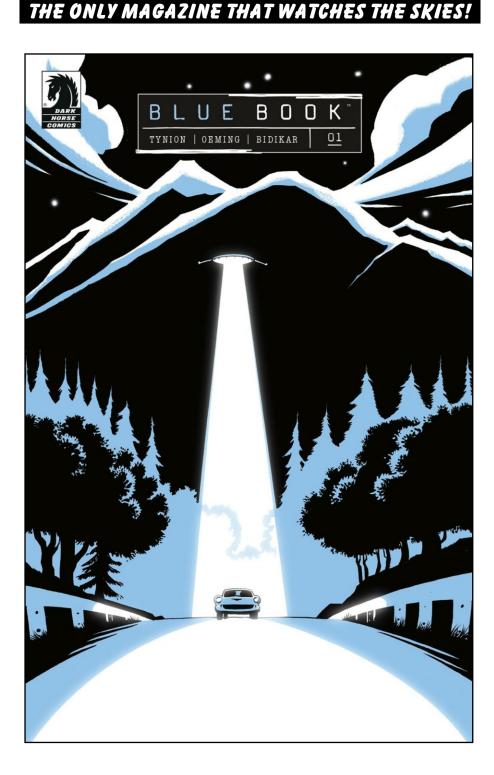
EXPERIENCE ONOMATOPOEIA!

February 2023 Issue 321



Read About:

Blue Book

(By James Tynion IV & Michael Avon Oeming)
[Dark Horse Comics]

And all of the other Feb 2023 comics, inside!

Plus...

Storyborading for Wim Winders

(By Stéphane Lemardelé) [Humanoids]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium. and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and overhyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

- 1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.
- 2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

- 3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.
- 4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.
- **5. Please don't forget to put your name on your form.** Forms without names go instantly into the garbage.
- 6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.
- 7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:

https://www.previewsworld.com/ Catalog

You can also find each week's new releases at:

https://www.previewsworld.com/ NewReleases

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance! https://www.previewsworld.com/FinalOrdersDue]

Thems the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Aftershock

Bram Stoker Monster Hunter #1: Through memories spurred by Oscar Wilde's infamous gross indecency trial, a young and troubled Bram Stoker discovers there's a secret hiding in his new workplace at Dublin Castle—and it could be fatal. Written by Olivia Cuartero-Briggs & Adam Glass with art from Emilio Pilliu. 32 pages for \$4.99

AWA Studios

Black Tape #1 (of 4): Jack King was a rock n' roll god who projected a stage persona on par with the Devil. After his extremely public death, his widow, Cindy, grapples with grief and struggles to protect his legacy. What she doesn't know is that she's surrounded by





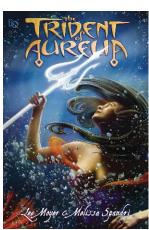
By Zoe Hu

dark forces who covet the master tapes to Jack's final, unreleased album—a heavy metal masterpiece that may just open a doorway to Hell. Written by Dan Panosian with art from Dalibor Talajić. 32 pages for \$3.99

Battle Quest Comics

Trident of Aurelia #1: A long-abandoned

trident calls out to a drowning woman named Orianna. As she grabs hold of it, Orianna's life is destined to change forever. Written by Lee Moyer with art from Melissa Spandry. 32 pages for \$4.99

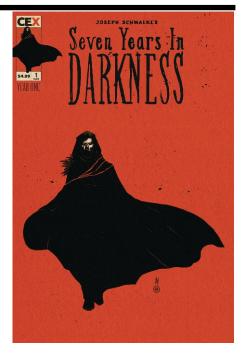


Boom! Studios

Harrower #1 (of 4): The Harrower is a purveyor of puritanical vengeance against the unrighteous. There is no escape, for he is

unkillable, spans generations and always returns. What secrets will Jessica Brink, local obsessive teen girl, uncover? Written by Justin Jordan with art from Brahm Revel. 32 pages for \$4.99





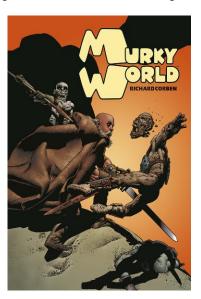
CEX Publishing

Seven Years in Darkness #1 (of 4): The Academy of Black Magic has reopened its doors for the first time in 200 years, with 72 children walking through its doors for freshman year. Only seven will graduate—and walk out alive. Written & drawn by Joseph Schmalke. 32 pages for \$3.99

Dark Horse

Blue Book #1 (of 5): True stories of ordinary people encountering the strange and the impossible. Tynion and Oeming team up to retell some of the most popular UFO and alien encounter accounts known to man. Written by James Tynion IV with art from Michael Oeming. 32 pages for \$4.99

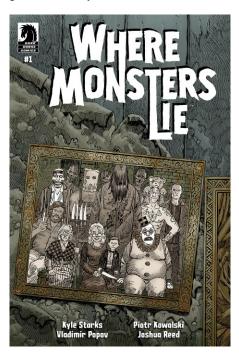
Murky World HC: The entire Murky World series is collected in print for the first time. Tugat the Warrior wakes from a strange



dream only to find himself in a bizarre land populated by hungry deadlings, cruel necromancers, evil cults and more as he sets off on a dangerous journey with his horse, Frix. Written & drawn by Richard Corben. 156 pages for \$39.99

Space Job #1 (of 4): After five long years of soul-crushing servitude as a chef's assistant, Danny Sheridan is getting his dream job in space as First Officer aboard the SS George HW Bush. But on his first day he finds that nothing seems right and the crew sucks...something is wrong, and he's determined to figure out what. Written by David A. Goodman with art from Álvaro Sarraseca. 32 pages for \$3.99

Where Monsters Lie #1 (of 4): Have you ever wondered what slasher monsters do for those couple years between their murder sprees? Evidently, they're at Wilmhurst: a gated community in the middle of nowhere.



Connor Hayes has survived multiple attempts against his life by these people and has since dedicated his life to taking them down. Now that he knows of Wilmhurst, he's planning for war. Written by Kyle Starks with art from Piotr Kowalski. 32 pages for \$3.99

DC Entertainment

Icon Vs Hardware #1: When Hardware discovers a long-suppressed time machine hidden in a government warehouse, his obsession with righting the wrongs of the past will unravel the fabric of time for the Milestone Universe. But while there are many problems with Hardware's plan, there's one extra big one: wherever he goes in America's last two centuries, Icon is there



living it. Written by Reginald Hudlin & Leon Chills. 32 pages for \$4.99

Lazarus Planet: Dark Fate #1: What sinister threat brings a new chapter to the Doom Patrol saga? Can a new hero channel the inexorable Still Force energy to fend off evil? What lurks in the corners of the Spirit World for new character Xanthe? And what early clue to the new direction in Arkham Tower will spell disaster for Gotham City? Writing by Tim Seeley, Joshua Williamson, Dennis Culver, A.L. Kaplan and Alyssa Wong with art from Baldemar Rivas, Chris Burnham, A.L. Kaplan and Haining. 48 pages for \$4.99

Lazarus Planet: Next Evolution #1: What secret does Flatline seek from the heart of Talia al Ghul's HQ? Can Red Canary bring order to an out-of-control city? What secret does the heroic Dead Eye hold that will haunt him forever? And enter into a brand-new legend with the fantastic debut of Vigil. Writing from Ram V, Brandon T. Snider, Chuck Brown and Delilah S. Dawson with art from Lalit Kumar, Laura Braga, Alitha Martinez, Mark Morales and Ro & Stein. 48 pages for \$4.99

Lazarus Planet: Omega #1: The Devil Nezha and his son are at war and all of humanity is caught in the middle. The Lazarus storms are intensifying worldwide, Earth's superheroes are on the ropes, and Batman is living on borrowed time. It's up to Zatanna, the Spectre, the Demon, Klarion, and the rest of the DCU's magic users to join Damian Wayne and set things right—but to do that, they'll have to uncover Nezha's final, explosive secret. Written by Mark Waid &

Gene Luen Yang with art from Riccardo Federici, Billy Tan & more. 48 pages for \$5.99

Milestone 30th Anniversary Special #1: Celebrate 30 years of Static, Icon, Rocket, Hardware and the rest of the Dakotaverse in this anthology of all-new stories featuring



your Milestone favorites. Writing from Chuck Brown, Nikolas Draper-Ivey, Stephanie Williams and more with art from Nikolas, Yasmin Flores Montanze, Denys Cowan and more. 96 pages for \$9.99

Shazam! Fury of the Gods Special: Shazamily Matters #1: Stories starring all of your favorite *Shazam!* characters as written by the actors who play them. Actor Zachary Levi takes the reins on writing Shazam, and



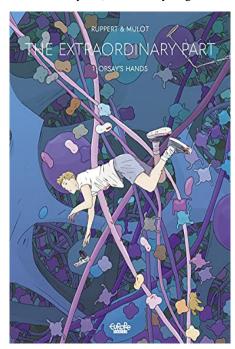
Adam Brody, Ross Butler, D.J. Cotrona, Grace Caroline Currey, and Faithe Herman wield the mighty pen for their Shazamily superheroes. Art from Freddie E. Williams II and Andrew Drilon. 96 pages for \$9.99

Superman #1: As Clark Kent settles back into his life, new & iconic enemies erupt from the shadows to strike down the Man of Steel. But waiting in the wings to back up Big Blue is...Supercorp! What secret project has Lex given to Superman? Written by Joshua Williamson with art from Jamal Campbell. 32 pages for \$4.99

Fantagraphics

Evita: The Life and Work of Eva Perón HC: In a sequel to their spellbinding, experimental graphic biography of Che Guevara, Hector Germán Oesterheld and the Breccias chronicle the eventful life of Eva Perón. 72 pages for \$19.99

The Extraordinary Part: Book One: Orsay's Hands: Set in near-dystopian present, mysterious creatures called "whols" coexist with humans. At first, they aroused curiosity and wonder, then their seemingly harmless presence became commonplace. 19 year old Orsay leads an uneventful life in the French countryside, until the day he gains



extraordinary powers in his hands after an atypically aggressive encounter with a whol. On a trip to Paris in search of a cure, he meets and falls for Basma, a passionate activist for whols' rights. But Orsay isn't convinced that whols should be granted the same status as humans. Written by Ruppert with art from Mulot. 156 pages for \$29.99

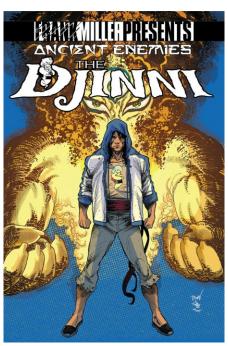


Floating World Comics

Black Phoenix Vol 1: Black Phoenix is, at its core, a contemporary comics magazine featuring original characters and stories of various comics genres--all dreamed up by its sole author, Rich Tommaso. Each volume of these golden age, pulp styled digest anthologies is headed up by a long-form comics adventure which is backed up by a bunch of short-form comics--all in the same genre or flavor. Written & drawn by Rich Tommaso. 136 pages for \$17.95

Frank Miller Presents

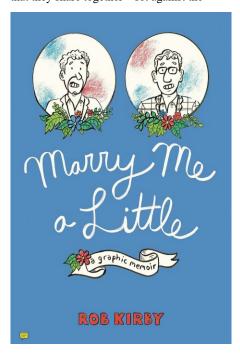
Ancient Enemies: The Djinni: Spinning out from the pages of ANCIENT ENEMIES, a spotlight on the mysterious half-human/half



alien creature born from the wreckage of a crashed spaceship. This book reveals his secret origin as he struggles with his alien birthright and his mission to kill an opponent he's never met. Written by Dan Didio & Kevin van Hook with art from José Luis & Jonas Trindade. 32 pages for \$3.99

Graphic Mundi - PSU Press

Marry Me A Little GN: A personal story about Rob Kirby's ambivalence (if not antipathy) toward the institution of marriage, his loving relationship with John, and the life that they share together—set against the



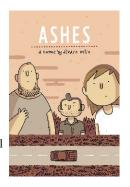
historical and political backdrop of shifting attitudes toward LGBTQ+ rights and marriage in the wake of Minnesota legalizing same sex marriage. Written & drawn by Robert Kirby. 112 pages for \$21.95

Humanoids

Storyboarding for Wim Wenders: The firsthand account of a storyboard artist and his intimate experience with acclaimed filmmaker Wim Wenders. Written & drawn by Stéphane Lemardelé. 160 pages for \$29.99

IDW

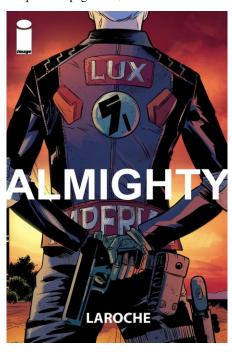
Ashes GN: Polly, Moho, and Piter haven't seen each other in years. Now they've piled into a car for a loooong journey to a mysterious cross marked on a map. All their old personality



quirks and conflicts are resurrected with new wrinkles as this surreal reunion gets underway. Up ahead are car chases, alcohol, roadside motels, banjo-playing thugs, a ship graveyard, violence, sensual tension, and, of course, a monkey. Written & drawn by Alvaro Ortiz. 184 pages for \$19.99

Image Comics

Almighty #1 (of 5): In a post-apocalyptic United States, a killer has been hired to rescue an abducted girl. Written by Edward Laroche with art from Laroche & Brad Simpson. 40 pages for \$3.99



Blood Tree #1: Two NYPD officers hunt for a vicious butcher known as the Angel Killer. a sociopath who preys on innocent family members of known murderers. Written by Peter Tomasi with art from Maxim Simic. 32 pages for \$3.99

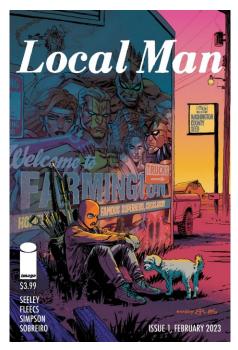
The Last Barbarians #1: Sylv is a jack of all trades, but if you aren't a member of a

guild, you are persona non grata: completely outcast from adventuring. If she can't find a job to support herself and her disabled brother, they'll be dead in a ditch in a matter of



weeks. Her only hope is a quest from a sketchy cleric who promises only a true hero can save the day. Written by Brian Haberlin with art from Geirrod van Dyke. 32 pages for \$3.99

Local Man #1: A rural superhero crime noir. After a controversy sends the former-star recruit of the super-team Crossjack crawling



home to the midwest, he struggles to fit into a world he left far behind. Before long, the bodies start piling up... Written & drawn by Tim Seeley & Tony Fleecs. 32 pages for \$3.99

Monarch #1: Being an orphan is hard enough, but Travon knows being an orphan hunted by gangs is even worse. But

everyth ing in his life about change now that aliens have made first contact with the Earth andit spells out

is

to

doom

for life as we know it. Written by Rodney

Barnes with art from Alex Lins. 32 pages for \$3.99

Torrent #1: Michelle Metcalf is the world's most happy-go-lucky hero, Crackerjack! That is, until tragedy forces her to cross the line from hero to vigilante. Written by Marc Guggenheim with art from Justin Greenwood. 24 pages for \$3.99

Marvel

Betsy Braddock: Captain Britain #1: With Otherworld settled, Braddock Manor restored and her brother at her side, you'd think things look pretty good for Betsy Braddock. Only it turns out, good ole Britain doesn't want her back. Quest-less and country-less, Betsy must define a role for herself. Written by Tini Howard with art from Vasco Georgiev. 40 pages for \$4.99



Bishop: War College #1 (of 5): Lucas Bishop is taking on a new team: Armor, Surge, Cam Long, Aura Charles and Amass. Their course objective? Get strong. Defend the island. Keep mutantkind safe. Written by J. Holtham with art from Sean Damien Hill. 40 pages for \$4.99

Bloodline: Daughter of Blade #1 (of 5):

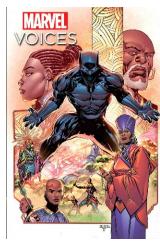
Brielle Brooks is a good kid, no matter what her teachers say - it's not her fault she's developing vampiric super-powers and the undead want to brawl with her. As if problems at school aren't enough, she opens a whole new can of identity worms when she discovers she's the daughter of the infamous vampire hunter and Daywalker, Blade. Written by Danny Lore with art from Karen S. Darboe. 32 pages for \$3.99

Immoral X-Men #1 (of 3): The X-Men are adored and respected...so why are they sworn to crush the world? Written by Kieron Gillen with art from Paco Medina. 32 pages for \$4.99

Marvel's Voices: Wakanda Forever #1:

Time for your favorite Wakandan heroes to

shine! A Black History Month anthology celebrating Black Panther, Shuri, Okoye and more. Writing from Juni Ba, Murewa Ayodele, Adam Serwer and more with art from



Juni, Dotun Akande, Todd Harris and more. 56 pages for \$5.99

Nightcrawlers #1 (of 3): Wagnerine is commanding a killer crew of brainwashed hybrids, each one a genetic mix of Nightcrawler and another one of Marvel's most murderous mutants! Mysterious forces seek to break Sinister's control over these fatal fanatics and turn them against him. Written by Si Spurrier with art from Paco Medina. 32 pages for \$3.99

Red Goblin #1: As a new Red Goblin, will Normie fulfill his destiny as an Osborn or will he and his symbiote be able to make a difference for the better? Written by Alex Paknadel with art from Jan Bazaldua. 40 pages for \$4.99

Silver Surfer: Ghost Light #1 (of 5): Toni **Brooks** and her family have moved into the quiet town of Sweetwa ter. But nothing is quite what it



seems in their new home. What mystery did Toni and her family unravel that would call upon the Silver Surfer? And just who, or what, is Ghost Light? Written by John Jennings with art from Valentine de Landro. 40 pages for \$4.99

Star Wars: Sana Starros #1 (of 5): Fresh off a string of disappointments, Sana returns to her home planet to relax. But there's no rest for scoundrels like her, and before she knows it there are Stormtroopers crashing family dinner. Written by Justina Ireland with art from Pere Perez. 40 pages for \$4.99



Storm & the Brotherhood of Mutants #1 (of 3): Ten years in the future, Mars has been destroyed—and Storm is determined to get revenge. The New Brotherhood must battle their way through hell to seek the greatest secret of the Sinister Age, but are they fighting to save the world or end it? Written by Al Ewing with art from Paco Medina. 32 pages for \$3.99

Northwest Press

A Home Without GN: River is a young boy growing up in the Bible Belt in Georgia. His father's rages grow ever more dangerous, year after year, throwing the household into chaos...until things reach a breaking point. In the end, the children are forced to take on the emotional responsibilities that their own parents will not. Written & drawn by Don Gaddis. 184 pages for \$25

Scout

And We Love You One-Shot: November 2X66. A young soldier lies dead on the battlefield, waiting to be buried in a mass



grave with her platoon. Victim to a cruel and unending war, the only mark of her existence is a memory–slowly bleeding out onto the rotted earth: The joy. The sadness. The excitement. The loneliness. The love. The fear. A lifetime of memories. Bled out one by one. Soon to be forgotten forever. This is the life of Julie Rao. Written by Fell Hound with art from Angela Wu. 64 pages for \$9.99

Banshees #1: It's 'Jennifer's Body' meets 'Stand by Me' as the ghosts of four female college students team up to exact revenge on the serial killer that murdered them. But first they must discover the killer's identity, and the shocking truth behind their deaths. Written by Dave Dwonch & Jessica Balboni with art from Riccardo Facinni. 24 pages for \$4.99





Silver Sprocket

Rituals One-Shot: Goux captures the sacred rituals of getting ready to go out: the quiet before the party, the anticipation before the date and the spiritual creation of self in the safety of one's inner sanctuary. Written & drawn by Nicole Goux. 24 pages for \$12.99

The Secret History of Black Punk: Record Zero: An illustrated roll-call for punk, post-punk, hardcore, no wave and experimental bands from ground zero until now. A starting point for anyone curious, or an artifact for those already in the know. Written & drawn by Raeghan Buchanan. 64 pages for \$14.99

Sugar and Other Stories: An amoral creature ensures a girl's blood sugar stays up. A gory ritual creates a woman's perfect smile. An overlooked wife is subsumed by violent fantasies. A masterful exploration of the ways we contort ourselves, balancing the bloody with unexpected levity. Written & drawn by Joy San. 160 pages for \$21.99

Sumerian Comics

Rock & Roll Hell #1: 1991, rural Finland. The Rock and Roll Hell Open Air metal festival is in full swing with the American

death metal band Feral Carnage set to headline. During their set, what is first mistaken as an elaborate pyrotechnic show turns out to be the second coming of Jesus Christ. Taking one look at the

people in



attendance of the show, Christ damns the

festival and orders his army of heaven to smite them from his fathers creation. Fueled by beer, weed, and the imperious power of metal, Feral Carnage must summon the forces of hell to fight back. Written by Sam Romesburg & Ben Roberts with art from Gregorio Di Angilla. 48 pages for \$6.99

Vault Comics

Godfell #1: Godfell, the fantasy land of Kerethim is disrupted by the sudden appearance of a dead God, leading to a war between forces seeking to control the world in the wake of its creator's demise—no matter the cost. One soldier might be able to stop the carnage as long as her dangerous journey across the corpse of her former deity doesn't kill her first. Written by Chris Sebela with art from Ben Hennessy. 32 pages for \$4.99

Viz Media

The Girl That Can't Get a Girlfriend:

Mieri is an awkward, nerdy college student with no dating experience, and her previous crushes on fellow butch women have all ended in disaster. That all changes when she meets Ash and has her feelings returned for the first time—but when first love turns to first heartbreak, Mieri will do anything to win Ash back. 208 pages for \$16.99

Whatnot Publishing

Liquid Kill #1: For the staff and clientele of a mysterious island hotel, it's just another night of luxury and vice until members of Liquid Kill (a notoriously violent, all-female militia), lay siege. Demanding compliance or death as they gather intelligence, the adrenaline quickly floods the halls as the team eliminates all threats with ease in their search for their kidnapped leader. Written by Max Hoven & Aaron Crow with art from Gabriel Iumazark. 24 pages for \$3.99





ONOMATOPOEIA

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it.
- 2. The use of words whose sound suggests the sense.
- 3. The only magazine that goes snap, crackle and pop!!

COMIX EXPERIENCE IS:

Brian Hibbs Katie Borrman Zoe Hu Katt Kelly

With Max M. and Ava W.

305 Divisadero St. (at Page) SF CA, 94117 (415) 863-9258

e-Mail: brian@comixexperience.com

....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



EXPERIENCE

305 Divisadero St. 415-863-9258

...are you experienced?

Monthly Update Sheet February 2023

Deadline: December 21st 2022

Name: _____

Contact Info Changes:

are year experienced.	
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Lazarus Planet Omega	Scout
Milestone 30 th Anniversary Special	And We Love You one-shot
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Fantagraphics	Silver Sprocket
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——— Storyboarding for Wim Wenders HC	——— Liquid Kill