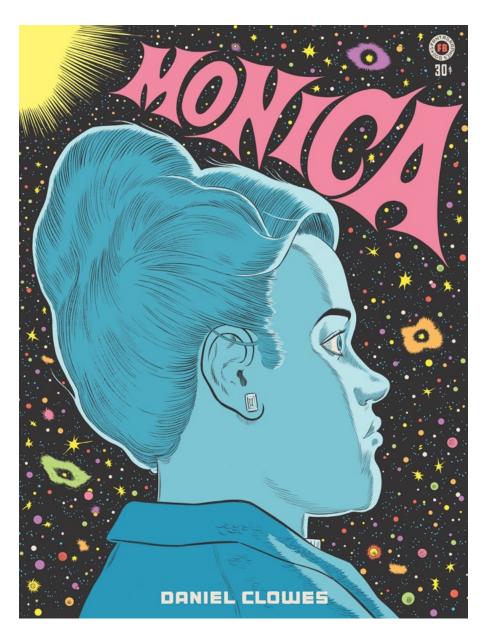
EXPERIENCE ONOMATOPOEIA! THE ONLY MAGAZINE THAT IS OUT OF SPACE!

October 2023 Issue 329



Read About:

Monica

(By Daniel Clowes)
[Fantagraphics Books, Inc]

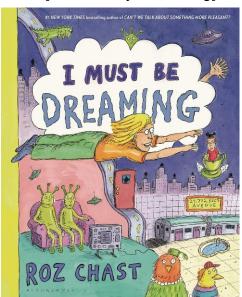
And all of the other October 2023 comics, inside!

Plus...

I Must Be Dreaming

(By Roz Chast)

[Bloomsbury Publishing]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium. and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and overhyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

- 1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.
- 2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

- 3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.
- 4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.
- **5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.
- 6. For your own sake, take your time when you fill out the forms. Make sure youread the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.
- 7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:

https://www.previewsworld.com/ Catalog

You can also find each week's new releases at:

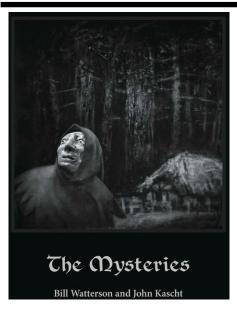
https://www.previewsworld.com/ NewReleases

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance! https://www.previewsworld.com/FinalOrdersDue

Thems the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



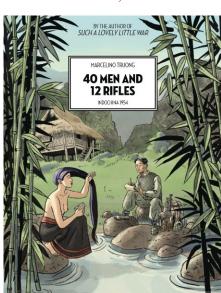


Andrews McMeel

The Mysteries HC: BILLY IS BACK, BABY—Bill Watterson, that is. A long-ago kingdom is afflicted with unexplainable calamities. Hoping to end the torment, the king dispatches his knights to discover the source of the mysterious events. Years later, a single battered knight returns...you really wanna miss this? Written by Bill Watterson with art from John Kascht. 72 pages for \$19.99

Arsenal Pulp Press

40 Men and 12 Rifles: Set in Indochina in the year leading up to 1954, right when the French-held garrison at Dien Bien Phu fell after a four-month battle. Minh (no relation to Ho) is a young man from Hanoi, an aspiring painter who dreams of experiencing *la vie boheme* in Paris's Latin Quarter. To dissuade him from pursuing an artistic life, his father sends him into the countryside to tend to the family's holdings. He is soon pressed into serving with the Ho Chi Minh rebels, where he becomes a





By Zoe Hu

soldier despite repeatedly defying his cadres—ideological Communist commanders—becoming both hero and anti-hero in the process. Written & drawn by Marcelino Truong & David Homel. 296 pages for \$28.95

Bloomsbury

I Must Be Dreaming HC: Humans the world over have never stopped trying to decipher one of the strangest unexplained phenomena we all experience: dreaming. In her new book, Roz Chast illustrates her own dream world, a place that is sometimes creepy but always hilarious, accompanied by an illustrated tour through "Dream-Theory Land" guided by insights from poets, philosophers and psychoanalysts alike. Written & drawn by Roz Chast. 128 pages for \$27.99

Book Palace

Comics Rebubbled GN: Taking public domain comics from the 40s-60s, the writers have rewritten the captions to create new stories with comedic twists. Written by Kim Fuller & Paul Alexander with art from Bill Everett & more. 88 pages for \$18.99





Boom! Studios

Slow Burn #1 (of 5): Fleeing from a botched robbery in New York City, a junkie, her dying partner, and a dementia-ridden old man pull into a mining ghost town in central Pennsylvania. Obscured by the caustic vapors spewed forth from a still burning coal-seam fire from the 1960s, Trier seems like the perfect place for the trio to lay low, maybe score a fix, and potentially take a hostage. But this ghost town might prove more lively than any of them think. Written by Ollie Masters with art from Pierluigi Minotti. 32 pages for \$4.99

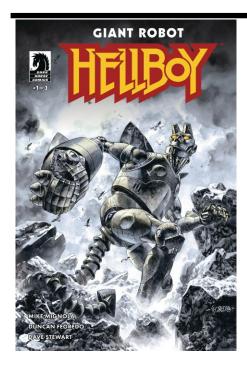
Dark Horse

Canary #1: When a horrific shooting disturbs the peace of a sleepy town in the Old West,

Marshal Holt is calle d upon to investig ate. But as Holt digs deeper, he discovers that evil may just run to the core, and it all seems to stem from place called Canary. Written



by Scott Snyder with art from Dan Panosian. 56 pages for \$4.99



Giant Robot Hellboy #1 (of 3): Hellboy is kidnapped and hooked up to a massive mecha-Hellboy for a mission on a mysterious, faraway island, but the island might just put up a fight of its own. Written by Mignola with art from Duncan Fegredo. 32 pages for \$3.99

Midnite Show #1: Basil Saxon is a legend among horror fans. He vanished during a freak accident on the set of his would-be masterpiece. Incomplete and never seen by the public, a film festival gets ahold of the footage 50 years later, which releases classic horror monsters on the unsuspecting populace. A ragtag group of misfits must band together to stop the most famous creatures of all time and send them back to the realm of celluloid nightmares. Written by Cullen Bunn with art from Brian Hurtt. 32 pages for \$3.99

Operation Sunshine #1: A group of young, alienated vampires known as "bugs" plot to steal a magical object from ancient monstrous vampires to turn themselves back to human. Along the way they uncover a sprawling monster underground, a top-secret plot run by the elder creatures, elite militant vampire slayers, and madness beyond imagining blocking their path to humanity. Written by Henry Zebrowski & Marcus Park with art from David Rubin. 32 pages for \$3.99

DC Entertainment

Alan Scott: The Green Lantern #1 (of 6): Alan Scott is the most powerful member of the JSA, but his messy personal life is a well-kept secret. His difficult past is the key to his future when the Red Lantern appears, ready to strike down the mighty Green Lantern. Written by Tim Sheridan with art from Cian Tormey. 32 pages for \$3.99

Amazons Attack #1: The Amazons are now fighting for a world that no longer wants them. Led by their fearless Queen Nubia, a ragtag group of Amazons featuring Wonder Girl and Faruka II frantically searches for answers as their existence and way of life are threatened. Written by Josie Campbell with art from Vasco Georgiev. 32 pages for \$3.99

Aquaman and the Lost Kingdom #1: These are the events that lead up to the new movie. Aquaman balances his duties as king and as a member of the Justice League, all while planning a wedding; Black Manta is on the

hunt for Atlantean tech to help rebuild his armor; Orm plots to escape his Atlantean prison. Writing from Tim Seeley, Joey Esposito & Ethan Sacks with art f r o mMiguel Mendonca, Ray



Anthony Height & Scot Eaton. 64 pages for \$6.99

Batman: City of Madness #1 (of 3): Prestige format. Buried deep beneath Gotham City, there is another Gotham. Gotham Below is a living nightmare, populated by twisted mirrors of Gotham's denizens, fueled by the fear and hatred flowing down from above. For decades, the doorway between the cities has been sealed and heavily guarded by the Court of Owls. But now the door swings wide, and the twisted version of the Dark Knight has escaped to trap



and train a Robin of his own. Batman must form an uneasy alliance with the Court and its deadly allies to stop him and to hold back the wave of nightmarish versions of his own nemeses. So, *Us* but Batman. Written & drawn by Christian Ward. 48 pages for \$6.99

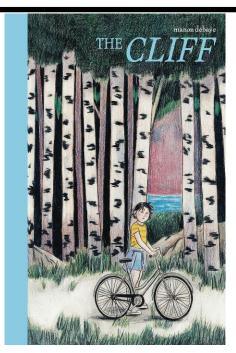
Jay Garrick: The Flash #1 (of 6): Spinning out of the events of Stargirl and JSA, Jay Garrick is reunited with his long-lost daughter, Judy. After being pulled from the timeline, Judy returns to a world where she and her dad aren't the only ones that ride the lightning, but is there enough space for her in Jay and Joan's life? Written by Jeremy Adams with art from Diego Olortegui. 32 pages for \$3.99

Justice League vs. Godzilla vs. Kong #1: Honestly, does it matter what this is about? If you love these characters and are delighted by the concept of a crossover, does it matter why they're fighting? Basically the Monsterverse opens up upon the DC universe and ruins date night for Supes and Lois. Written by Brian Buccellato with art from Christian Dulce. 40 pages for \$4.99

Return of Superman 30th Anniversary Special #1: After Superman met his end at the hands of Doomsday, Metropolis mourned the loss of their greatest hero and soon turned their attention to the search for his successor. Four Supermen rose to the challenge: Superboy, Steel, Eradicator and Cyborg Superman. Each with their own strengths and weaknesses, they fought in honor of the original Man of Steel. Now DC has brought back the original creative teams for new stories set in the wake of Superman's death for you Super fans. Writing from Dan Jurgens, Louise Simonson, Jerry Ordway & Karl Kesel with art from Travis Moore & more. 80 pages for \$9.99

Supergirl Special #1: After joining the Superman Family in Metropolis, Kara thought she had found her place in the world...but there's only room in town for one Supergirl, and Power Girl's sudden reappearance makes her redundant. Her identity and role are both in question as she looks for answers. Will they lead her out of the city or out of this world? Written by Mariko Tamaki with art from Skylar Partridge. 48 pages for \$5.99

Wesley Dodds: The Sandman #1 (of 6): No one escapes the Sandman's dark dreams, not even Wesley Dodds himself. After years of testing and experimentation, Wesley perfected his sleep gas as the optimal weapon to fight crime without causing undue harm. But when his journal full of failed & deadly formulas is stolen, the Sandman must hunt down the thief before they release hell on earth. Written by Robert Venditti with art from Riley Rossmo. 32 pages for \$3.99



Drawn & Quarterly

The Cliff GN: Schoolyard outcasts Charlie and Astrid meet up after school near a cliff at the edge of the woods surrounding their sleepy town. They make a blood pact to jump together in five days time, right before their thirteenth birthdays. Can the intensity of their bond survive the scrutiny of their peers, or will it crumble under the sum of each other's disappointments? Written & drawn by Manon Debaye & Montana Kane. 160 pages for \$22.95

DSTLRY

Gone #1: On an impoverished and distant planet, where menial workers scratch out a living resupplying starships, the best place to be is anywhere else...and that's exactly where 13-year-old Abi wants to be. Abi stows away with some friends on a colossal luxury spaceliner for a chance at a better life. Unbeknownst to her, those "friends" are not who they seem. Abi suddenly finds herself branded a saboteur as she desperately struggles to evade the ship's deadly crew and to stay alive. Written & drawn by Jock. 48 pages for \$8.99

Enemy Books

Summer of Hamn HC: Legendary hip-hop artist Chuck D takes on gun violence with rhythmic, inventive writing and passionately raw art. Written & drawn by Chuck D. 240 pages for \$34.95

FairSquare Comics

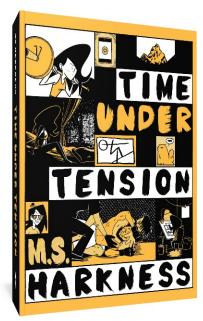
Little Rock Files: 1988. Ousley isn't looking for trouble but for some reason, it's looking for him. As if being a black investigator in Arkansas isn't enough, Ousley also has to deal with Tia, a teenage girl with attitude. Tia witnessed a murder and is now the prime target for whoever did it. And as investigation

progresses, Ousley understands that what could have looked like a hate crime, goes far beyond that... Written by Greg Burnham with art from Ouinn McGowan. 52 pages for \$9.99

Fantagraphics

Monica HC: IT'S HERE, MY FRIENDS. A series of interconnected narratives that collectively tell the life stories of its title character. Clowes calls upon a lifetime of inspiration to create the most complex and personal graphic novel of his distinguished career. Rich with visual detail, an impeccable ear for language and dialogue, and thrilling twists, Monica is a multilayered masterpiece in comics form that alludes to many of the genres that have defined the medium-war, romance, horror, crime, the supernatural, etc. but in a mysterious, uncategorizable, and quintessentially Clowesian way that rewards multiple readings. Written & drawn by Daniel Clowes. 106 pages for \$24.99

Time Under Tension: M.S. Harkness is graduating from art school in Minneapolis and facing a crossroads in life. She has a strained relationship with her mother, a sexually



abusive father on parole and is in love with an aspiring MMA fighter with a girlfriend who mostly hangs out with her to get high. Given how untenable an art career seems, she works to get her personal trainer's certificate, and continues to dabble as a sex worker and weed dealer because the money is too irresistible. With idle hands due to no classes or full-time work, M.S. has ample time to aimlessly fuck around...or, to get her shit together. Written & drawn by MS Harkness. 264 pages for \$24.99

Humanoids

The Golden Voice: The Ballad of Cambodian Rock's Lost Queen: Trace here

the unlikely music career of rice farmer-turnedsinger Ros Serey Sothea during the 60s & 70s. She recorded over 500 songs with her signature angelic voice soaring over every conceivable genre, from bolero to romantic ballads to psychedelic rock. As Cambodia exploded into a brutal civil war, Sothea's singing career remained ever prolific, even when she joined the army as one of the country's first female paratroopers. After years of bloody conflict, the communist Khmer Rouge seized control and most artists, including Ros Serey Sothea, were murdered. Her golden voice lives on in the popular music of Cambodia to this very day. Written by Gregory Cahill with art from Kat Bauman. 200 pages for \$24.99

IDW

Beneath the Trees Where Nobody Sees #1: Small-town serial killer, upstanding citizen and adorable brown bear Samantha Strong has one rule: don't kill the locals. There's a sea of perfectly ripe potential victims in the big city just beyond the forest, and when you've worked as hard as Sam to build a cozy life and a thriving business in a community surrounded by friendly fellow animal folk the last thing

just beyond the forest, and when you've worked as hard as Sam to build a cozy life and a thriving business in a community surrounded by friendly fellow animal folk, the last thing you want is to disturb the peace. When a neighbor is horrifically murdered, Sam needs to step up and find the killer before any of the suspicion starts looking to her. Written & drawn by Patrick Horvath. 32 pages for \$3.99



Ministry of Compliance: 37 years ago, Earth was secretly invaded by an alien force known as the Devolution, and they have been shaping the direction humanity has been going in ever since to prepare us to be assimilated into their empire. There are 13 ministries, each responsible for manipulating a different aspect of human life. The Ministry of Compliance,

led by the fierce Avigail Senna, makes sure all the ministries stay in line and remain focused on the Devolution's mission. As it appears the Ministry's mission is on the verge of being completed, things begin to go terribly wrong, and a conspiracy among the ministries breaks out that Avigail must deal with head-on. Written by John Ridley with art from Stefano Raffaele. 48 pages for \$4.99

Image Comics

Destiny Gate #1: Life, for the most part, is the product of the decisions you make. For some, one "wrong" decision (or more) leads to a crossroads on the other side of the Destiny Gate. Do you fight for a chance to survive and to start anew, or do you succumb to your inner demons and end it all? Written by Ryan Cady with art from Christian DiBari. 32 pages for \$3.99

A Haunted Girl #1 (of 4): Cleo, an adopted 16-year-old whose depression drove her to near-suicide, is

trying unsuccessfully reintegrate back into her old life. But her struggles are just beginning as she encounters an increasingly terrifying succession of ghosts. Is she losing her grip on reality, or is there a more sinister



afoot? Written by Ethan & Naomi Sacks with art from Marco Lorenzo. 32 pages for \$4.99

Midlife (or How to Hero at Fifty) #1: Ruben Kwan is a 50-year-old firefighter who's been afraid of fire his whole life. Instead of running



into burning buildings, he pushes papers, living in the shadow of his father who died a hero on the job. After 25 years in the LAFD, he's firmly in the middle of an unremarkable life until his new wife gets pregnant...and he finds out

he's fireproof. Written by Brian Buccellato with art from Stefano Simeone. 32 pages for \$3.99



Nights #1: 2003. Supernatural creatures exist among the common folk and the US is just 31 states. Vince Okonma has just lost his parents. Now he's moving in with his mercenary cousin and his video game-making roommate, and befriending "the greatest vampire who's ever lived." Written by Wyatt Kennedy with art from Luigi Formisano. 32 pages for \$4.99

Paladin of Axes: Hector Smalley is a guitar tech known as The Paladin of Axes. He's working for the world's biggest rock band, and when he and the whole band are killed in a plane crash, it's just the beginning of his bad times. A sad tale of working yourself to death—literally! Written by Gerry Duggan with art from David O'Sullivan. 32 pages for \$6.99

Transformers #1: Optimus Prime was supposed to have led the Autobots to victory. Instead, the fate of Cybertron is unknown, and



Earth, one thing is immediately clear: the planet will never be the same. New alliances are struck. Battle lines are redrawn. And humanity's only hope of survival is...Optimus Prime. Written & drawn by Daniel Warren Johnson + Michael Spicer. 32 pages for \$4.99

Universal Monsters: Dracula #1 (of 4): Dr. John Seward admits into his asylum a strange patient telling stories of a demon who has taken residence next door. But as Dr. Seward attempts to apply logic to the impossible, his surrogate daughter Lucy begins to fall under the spell of the twisted Count Dracula. Written by Tynion with art from Simmonds. 32 pages for \$4.99

Marvel

Captain Marvel #1: Carol Danvers is one of the powerhouses of the Marvel Universe, a woman capable of harnessing the energy of the sun. So if you're coming for Earth, she's the first one you take off the board—and someone's figured just how to do just that. Written by Alyssa Wong with art from Jan Bazaldua. 40 pages for \$4.99



Captain Marvel: Assault on Eden #1: The Kree home planet of Hala has become a paradise under the rule of Emperor Hulkling. But when Sentries launch an attack on civilians and start stealing children, Earth's Mightiest Hero must intervene! Half Kree, half human and all warrior, Carol Danvers swoops in for an action-packed special. Written by Anthony Oliveira with art from who knows? 32 pages for \$3.99

Capwolf & the Howling Commandos #1 (of 4): When Captain America is transformed into a werewolf on the front lines of World War II,

he'll need the help of the Howling Commandos to take down a band of Nazi cultists who intend to use supernatural forces to turn the tide of battle. But can Cap control the skeptical, jaded Commandos when he can barely control himself? Written by Stephanie Phillips with art from Carlos Magno. 40 pages for \$4.99

Crypt of Shadows #1: Once more, as All Hallows' Eve draws nigh, the dust-covered slab that seals shut the crypt, blocking out the sun and casting it forever in shadow, has creaked open to let the darkness loose to prey on the Marvel Universe. Be they mercenary or mage, guided by law or by rage, our heroes face their terror. Writing from Al Ewing, Sarah Gailey & more with art from Devmalya, Paul Azaceta & more. 40 pages for \$4.99

G.O.D.S. #1: The infinite détente between the-natural-order and the-powers-that-be nears an end. Old acquaintances are reunited during a Babylon Event. The Lion of Wolves throws the worst parties. Don't look under the table.



There's a John Wilkes Booth penny on the ground. Written by Hickman with art from Valerio Schiti. 64 pages for \$9.99

Marvel Zombies: Black, White & Blood #1 (of 4): This first of four action-packed, utterly original, gloriously gory anthology issues features Daredevil, Spider-Man, Moon Knight and many more Marvel heroes and villains beset by ever-growing zombie hordes. In a brutal, bloodstained world, can hope survive? Or will creeping, gnawing, shambling horror win out at last? Writing from Garth, Alex Segura & Ashley Allen with art from Michael Stott, Javi Fernandez & Luigi Teruel. 40 pages for \$5.99



Spider-Boy #1: Spinning out of the recent Spider-Man series, Spider-Boy's secret history as Spidey's history was nearly forgotten—but now those mysteries will be revealed while they embark on exciting new adventures. Written by Dan Slott with art from Paco Medina. 40 pages for \$5.99

Superior Spider-Man Returns #1: The crew returns to celebrate (*cough* capitalize on *COUGHCOUGHCOUGH*) the ten year anniversary of a monumental Spidey comic. Spidey & Doc Ock come together again for a new story. Written by Dan Slott with art from the more recent iconic Spidey artists

Ultimate Universe #1: A foundational issue for the new line of Ultimate Comics. That's it. Zero other info. Written by Hickman with art from Stefano Caselli. 40 pages for \$6.99

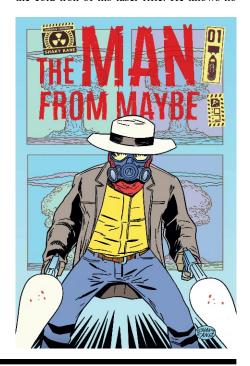




The White Widow #1 (of 4): Yelena Belova has been many things, but striking out as a hero in her own right is new to her. Now that she's finally free to choose her own path, who will she become? Written by Sarah Gailey with art from Alessandro Miracolo. 40 pages for \$4.99

Oni Press

The Man From Maybe #1 (of 3): In the dry and dead future that's coming soon, all life belongs to Oppenheimer-obsessed billionaire Harvard Denny and his corporate scavengers from Smile, Inc., who pillage the wastelands in search of atomic contraband. As the race to acquire a crashed spacecraft's cargo begins, our fate will be decided by a masked bandit and the cold iron of his laser rifle. He knows no



name, no home, no surrender-only the whispered hush of those in need who dare call him...the Man From Maybe. Written by Jordan Thomas with art from Shaky Kane. 48 pages for \$6.99

Scout

Howie the Hellhound #1: Satan's favorite pet, a Hellhound named Howie, escapes the pits of Hell and settles down with a human owner, Louise, in New York City. But when Hell's forces rise to take back what's theirs, the pair must find a way to come out the other side and earn the fresh start at life that they both crave. Written by Jared Prestwidge with art from Carlos Tingo. 32 pages for \$4.99

Mitch #1: Roger Rabbit meets Indian Jones, set in a Sam Raimi's looking cityscape. It's a story about one furry guy on a quest to find his true origins, unintentionally stumbling into



adventure, mystery and a secret ongoing extraterrestrial conflict over Earth and its unsuspecting occupants. Written by Maxim Simic with art from Hugo Petrus. 32 pages for \$4.99

Sumerian

American Psycho #1: See Patrick B a t e m a n 's infamous killing spree through the eyes of a familiar character. New revelations are presented in the world of AP. Written by Michael



Calero with art from Piotr Kowalski & Brad Simpson. 32 pages for \$4.99

TKO Studios

Mobilis: My Life With Captain Nemo GN: It's been centuries since the oceans rose and swallowed up all the nations of men. Now only beasts and unseen horrors lurk below the waves, kept in check by Captain Nemo in his legendary ship, the Nautilus. One day, a young stowaway boards, becoming Nemo's first crew member in many years. As he raises the orphan in his image, she begins to question what happened to bring the world to its current state. Written & drawn by Juni Ba. 160 pages for \$29.99

Vault Comics

Beyond Real #1: When struggling artist June is injured in a severe car accident that leaves her boyfriend in a coma, she begins to experience strange visual phenomena. Soon, she's able to see that we are all actually living in a computer simulation. June must set out on a journey of possibility and peril into the metaphysical layers of the simulation to reach the world's creator and save her true love from death. Written by Zack Kaplan with art from Fabiana Mascolo. 32 pages for \$4.99



Something Crawled Out #1: When struggling artist June is injured in a severe car accident that leaves her boyfriend in a coma, she begins to experience strange visual phenomena. Soon, she's able to see that we are all actually living in a computer simulation. June must set out on a journey of possibility and peril into the metaphysical layers of the simulation to reach the world's creator and save her true love from death. Written by Son M. with art from Cas Madcursed Peirano. 44 pages for \$4.99



ONOMATOPOEIA

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it.
- 2. The use of words whose sound suggests the sense.
- 3. The only magazine that goes snap, crackle and pop!!

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....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



EXPERIENCE

Amazons Attack

Supergirl Special

The Cliff GN

Gone (Jock)

Little Rock Files

Time Under Tension

Jay Garrick: The Flash

Aquaman & The Lost Kingdom Batman: City of Madness (of 3)

Wesley Dodds: The Sandman

DSTLRY

Enemy BooksSummer of Hamn HC (Chuck D)

FantagraphicsMonica HC (Daniel Clowes)

Fairsquare Comics

Justice League vs Godzilla vs Kong Return of Superman 30th Anniversary

Drawn & Quarterly

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October	2023

Deadline: August 23rd 2023

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