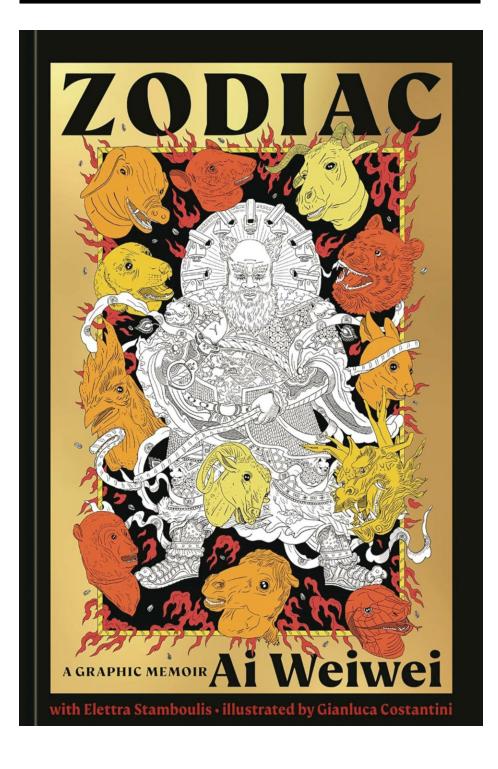
EXPERIENCE ONO FIRE COMIX EXPERIENCE ONOMATOPOEIA! THE ONLY MAGAZINE THAT CREATES DESPITE THE CULTURAL REVOLUTION!

January 2024 Issue 332



Read About:

Zodiac

(By Ai Weiwei with Stamboulis & Costantini) [Tundra Books]

And all of the other January 2024 comics, inside!

Plus...

Ultimate Spider-Man
(By Hickman & Checchetto)
[Marvel Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium. and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and overhyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

- 1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.
- 2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

- 3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.
- 4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.
- **5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.
- 6. For your own sake, take your time when you fill out the forms. Make sure youread the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.
- 7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:

https://www.previewsworld.com/ Catalog

You can also find each week's new releases at:

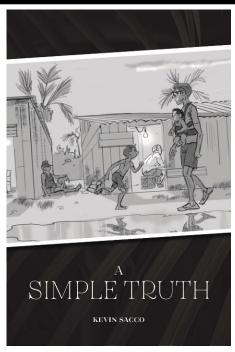
https://www.previewsworld.com/ NewReleases

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance! https://www.previewsworld.com/FinalOrdersDue

Thems the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Amaze Ink

A Simple Truth GN: For a couple wanting a child nothing is impossible, but their path takes them on a dreadful journey that pulls them away from all that is familiar into the unchartered & questionably ethical waters of international adoption. Written & drawn by Kevin Sacco. 96 pages for \$14.95

Boom! Studios

Pine and Merrimac #1 (of 5): After a lifetime of seeing the worst of humanity, former homicide detective Linnea Kent has chosen to put that all behind her. Along with her husband Parker, former MMA fighter, she's opening up a detective agency in a sleepy town...or so they think. Written by Kyle Starks with art from Fran Galán. 32 pages for \$4.99



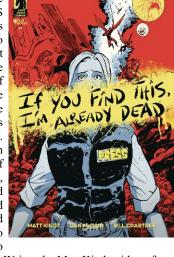


By Zoe Hu

Dark Horse

If You Find This, I'm Already Dead #1: A pulp-magazine format multi-dimensional cosmic odyssey! Robin is a big city reporter, embedded

with the U S Marines heading to the most hostile pocket of h universe known as Terminus. Within ten minutes of arriving, her squad is wiped and out it's up to



survive... Written by Matt Kindt with art from Dan McDaid. 32 pages for \$7.99

Kill All Immortals #1: A thousand years ago, Erik the Red and his grown children discovered a mysterious source of immortality. Now in the



day, they're an enigmatic billionaire family with a powerful banking empire. When Frey, the only daughter, seeks to free herself of her family legacy, she must ready herself to

modern

reveal their supernatural secrets and confront her siblings in a deadly and epic struggle for power. Written by Zack Kaplan with art from Fico Ossio. 32 pages for \$3.99

DC Entertainment

Bad Dream: A Dreamer Story: Nia Nal has spent her whole life taking a back seat to her older sister, Maeve, who's expected to inherit her mother's Naltorian powers: seeing the future through dreams. But when Nia starts having those visions, she must suppress her powers to protect her relationship with her sister...but she can't stay awake forever. Written by Nicole Maines with art from Rye Hickman. 208 pages for \$16.99



DC Power 2024: Spotlights on your favorite Black characters across the DCU. Writing from NK Jemisin, John Ridley, Cheryl Lynn Eaton & more with art from Jamal Campbell, Edwin Galmon, Khary Randolph and more. 104 pages for \$9.99





Hellblazer: Dead in America #1 (of 8): Constantine has once again cheated death—kind of? His heart isn't beating and his body is decaying, all while wanted for murder and on the run in America. This time, though, Dream's in trouble too. Something bad is taking root in the US and somehow it's got Dream's pouch sand on its side. John can probably solve this (and twist his way out of his own troubles if he does), but he's gonna need some help, too—from some shambling, muck-encrusted mockery of a man... Written by Si Spurrier with art from Aaron Campbell. 32 pages for \$4.99

How to Lose a Guy Gardner in 10 Days: Eight cute rom-coms for Valentine's Day Writing from Marguerite Sauvage, Dennis Hopeless & more with art from Sauvage, Ivan Shauvrin & more. 80 pages for \$9.99

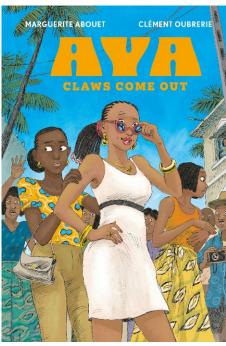
Trinity Special #1: Discover Lizzie's earliest adventures as she takes the world of heroes by storm! Reprints her first appearance along with

a brand new story from the all-star creative t e a m teasing the future of Diana's daughter. Written by Tom King with art from Belen Ortega & Daniel Sampere. 48 pages for \$5.99



Drawn & Quarterly

Aya: Claws Come Out HC: Clear-eyed college student Aya is back in Yop City and unexpectedly finds herself with an adversary in the beer giant's brand new head of HR as she and her friends navigate romance, sex and newfound fame. Written by Marguerite Abouet with art from Clement Ourbrerie. 128 pages for \$24.95



Dynamite

Lilo & Stitch #1: Life has overall calmed down for Experiment 626 and his family...and then more aliens arrive! And of course, they're looking for Stitch. No biggie, really...except that they're using giant robots powered by Stitch's DNA. Oh no! Written by Greg Pak

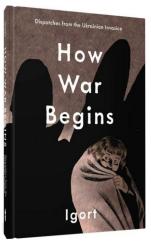


with art from Giulia Giacomino. 32 pages for \$3.99

Fantagraphics

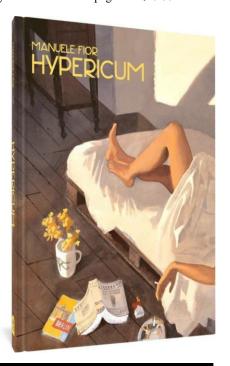
How War Begins: Dispatches from the Ukrainian Invasion: In this real-time work of

graphic journalism posted serially on Facebook, the cartoonist Igort uses the medium of comics to depict the telephone testimonies of Ukrainians as Russia invaded in 2022. In vignettes that grow m o r horrifying, Igort also



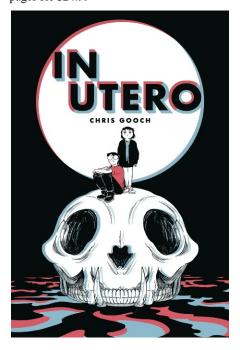
relays the events that led up to the invasion. Translated by Jamie Richards. 172 pages for \$29.99

Hypericum HC: Teresa's life has always been a comfortable straight line, with every goal set for herself achieved right on schedule. It comes as little surprise when she wins a prestigious scholarship to help mount an exhibition in Berlin celebrating the discovery of Tutankhamen's tomb by Howard Carter in 1922. Ruben is a fellow young Italian who never finished his art studies and views Berlin as his personal playground. When Teresa and Ruben meet, fate will forever change the trajectory of their existence. Written & drawn by Manuel Fior. 144 pages for \$29.99



IDW

In Utero GN: Akira meets Aliens, and Annihilation meets Evangelion, in this coming-of-age monster tale. Twelve years after a disastrous explosion, young Hailey is dropped off by her mum at a holiday camp in a dilapidated shopping mall. Alienated from the other kids, she connects with an eerie older teen named Jen, but soon dark horrors awaken, and the two new friends are caught up in a cataclysmic battle between two terrifying creatures who have been lying dormant all this time. Written & drawn by Chris Gooch. 248 pages for \$24.99



Godzilla: Valentine's Day Special #1: Is there anything more romantic than seeing the world together, right before Godzilla smashes it to pieces? As sure as moons is cheeses, there's nothing like the thrill of an international game of cat & mouse between an intrepid amateur kaiju researcher and a global kaijuresponse lieutenant. Written by Zoe Tunnell with art from Dani Pendergast. 40 pages for \$4.99

Image Comics

Cobra Commander #1 (of 5): In a world

where the Cobra organization hasn't formed, one man's sinister plans to the utilize mysterious alien substance known as Energon sends shockwaves across the globe. Who is o b r a Commander? Where does he come from? And



what horrors is he planning to unleash that will rock the universe to its core? Written by Joshua Williamson with art from Andrea Milana. 40 pages for \$4.99

Ghost Machine One Shot: Image is publishing a new line of comics under the name Ghost Machine. Here's a special preview one shot. Writing & art from Lamont Magee, Maytal Zchut, Gary Frank, Geoff Johns, Manapul and more. 64 pages for \$4.99



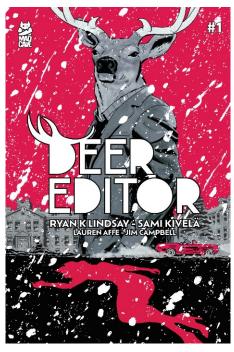
Moon Man #1: Ramon is ready for a quiet life. Whatever went wrong on that failed moon mission, whatever happened in the missing minutes the cameras didn't capture, all he really wants is to settle down back home. But those



missing minutes hold an Earth-shattering secret—and, with all eyes turned to him, Ramon will soon find himself becoming something the world has never seen before. Written by Kyle Higgins & Scott Mescudi (aka Kid Cudi) with art from Marco Locati. 40 pages for \$3.99

Mad Cave

Deer Editor #1 (of 3): A John Doe slaying lures a journalist into a world of political intrigue, a wi-fi-enabled grotto, and a station locker full of secrets. For Bucky, an editor of the crime beat at "The Truth," it's all in a day's work...but he also happens to be a deer. Will he chase down his last story in this antler noir series? Written by Ryan K. Lindsay with art from Sami Kivela. 32 pages for \$4.99



Magnetic Press

Tezucomi Vol. 1: Comics inspired by Osamu Tezuka's greatest works, brought to you by

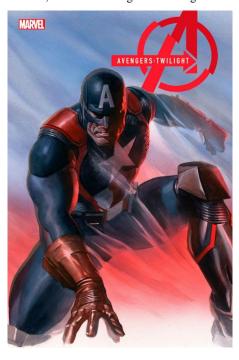


~ -

nine of Europe's best cartoonists. Stories from Elsa Bordier, Valerie Mangin, Victor Santos and more. 300 pages for \$24.99

Marvel

Avengers Twilight #1 (of 6): In a gleaming new world of prosperity, Captain America is no more. But Steve Rogers still exists, floating through an America where freedom is an illusion, where the Avengers are strangers and



his friends are long dead. But is the Dream? How do you assemble Avengers in a world that doesn't want them? Written by Zdarsky with art from Daniel Acuña. 48 pages for \$5.99

Cable #1 (of 4): All the signs are here: The Neocracy is coming, and with the end of

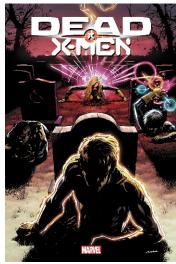


mutant- AND humankind! Can Cable rescue Young Nate, root out this growing threat and decimate it before the Neocracy has a chance to take hold? Or is he already too late to change the future? Written by Fabian Nicieza with art from Scot Eaton. 32 pages for \$4.99

Dead X-Men #1 (of 4): When the world turned against Krakoa, these five mutants lost their lives...but their mission as X-Men is just

getting started. T preserve Xavier's dream, they m u s t accompl ish the impossib l e ... o r die again trying. Who are t h e DEAD MEN?! Written

by Steve



Foxe with art from Vincenzo Carratù, Bernard Chang & Jonas Scharf. 32 pages for \$4.99

Fall of the House of X #1 (of 5): Mutantkind has never had a greater fall. From the highs of Krakoa to the lowest of lows. Outlawed, hunted, killed, most of their kind missing or dead, and now, Cyclops on trial facing certain death. Ready or not, the time has come for the X-Men to make their final stand against the forces that have struck them low. Krakoa is no



more, but what comes next of our remaining mutants? by Gerry Duggan with art from Lucas Werneck. 40 pages for \$5.99

Jackpot #1: Mary Jane Watson, AKA Jackpot, is here and ready to fight in the Gang War! Written by Celeste Bronfman with art from Joey Vazquez. 32 pages for \$4.99



Marvel Meow #1: You like cats? You like when Marvel gets silly? You'll like this. Written & drawn by Nao Fuji. 56 pages for \$5.99

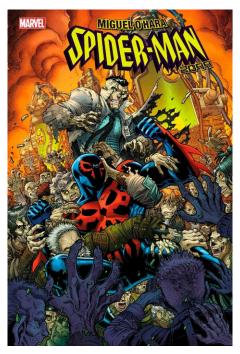
Marvel's Voices: Legends #1: All your favorite Black Marvel heroes getting spotlight



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stories! Writing from David F. Walker, Justina Ireland & more with art from...TBA! 40 pages for \$5.99

Miguel O'Hara: Spider-Man 2099 #1 (of 5): Miguel is teaming up with Blade 2099 to take on a new horrific threat to Nueva York. Can Spider-Man stop the ever-evolving zombie infection before it takes hold of his fellow



citizens? Written by Steve Orlando with art from Devmalya Pramanik. 32 weekly pages for \$4.99

Power Pack: Into the Storm #1 (of 5): Alex, Julie, Jack and Katie Power are super-hero siblings determined to do their part to protect the world despite their young age. The problem



is that their parents can't know that they have powers. When their friend Franklin Richards has a premonition of a galactic threat hurtling their way, the Power siblings will have to decide what kind of heroes they want to be—and what they're willing to give up along the way. Written by Louise Simonson with art from June Brigman. 32 pages for \$3.99

Resurrection of Magneto #1 (of 4): On Krakoa, resurrection from the dead was very simple. But with Krakoa fallen, the time of easy miracles is over and only the hard roads are left.

Now it falls to Storm to bring their oldest e n e m y home to save the mutants ... b u t after all he did. and all that was done to him, will Magneto willingly



return? Written by Al Ewing with art from Luciano Vecchio. 40 pages for \$5.99

Rise of the Powers of X #1 (of 5): Ten years ago, the mutants returned from their exile to try and failed to reclaim the Earth from the forces of Orchis. Now, within the victorious Orchis, their gauntlet choking the world, Nimrod and Omega Sentinel put their plan



within a plan into action. They are to summon their binary god to consume everything in their accession. All that stands between them is the X-Men. Written by Kieron Gillen with art from RB Silva. 40 pages for \$5.99

Ultimate Spider-Man #1: After the events of ULTIMATE INVASION, the world needs a hero and this time it's Spidey's turn. Written by Hickman with art from Checchetto. 40 pages for \$5.99



Oni Press

Jill and the Killers #1 (of 4): After the unsolved disappearance of her mother, teenager Jill Estrada just wants to go back to

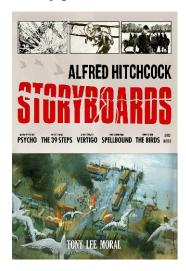


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school and achieve some feeling of normality. Around the same time, her friends become compulsively obsessed with a game where each month's "unsolved case" is customtailored to the life of its player. When Jill's clues begin to connect to a series of disappearances in her town, she and her friends must uncover the truth behind these mysterious crimes before one of their own becomes the next victim. Written by Olivia Cuartero-Briggs with art from Roberta Ingranata. 48 pages for \$6.99

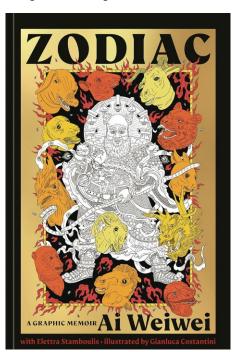
Titan

Alfred Hitchcock Storyboards: A celebration of the artwork behind several of Hitchcock's greatest films. Check out the storyboards of classics like *Vertigo*, *The Birds*, *Psycho*, *Torn Curtain* and more!! Presented by Tony Lee Moral. 144 pages for \$50



Tundra Books

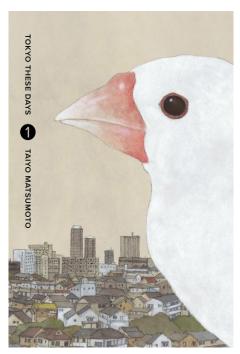
Zodiac: A Graphic Memoir GN: As a child living in exile during the Cultural Revolution,



Ai Weiwei often found himself with nothing to read but government-approved comic books. Although they were restricted by the confines of political propaganda, Ai Weiwei was struck by the artists' ability to express their thoughts on art and humanity through graphic storytelling. Now, decades later, Ai Weiwei and Italian comic artist Gianluca Costantini present Ai Weiwei's first graphic memoir. Written by Ai Weiwei & Elettra Stamboulis with art from Gianluca Costantini. 176 pages for \$22.99

Viz

Tokyo These Days Vol. 1: My god, how lucky are we to be getting Taiyo Matsumoto's newest series so soon?? After 30 years as a manga editor, Kazuo Shiozawa suddenly quits. Though he feels that early retirement is the only way to atone for his failures as an editor, he is called to help deal with an incorrigible manga creator who refuses to work with anyone else. Through this relationship and more, Tokyo brims with memories and inescapable bonds between manga creators, their editors, art and life itself. Written & drawn by the exquisite Taiyo Matsumoto. 216 pages for \$28







ONOMATOPOEIA

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it.
 - 2. The use of words whose sound suggests the sense.
- 3. The only magazine that goes snap, crackle and pop!!

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....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



EXPERIENCE

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Monthly Update Sheet January 2024

Deadline: November 22nd 2023

Name: _____

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are you experienced?	
This Issue All Issues	This Issue All Issues
Amaze Ink	
A Simple Truth GN	Marvel Meow
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Boom! Studios	Power Pack: Into the Storm (of 5)
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Tillity Special	Zodiac: A Graphic Memoir GN (Ai Weiwei)
Drawn & Quarterly	Viz
Aya: Claws Come Out HC	
	Tokyo These Days (Taiyo Matsumoto)
Dynamite	
Lilo & Stitch	
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In Utero GN	
Godzilla: Valentine's Day Special	
	
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