purgatory ruled by a ruthless society of damned warriors. Written by Gerry Duggan with art from Garry Brown. 40 pages for \$4.99

Houses of the Unholy HC: An FBI agent from the cult crime beat and a woman with a past linked to the Satanic Panic are drawn into a terrifying hunt for an insane killer hiding in the shadows of the underworld. Can you ever escape your past, or are all your bad decisions just more ghosts to haunt you, wherever you go? Written by Ed Brubaker with art from Sean & Jacob Phillips. 144 pages for \$24.99

Misery #1 (of 4): Cyan Fitzgerald is just a young woman trying to find her place in the world. As the daughter of Wanda Fitzgerald, the former wife of Spawn, she has been endowed with incredible abilities—abilities that keep her cut off from those around her. Her journey into the darkness starts here. Written by Todd McFarlane with art from Szymon Kudranski. 24 pages for \$2.99

Precious Metal #1 (of 6): 35 years before the events of *Little Bird*, disillusioned mod-tracker Max Weaver's routine hunt for a modified child takes a grisly and unexpected turn. Now, saddled with an unpredictable mod who may be the key to unlocking his missing memories, Max will soon find that he isn't the only one interested in the child's unique abilities, and if he wants to know more, it's going to cost him everything. Written by Darcy van Poelgeest with art from Ian Bertram. 56 pages for \$5.99



Remote Space #1 (of 4): The year is 2450. Earth is dying. The human species has gone down two different evolutionary paths. One used cybernetic augmentation to adapt to space travel. The humans left behind used genetic



manipulation to adapt to earth's worsening climate. For earth to survive, civilizations need to collide. Written & drawn by Cliff Rathburn. 32 pages for \$3.99

Rifters #1: Fenton and Geller are full-time vice time-cops who suck at rule-following but excel at busting time-travel crimes. Unfortunately, their daily grind involves tedious police work—like chasing down douchebag influencers hellbent on live-streaming illegal transtemporal trips to 1920s Chicago to steal primo bootleg hooch. In a twist of fate, our heroes are thrust into the heart of an inter-time serial homicide mystery! The stakes are high, time is of the essence, and Fenton and Geller are about to discover that playing with the time-stream isn't all flappers and jazz hands. Written by Brian Posehn & Joe Trohman with art from Chris Johnson. 32 pages for \$3.99

Scarlett #1 (of 5): Shana "Scarlett" O'Hara is about to take on the most dangerous black ops mission of her career: infiltrating the mysterious rising power in Japan known as Clan Arashikage. Her one lead is her former partner Jinx-turned-Arashikage- enforcer. Now, Scarlett must use her very particular set of skills to survive undercover...and discover a shocking weapon that could change the balance of power on Earth. Written by Kelly Thompson with art from Marco Ferrari. 40 pages for \$4.99



Self Help #1: Down-on-his-luck rideshare driver Jerry Hauser's existence is a bleak one, especially because every fare he picks up tells him how much he looks like uber-successful self-help guru Darren Hart. But after a twist of fate, Jerry is given the chance of a lifetimewhich, if he's not careful, may well end it all. Written by Owen King & Jesse Kellerman with art from Marianna Ignazzi. 32 pages for \$3.99

Mad Cave

Galaxy of Madness #1 (of 10): In the 41st century in a far-flung galaxy, a swashbuckling space archaeologist, Vigil Virgo, is on the cusp of learning a universe-shattering secret in this quad-color fantasy! But she'll have to dive

deep into the abyss where no human was ever meant to go...and what happens if she can emerge from the other side? Written h y Magdal e n e Visaggio with art



from Michael Avon Oeming. 28 pages for \$4.99

Gatchaman #1: A mechanical terror has descended upon numerous cities and the world's greatest scientists are disappearing. Our only hope? Science Ninja Team Gatchaman! As they battle the international terrorist group known as Galactor, their strength, willpower and even vehicles are pushed to the absolute limit. If they fail, who's waiting in the wings to take their place? Written by Cullen Bunn with art from Chris Batista. 28 pages for \$4.99

The Mammoth #1 (of 5): Something is wrong in the deep forests of Broke Tree Valley. Something deadly...and mammoth. The legends speak of something larger than human comprehension, which disappears for decades at a time. But right now, it's back, and things are about to go Very Bad if four scientists can't put it to rest. Written by Paul Tobin with art from Arjuna Susini. 28 pages for \$4.99

Marvel

Blood Hunt tie-ins: yes, the blood-drenched, subs-only carnage continues across the Marvel Universe, and a bunch of new tie-ins make their bow this month: TMNT scribe Tom Waltz makes his Marvel debut (abetted by veteran artist Juan Jose Ryp), throwing Logan into the thick of the vampire action (with the help of some old friends) in Wolverine: Blood Hunt **#1 and #2 (of 4)**; Illyana Rasputin engages the vampires on the Russian front in Magik: Blood Hunt #1, a one-shot by Ashley Allen and Jesus Hervas; and that pluckiest of mutants must contend with her own vampire past in the one-shot Jubilee: Blood Hunt #1 courtesy Preeti Chibber and Enid Balam. All of these will cost you \$3.99 for 32. Please note that the sanguinary slayage continues to take on many of the affected heroes in their own books - if they're not in your regular subs file and you want'em, let us know.

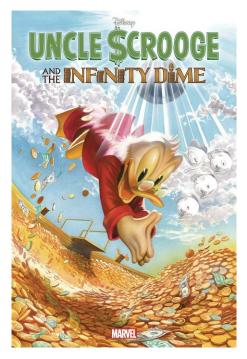
Ultimates #1: ...and this is happening again, too, continuing from the pages of Ultimates Universe #1. Working in secret Tony Stark, Captain America, Doom, Thor, and Sif reach out to a host of new heroes in an effort to create a new team that will save the Earth from the dark forces that rule it. Appropriately enough the creative team on this are rising stars Deniz Camp and Juan Frigeri. 40 pages. \$5.99. Ultimates.





Scarlet Witch #1: Apparently not a new era for Wanda, but the second part of writer Steve Orlando's ongoing saga of the Scarlet Witch, shattering her hard-earned peace with evermounting threats that threaten to push her into the very face of Chaos itself. Orlando is joined by artist Jacopo Camagni for this new chapter of magickal Marvel mayhem, and 40 pages of it are yours for \$4.99

Uncle Scrooge and the Infinity Dime #1. One-shot.Yes, this is a Marvel/Disney crossover. Yes, this oversized special sends Disney's lovable miser on a quest for his stolen money bin. Yes, it may be the craziest all-ages comic we see in 2024. And yes, Alex Ross does the cover. Jason Aaron writes; Paolo Mottura, Francesco D'Ippolito, Vitale Mangiatordi, Alessandro Patrovicchio, and Giada Perissinotto draw; you get this story and a reprint of Carl Banks' first Scrooge McDuck story, Christmas on Bear Mountain, for your \$7.99. 64 pages.



Venomverse Reborn #1 (of 4): Too much action going down to contain in Venom's main book, and this mini-series offers stories of symbiotes from across the Venomverse! One of the Avengers has been murdered....by one of the Avengers in a mystery by Benjamin Percy and Brian Level; Christos Gage and Greg Land pit the Venom of the Insomniac Spider-Man games against Knull himself. Oh, and there's a story here by regulars Al Ewing and Danilo S. Beyruth sets the stage for what's in store over in the main book. \$4.99 for 32 pages of black gooey anti-heroism.

Magma Comics

Hell's Half Acre #1: Life is changing fast in 1904 Nashville, but the sins of the past live free in a place called Hell's Half Acre—you can find gambling, sex and just about any kind of debauchery your sick little heart is looking for. None do it better than Miss Marion's, where a mysterious gambler called Britt sets in motion a chain of events that will have lawmen and outlaws alike aiming to put him six feet under. Written by Denton J. Tipton with art from Ramon Bunge. 32 pages for \$3.99

NBM

Proxy Mom: My Experience With Postpartum Depression GN: Marietta and Chuck are madly in love and mad excited about their incoming baby. But the birth is much harder than they prepared for, and Marietta's

maternal instinct is slow to manifest. She feels herself losing her footing in the face of this baby for whom she is now responsi ble, on top of her own b o d y feeling like a foreign object. A



lightly humored but realist viewpoint on PPD. Written by Sophie Andriansen with art from Mathou. 152 pages for \$19.99

Oni Press

Cult of the Lamb #1 (of 4): In a land pervaded by cruelty and evil, the most innocent among us (Lamb)



a s w selected to become a final dark sacrifice. Their death would forever seal the darkest of the Old Gods from our realm and usher in a new age ruled by the four eldritch

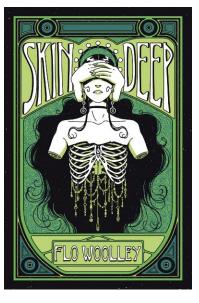
Bishops of the Old Faith. So Lamb died..and forged a deal of their own. (A cute lamb starts

a cult). Written by Alex Paknadel with art from Troy Little. 32 pages for \$4.99

Silver Sprocket

Lucky Cap Scouts OS: Lucky Cap Scouts are a series of mystery box figurines, each with their own unique design & personality. Join Checkers & the Scouts as they explore life outside the box! Written & drawn by O Stevens. 40 pages for \$9.99

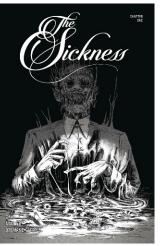
Skin Deep: In a world where appearance and performance are paramount, shy Mareike blends into the decor. But when lead dancer Sola takes an interest in her, Mareike discovers how intoxicating the spotlight is...and the sacrifices needed to remain in it. Written & drawn by Flo Woolley. 32 pages for \$9.99



Uncivilized Comics

Sickness TP: Miss the single issues? Grab the collection! A teenager in 1945 is suffocated by post-WWII nationalism. Ten years later, a tireless doctor desperately tries to find the origin of a new illness. Though living seemingly disparate lives, their fates are intertwined by a rare, horrifying sickness and

enigmatic f i g u r e w h o follows wherever they go... Written by Lonnie N a d l e r with art f r o m J e n n a Cha. 160 pages for \$24.95





ONOMATOPOEIA

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Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



Monthly Update Sheet

June 2024

Deadline: April 24th 2024

Name:

305 Divisadero St. 415-863-9258

Precious Metal (of 6) Remote Space (of 4)

Contact Info Changes: _____

...are you experienced?

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Profane	Self Help
Cartoon Books	Mad Cave
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	The Mammoth (of 5)
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Grendel: Devil's Crucible	Magma Comics
Paranoid Gardens	——— Hell's Half Acre
Séance in the Asylum	
DC Entertainment	Marvel
Batman: Gotham by Gaslight: Kryptonian	Blood Hunt: Jubilee
DC Pride 2024	Blood Hunt: Magik
DC Pride: Rachel Pollack	——— Blood Hunt: Wolverine (of 4)
Strange Case of Harleen & Harley GN	Scarlet Witch
Zatanna: Bring Down the House (of 5)	——— Ultimates
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The Wendy Award GN	NBM
	Proxy Mom: My Experience with Postpartum
DSTLRY	Depression GN
The Big Burn	
FairSquare Comics	Oni Press
Tunis to Sydney GN	Cult of the Lamb
	Cilver Cruselest
Fantagraphics Books, Inc.	Silver Sprocket
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Never Again Will I Visit Auschwitz GN	
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