

100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE WHERE HALLOWEEN COMES EARLY!

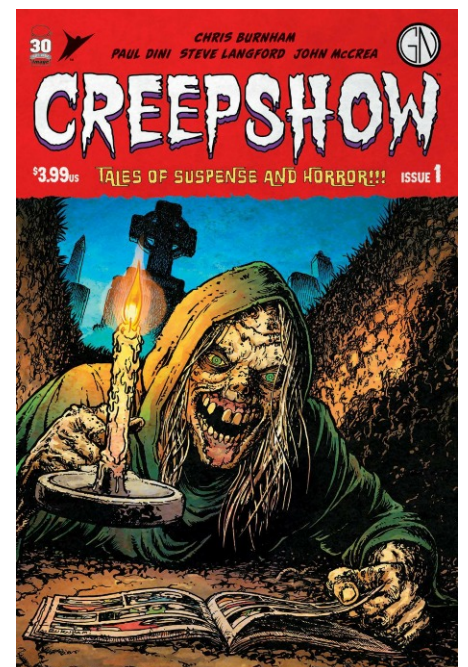
September
2022
Issue
316

Read About:

Sgt Rock vs Army of Dead
*(By Bruce Campbell
& Eduardo Risso)*
[DC Entertainment]

And all of the other
Sept 2022 comics, inside!

Plus...
Creepshow
(Anthology)
[Image]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Ablaze

Boogymen: Passionate about reading, Elliott has always had a preference for the stories of boogeymen, those monstrous creatures which, at night, hide in the shadows. Witnessing the bloody murder of his parents, he will discover that, in reality, boogeymen do indeed exist, and very precise codes govern their existence. Written by Mathieu Salvia with art from Djjet. 32 pages for \$3.99

Lovecraft: Unknown Kadath #1: Randolph Carter, a traveler to dreamland, tries not to wake up before reaching the elusive Kadath: the home of the gods, a place of fantasy and overflowing imagination. Carter walks through a world full of threats and abominable monsters, but also of palaces, exuberant cities, and geographies that remind man of his



new comics

By Zoe Hu

insignificant role on the gigantic cosmic chessboard. Written by Florentino Florez with art from Guillermo Sanna & Jacques Salomon. 32 pages for \$3.99

Aftershock

The 06 Protocol #1: The seemingly perfect life of the Mirino family is shattered when family patriarch, Faust, is brutally murdered on a quiet summer night. Wife Cat and teen daughter Missy are forced to confront a



shocking truth about Faust's involvement in a secret government program known as THE 06 PROTOCOL. Now, they have to protect each other as they are hunted, and haunted, by the people and secrets of Faust's double life. Written by Lee Turner with art from Cliff Richards. 32 pages for \$4.99

Hell is a Squared Circle: Ted 'The Irish Mooska' Walsh is a third-tier wrestling heel with a problem - himself. He's behind on rent, child support and his career, but he thinks he can change things. As he attempts to take control of his life, his actions leave him with blood on his hands. Written by Chris Condon

with art from Francesco Biagini. 48 pages for \$7.99

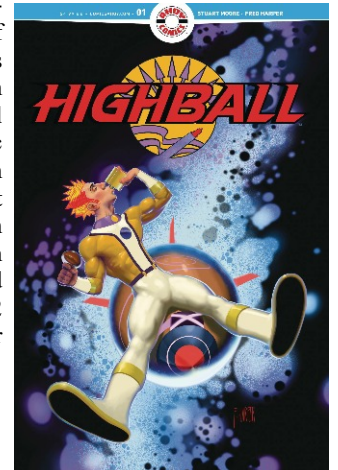
Last Line #1: While on a usual shift as a driver for the tube, a man is pushed in front of Sally's train and killed. Sally swears the man was pushed but her supervisors, witnesses and the CCTV footage all show the man falling on his



own. Sally cannot let this go, and her investigation into the murder introduces her to an MI-6 agent named Edward Tarn also curious about the so-called accident. Written by Richard Dinnick with art from Jose Holder 32 pages for \$4.99

Ahoy Comics

Highball #1: Meet space pilot Highball, the best shot in the galaxy-except for one problem: he can only hit the target when he's dead drunk. In this outrageous first issue, he faces off against a fierce but alluring bird-warrior, a disturbingly racist A.I., a crypto-obsessed fellow pilot, the maddening bureaucracy of Space Corp- and, of course, his own shameful inadequacies. Written by Stuart Moore with art from Fred Harper. 32 pages for \$4.99



Amulet Books

Cryptid Club HC: Enter the world of Cryptid Club, a look inside the adventures of elusive creatures ranging from Mothman to the Loch Ness Monster. This humorous new series celebrates the unique qualities that make cryptids so desperately sought after by mankind (to no avail). Written & drawn by Sarah Andersen. 112 pages for \$16.99

Atheneum Books for Young Readers

Forest Hills Bootleg Society GN: Brooke, Kelly, Maggie and Melissa get much more than they bargained for with *Super Love XL*, a risqué anime bootleg featuring a giant mecha who shoots lasers out of her chest. That's when they have the idea to sell copies to local boys for \$20 a pop. But as the market for mildly titillating anime DVDs grows, the girls realize



they'll need new material. On top of figuring out how to replicate their first success, Brooke and Kelly's romance is on its last legs, and hurt feelings are guaranteed when Melissa starts falling for one of them. Written by Dave Baker with art from Nicole Goux. 224 pages for \$12.99

AWA Studios

Ginn #1: After his master sets him free, a hard-drinking, foul-mouthed genie spirals into an existential crisis, until he falls for a human who works for the Make a Wish Foundation – and for once in eons – finds meaning. However, when his former master has a change of heart and threatens to put the hurt on Ginn's girl unless Ginn recommits to serving him, our troubled genie must make an impossible

choice. Written by Ian Grody & Justin Fair with art from Yishan Li. 28 pages for \$3.99

Boom! Studios

Briar #1: What if Sleeping Beauty never got her happily ever after, and instead had to save herself? There aren't enough gritty retellings of fairy tales yet, right? Written by Christopher Cantwell with art from Germán Garcia. 40 pages for \$4.99



Stuff of Nightmares #1 (of 4): An even scarier take on the classic Frankenstein experiment, brought to you by that incredibly prolific Stine. Written by RL Stine with art from AL Kaplan. 32 pages for \$4.99

Clover Press



The Tragedie of Macbeth #1 (of 2): Macbeth fought valiantly for his country and saved Scotland from invasion by land and sea. But a mysterious encounter with three witches—who claim to see his future on the throne—spurs his interest in being king. This sets in motion a spiral of evil as Macbeth pushes destiny and descends ever deeper into the abyss. Written by Shakespeare with art from Stewart Kenneth Moore. 48 pages for \$5.99

Dark Horse

Castle Full of Blackbirds #1 (of 4): Sara May Blackburn wishes only to find the mysterious Miss Brooks at the Linton School for Girls, and ask her what she knows about the mysterious powers that have plagued Sara May her whole



life. But as is often the case with these things, the answers are not as simple as all that. Written by Mignola & Angela Slatter with art from Valeria Burzo. 32 pages for \$3.99

Kepler HC: When the Benadem, benevolent space gods, return to KEPLER, a planet where homosapiens went extinct and other hominid species thrived, their arrival threatens to plunge the world into chaos. West, a 16-year-old Neanderthal girl, is thrust into the conflict and the only hope to prevent extinction. Written by David Duchovny (yeah that one) with art from Philip Sevy. 112 pages for \$19.99

Maskerade #1 (of 4): Provocative social media star and shock TV sensation Felicia Dance has one of the most recognizable faces in the world, so she can't capture and kill the butchers who murdered her little brother and experimented on Felicia like a lab rat when she was a child...that is, unless she wears a mask. Written by Kevin Smith & Andy McElfresh with art from John Sprengelmeyer. 32 pages for \$3.99



Shock Shop #1 (of 4): After a painful divorce, Trevor rents a house and tries to rebuild his life. Soon, he discovers that his house appears to be "haunted" by more than one spirit and the creatures begin feeding on Trevor's feelings of anger and guilt. Written by Cullen Bunn



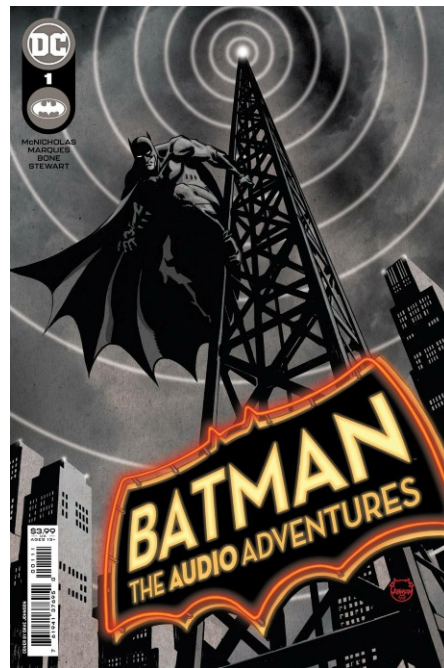
with art from Danny Luckert & Leila Leiz. 32 pages for \$3.99

The Roadie #1 (of 4): More than thirty-five years after his heyday, a former heavy metal roadie must return to the backroads of America to do a job he thought he'd retired from: exorcist. But this time, he's not saving groupies and drunk bassists. He's trying to save his daughter. Written by Tim Seeley with art from Fran Galan. 32 pages for \$3.99

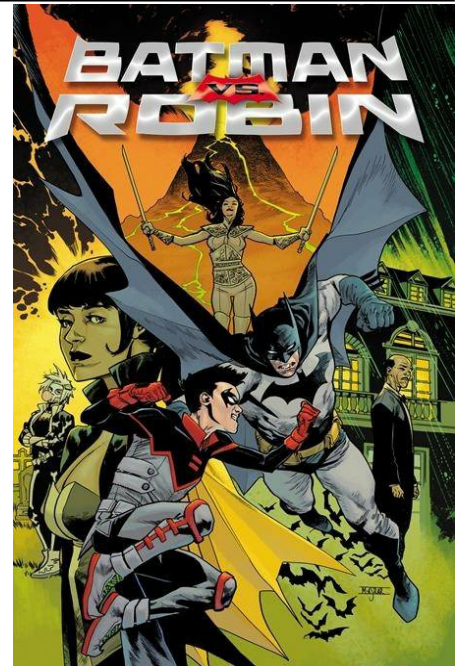
DC Entertainment

Batman - Knightwatch #1 (of 5): Following a massive breakout at Arkham Asylum, the Bat-family has to bring back every single escapee to keep Gotham safe. Written by J. Torres with art from Erich Owen & Marcelo di Chiara. 32 pages for \$2.99

Batman: The Audio Adventures #1 (of 7): Batman is deputized as a Gotham City Police department member, widening an already deep rift between him and Catwoman that exists because she's been freely taking money from Gotham criminals. Meanwhile, Two-Face's two halves are at war, giving Penguin the opportunity of a lifetime, and the Joker is making big plans as the Riddler escapes from Arkham Asylum. Written by Dennis McNicholas with art from Anthony Marques and J. Bone. 32 pages for \$3.99



Batman vs. Robin #1 (of 5): Deep in the heart of Lazarus Island, the demonic legacy of the al Ghul family line has at last been freed, and the Devil Nezha is out for blood. Damian falls into Nezha's clutches and Bruce is haunted by the return of an old friend while the father and son are pitted against one another. Written by Mark



Waid with art from Mahmud Asrar. 48 pages for \$5.99

DC Horror Presents: Sgt. Rock vs. The Army of the Dead #1 (of 6): The story begins in Berlin, 1944. The Nazis are flanked on all fronts by the combined Allied forces, and defeat seems inevitable. In a last-ditch effort to turn the tide of the war, Hitler and his team of evil scientists create a serum that resurrects their dead soldiers, creating an army of the dead even stronger than they were in life. Sgt. Rock, hero of the European Theatre, and his Easy Company find themselves dispatched into enemy territory to face off against the strangest, most horrific enemies they've encountered yet: Nazi Zombies. Written by Bruce Campbell with art from Eduardo Riso. 32 pages for \$3.99

Harley Quinn 30th Anniversary Special #1: Ya love Harley? Then you want this. A buncha short stories celebrating that clown queen. Writing from Amanda Conner, Paul Dini, Stephanie Phillips, Kami Garcia & more with art from Guillem March, Riley Rossmo, Erica Henderson, the Dodsons and more. 96 pages for \$9.99

Superman: Warworld Apocalypse #1: The identity of the hooded stranger has been revealed, uncovering a shocking betrayal that threatens to crush Superman's rebellion forever! But as the fate of Warworld relies on Superman, the last chance to return his powers now lies with Natasha and John Henry Irons. Written by Phillip Kennedy Johnson with art from Brandon Peterson & Will Conrad. 56 pages for \$6.99

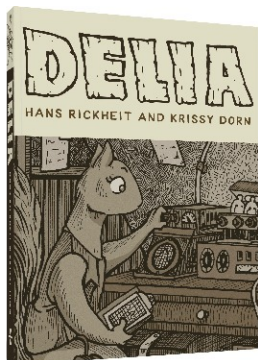


Tim Drake: Robin #1 (ongoing): A new villain who's been hounding Tim from afar decides to take things up close and personal, putting Bernard and everyone else Tim cares about in peril. All that and Tim finally carves out a corner of Gotham City just for himself, and sets up shop in his very own...murder-shack-houseboat? Written by Meghan Fitzmartin with art from Riley Rossmo. 32 pages for \$3.99

Titans United: Bloodpact #1 (of 6): The Titans are back, united against a common foe...aren't they? All seems lost when Tim Drake wakes, out of uniform and seemingly out of time. Surely he was just fighting alongside Nightwing, Superboy, Starfire, Beast Boy, and Donna Troy? But where is Raven and what links her to the Fearsome Five? A blood sacrifice is coming that will change the world forever. Written by Cavan Scott with art from Lucas Meyer. 32 pages for \$3.99

Fantagraphics

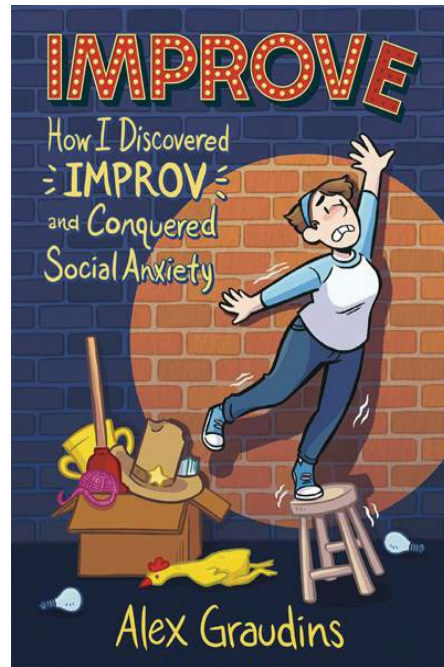
Delia GN: When Delia receives mysterious radio signals from beyond the planet, her curiosity is sparked. The plucky young scientist teams up with the esteemed Professor Tak and his bohemian son Theodore to convince the skeptical citizenry that this is not all just some elaborate hoax. The implications of her discovery may shatter her world. Written by Hans Rickheit



with art from Krissy Dorn. 240 pages for \$25

:01 First Second Books

Improve: How I Discovered Improv & Conquered Anxiety GN: Alex has crippling social anxiety. All day long, she is trapped in a web of negative thoughts and paralyzing fear. To pull herself free of this endless cycle, Alex does something truly terrifying: she signs up for an improv comedy class. By forcing herself to play silly games and act out ridiculous scenes, Alex confronts the unbearable weight of embarrassment, makes new friends, rediscovers parts of herself that she'd hidden away. Written & drawn by Alex Gaudlin. 240 pages for \$17.99



Graphic Universe

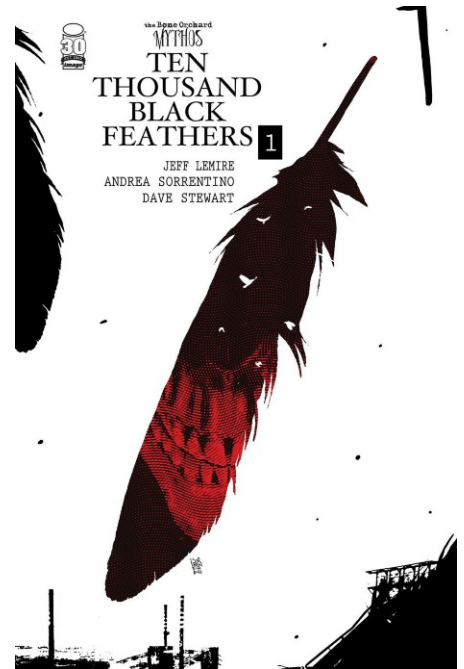
Unretouchable: Olive is spending the summer before art school at a coveted internship, helping one of the fashion industry's elite digital-imaging specialists. She discovers the "violent verbs" (cut, crop, slice, lasso) of image retouching software and the secrets behind "virtual models." Soon Olive is fixating on her own appearance and pondering the ethics of her work behind the scenes. As college gets closer, she'll try to get out of her own head, attempt to quit the



Internet, and finally embrace image-making on her own terms. Written & drawn by Sofia Szamosi. 152 pages for \$14.99

Image Comics

Bone Orchard: Ten Thousand Black Feathers #1: Trish & Jackie are best friends and avid gamers. When the line between reality and their fantasy world is blurred by an evil darkness, can they be the heroes of their own story? Written by Jeff Lemire with art from Andrea Sorrentino & Dave Stewart. 32 pages for \$3.99



Creepshow #1 (of 5): A new horror anthology based on the hit Shudder TV series. Writing from Chris Burnham, Paul Dini & Steve Langford with art from Chris Burnham and John McCrea. 32 pages for \$3.99

Flawed #1 (of 6): Gem Ezz is a psychiatrist in the corrupt, brutal city of Setham. By day she uses words to solve her patients' problems. By night, she takes a more direct—and sometimes deadly—approach. Written by Chuck Brown with art from Prenzy. 32 pages for \$3.99

Onyx (One-Shot): Cyborg warrior Onyx arrives in a near-future Nigeria beset by overpopulation and food shortages alongside another alien entity that corrupts all lifeforms in its presence. Is she here to save the planet or hasten its destruction? Written by Chris Ryall with art from Gabriel Rodriguez & Jay Fotos. 96 pages for \$9.99

The Least We Can Do #1: Mysterious magical power arises from a world nearly destroyed by war. A young woman fights for her ideas of revolution and to build a new



society from the debris. Realizing that she can't do it alone, she has to prove her worth to the Eclipse Rebels to join them against the dreadful Eden Army. Written by Iolanda Zanfardino with art from Elisa Romboli. 32 pages for \$3.99

Vanish #1: What if magic was....metal? Oliver Harrison was a mythical hero who slayed the greatest threat to his realm before even hitting puberty. But as an adult, Oliver leads an average cookie-cutter suburban life—aside from the fact that he's mentally unstable, massively paranoid, smokes like a chimney, and gets blackout drunk every night to hide from his horrific nightmares. Will the arrival of a superhero team called the Prestige prove the madness isn't all in his head? Written by



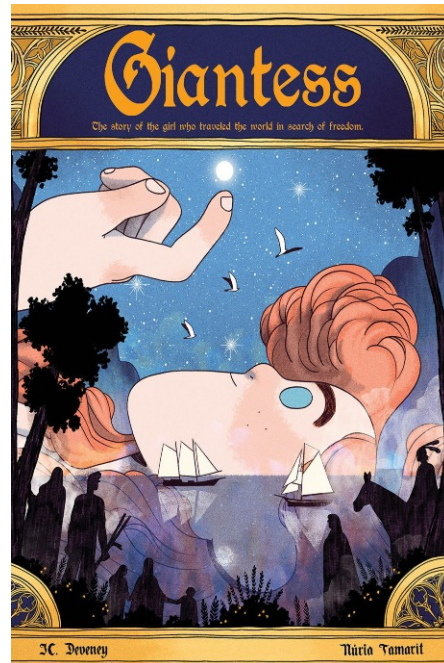
Donny Cates with art from Ryan Stegman, JP Mayer, Sonia Oback & John J. Hill. 40 pages for \$3.99

Mad Cave Studios

Lower Your Sights GN: Comic creators and pin-up artists worldwide have come together to tell stories that focus on the consequences of war, the peace/relief effort, and the resulting long-term ripple effect. These are tales about the human condition and how combat affects soldiers, family members, friends, students, doctors, politicians, and allies from afar. 128 pages for \$17.99

Magnetic Press

Giantess: A farmer finds a baby abandoned in the middle of the valley, but this is no normal baby... it is already the size of his horse cart! How can something so big be so helpless?



Taking the giant child in, his wife and sons welcome the new addition to the family, whom they name Celeste. Raising a giant won't be easy but growing up is fraught with its own challenges no matter your size... Written by JC Deveney with art from Nuria Tamarit. 200 pages for \$29.99

Marvel

All-Out Avengers #1: Alien attacks, missing pieces of wormhole tech, a warped city, citizens transformed into hideous creatures loyal to an empress from the other side of the universe. Plus



Captain Marvel wants to murder her fello Avengers. Written by Derek Landy with art from Greg Land. 32 pages for \$3.99

Marvel's Voices: Community #1: Anthology of stories about your favorite Latino/Latina/Latinx/Latine Marvel heroes! Writing by Daniel Jose Older, Karla Pacheco, Terry Blas, Juan Ponce & more with art from Enid Balam, Vanesa del Rey, Adriana Melo & more. 56 pages for \$5.99

Midnight Suns #1 (of 5): A dark prophecy and apocalyptic new villains with horrifying powers ordains a team of Midnight Suns to rise: Wolverine, Magik, Blade, Spirit Rider and Nico Minoru. But why is Zoe Lavea number one on their list? Written by Ethan Sacks with art from Luigi Zagaria. 32 pages for \$3.99



Oni Press

Pink Lemonade #1: A new hero on the scene, Pink Lemonade dreams of doing big things, but ultimately, she'll settle for doing good and helping where she can. Things don't always work out as planned, as Pink Lemonade sees when she accidentally crashes the set of the next Rex Radical blockbuster movie. Written & drawn by Nick Cagnetti. 32 pages for \$3.99



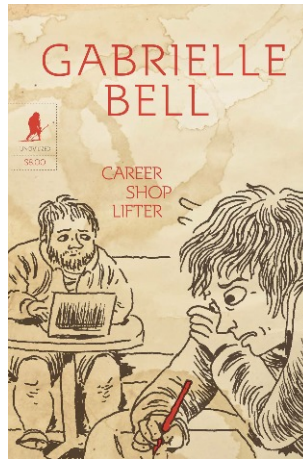
Talli, Daughter of the Moon: Talli is a Summoner: a nearly extinct people, hunted by those who fear their mysterious powers. As a baby, she was adopted by Lord Koska, and all was well for many years... But one day, their castle is sacked by Koska's rival, Lord Ulric. Talli escapes in the chaos and darkness with the help of the noble knight Sir Alan. With Ulric's forces hot on her heels, Talli and Alan keep one step ahead, gathering a motley crew of companions and protectors. Written & drawn by Sourya. 176 pages for \$19.99



on top of maintaining her coolness. Written & drawn by Malaka Gharib. 224 pages for \$19.99

Uncivilized Comics

Career Shoplifter: Gabrielle concludes that she is a failure in life, so she might as well do what she likes for the rest of it. She spends hours at cafes covertly drawing and eavesdropping on her fellow layabouts and shirkers every day. Occasionally she gets caught, and sometimes, she makes friends. Written & drawn by Gabrielle Bell. 40 pages for \$8



Random House Graphic

Other Ever Afters: New Queer Fairy Tales GN: Once upon a time . . . happily ever after turned out differently than expected. In this new, feminist, queer fairy-tale collection, you'll find the princesses, mermaids, knights, barmaids, children, and wise old women who have been forced to sit on the sidelines in classic stories taking center stage. Written & drawn by Melanie Gillman. 240 pages for \$17.99

Silver Sprocket

Acid Nun: A bad trip leads Annie, our earnest heroine, through a journey of suffering and self-discovery. Caught within the confines of her own mind, Annie struggles against the doubled weight of trauma and despair. In order to crawl her way out, she must grapple with the cruelest parts of her psyche, and make peace with her inner child and suppressed past. Written & drawn by Corinne Halbert. 128 pages for \$29.99

Fungirl One-Shot: You Are Revolting: With Becky away at college, Fungirl & Peter are left to their own devices. Written & drawn by Elizabeth Pitch. 32 pages for \$5.99

Ten Speed Press

It Won't Always Be Like This: 9 year old Malaka arrives in Egypt for her annual summer vacation abroad and assumes it'll be just like every other vacation she's spent at her dad's place in Cairo. But her father shares news that changes everything: He has remarried. Over the next fifteen years, as she visits her father's growing family summer after summer, Malaka must reevaluate her place in his life. All that

Vault Comics

Nasty #1: 18 year old Thumper Connell still has an imaginary friend: the masked killer from his favorite slasher film. Thumper is obsessed with horror and always has been. He fills his time with scary VHS rentals and hanging out with his fellow fans, The Murder Club. But everything changes when his local video shop acquires one of the notorious films known as "video nasties" – films so scary, they're the target of the British Moral Decency League's crusade to ban and burn. Written by John Lees with art from George Kambadais. 24 pages for \$4.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

COMIX EXPERIENCE IS:

**Brian Hibbs
Katie Borrman
Zoe Hu
Katt Kelly**

With
Max M. and Ava W.

**305 Divisadero St.
(at Page)
SF CA, 94117
(415) 863-9258**

e-Mail:
brian@comixexperience.com

...are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet

August 2022

Deadline: June 22nd, 2022

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Contact Info Changes: _____

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