



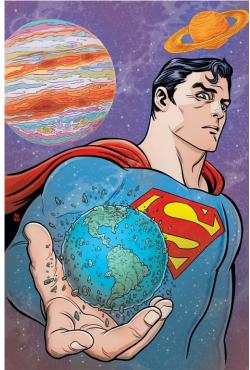


Read About:

The Hollows (By Chris Ryall & Sam Kieth) [Image Comics]

And all of the other July 2022 comics, inside!

Plus... Superman: Space Age (By Russell & Allred) [DC Entertainment]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READANDENJOY!

We cannot stress that highly enough. Comics are an entertainment medium. and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and overhyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us.

You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure youread the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:

https://www.previewsworld.com/ Catalog

You can also find each week's new releases at:

https://www.previewsworld.com/ NewReleases

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance! https://www.previewsworld.com/ FinalOrdersDue]

Thems the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



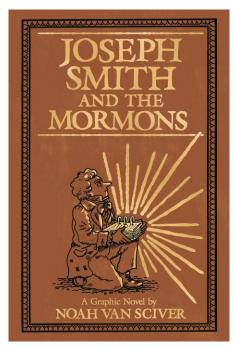


Ablaze

Promethee 13:13 #1: Darla Clemenceau has been plagued by apocalyptic visions since she was abducted by a UFO as a child. No matter how hard she tries to forget it, the visions won't go away. Nearby, a dangerous cult militia is prepping for the end of the world, and Darla is the key to their survival. Written by Andy Diggle & Christophe Bec with art from Shawn Martinbrough. 32 pages for \$3.99

Abrams Comicarts

Joseph Smith and the Mormons GN: The biography we've been waiting for since Matt and Trey dropped the second biggest musical of the 2010s. Written & drawn by Noah Van Sciver. 464 pages for \$29.99



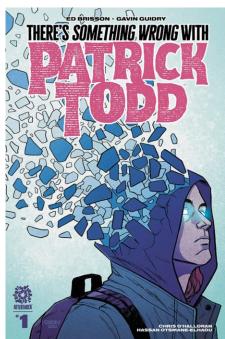


By Zoe Hu

Aftershock

Brother of All Men #1: Veteran of the Great War and part-time private eye Guy Horn travels to a remote community to retrieve his brother from the clutches of a dangerous cult. As Guy struggles to gain control over his own demons, he's tantalized by the cause and its charismatic leader, Brother XII.. Written by Zac Thompson with art from Eoin Marron. 32 pages for \$4.99

There's Something Wrong With Patrick Todd #1: 15 year old Patrick Todd lives on the run, hiding in seedy motels and living out of his backpack due to his mother's sudden and



severe illness. Using his telepathic abilities, Patrick turns to a life of crime to pay for his mother's treatment. This won't go unnoticed. Written by Ed Brisson with art from Gavin Guidry. 32 pages for \$4.99

Avery Hill Publishing

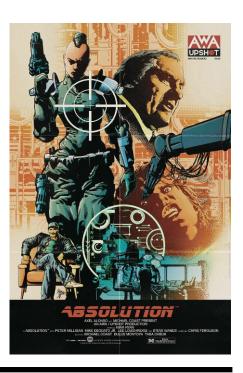
Sleeping While Standing GN: A series of short autobiographical strips following the cartoonist from her early childhood in Japan to



her eventual move to Minnesota, detailing her parents separation, childhood trauma, death, drugs, teen angst, zombies, health issues well, you know. The usual stuff that makes up a memoir. Written & drawn by Taki Soma. 96 pages for \$16.95

AWA Studios

Absolution #1: Nina Ryan, once an incredible assassin, has one month to prove she can make up for her crimes and find absolution, or the bombs implanted in her brain will explode. The road to redemption is, it seems, splattered with blood. Written by Peter Milligan with art from Mike Deodato Jr. 32 pages for \$3.99



Behemoth Comics

Space Lady #1 (of 5): Space-Lady does her job exactly as the manual advises her (or so her supervisors think). Actually, she mostly gets super super high as often as she can. After a particularly heavy night of drinking, she decides to sleep in and let her homemade AI police force handle crime. Written & drawn by Ashley Warwick. 24 pages for \$3.99

Boom! Studios

Flavor Girls #1: Naoko, Camille & V are the FLAVOR GIRLS, Sacred Fruit Guardians of the Earth! They defend the world from the threat of ever-looming aliens with unclear



motives. But nothing is truly as it seems, which becomes all too obvious when the normal young Sara gets involved. Written & drawn by Loïc Locatelli-Kournwsky. 56 pages for \$7.99

Hollow OGN: City-slicker Izzy Crane is none-too-impressed with Sleepy Hollow where

she and her family have just m o v e d , and the local ghost stories certainly don't scare her. That is, until the Horseman himself shows up and curses her crush's family. Now Izzy



and her friends only have until Halloween night to uncover and solve the mystery. Written by Shannon Watters & Branden Boyer-White with art from Berenice Nelle. 176 pages for \$19.99

DC Entertainment

Artemis: Wanted: Artemis is on the run from her sisters and

all Amazonian tribes. Is there a future for a warrior who has destroyed her own past? She'll need all the help she can get, and the Gods may even step in. Written by Vita Ayala with art from Skylar Patridge. 48 pages for \$5.99



Black Adam - The Justice Society Files: Hawkman: Hawkman finds himself haunted by a Gentleman Ghost delivering a message from beyond the grave. Also in this issue, Adrianna Tomaz "liberates" a sacred totem from the wrong interested party: Intergang! Written by Cavan Scott & Bryan Q. Miller with art from Scot Eaton, Marco Santucci & Norm Rapmund. 48 pages for \$5.99



Steel. Written by Tom King with art from Chris Burnham. 40 pages for \$4.99

DC: Mech #1 (of 6): At WWII's end, Earth was invaded by giant mechanized parademons who devastated Earth's protectors. The age of superheroes ended and the era of the Mech began. Written by Kenny Porter with art from Baldemar Rivas. 32 pages for \$3.99

Superman: Space Age #1 (of 3): After years of standing idle, Superman defies the wishes of his fathers to come out to the world as the first superhero of the Space Age. As each decade passes and each new danger emerges, he wonders if this is the one that will kill him and everyone he loves. Written by Mark Russell with art from Mike Allred. 80 pages for \$9.99

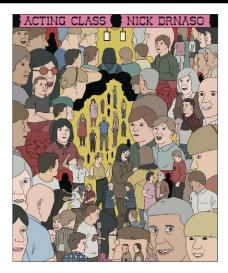
Young Justice: Targets #1 (of 6): Queen Perdita has

b e e n kidnapped, leaving Green Arrow & Black Canary comatose in the process. Superteams everywhere band together to rescue her. Written by Greg Weisman with art from Christopher Jones. 32 pages for \$3.99





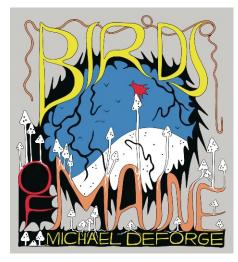
Dark Crisis: Worlds Without a Justice League - Superman: When Pariah and his forces laid waste to the most powerful superheroes of all time, all hope was lost. See what happens in a world without the Man of



Drawn & Quarterly

Acting Class HC: Ten strangers are brought together under the tutelage of a mysterious and morally questionable leader. When the lines between real life & imagination begin to blur, the group's deepest fears and desires are laid bare. Written & drawn by Nick Drnaso. 248 pages for \$29.95

Birds of Maine HC: Long after the demise of humankind, birds roam freely around a new earth complete with fruitful trees, sophisticated fungal networks and an enviable socialist order. The universal worm feeds all, there are no weekends, and economics is as fantastical

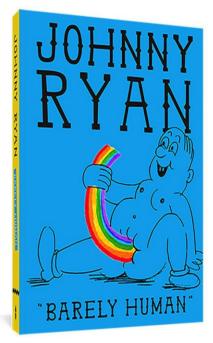


a study as unicorn psychology. Written & drawn by Michael DeForge. 464 pages for \$34.95

World Record Holders: A funny and insightful retrospective collection from a celebrated cartoonist. Universally beloved cartoonist Guy Delisle showcases a careerspanning collection of his work with a sly sense of humor and warm characterization. Written & drawn by Guy Delisle & Helge Dascher. 136 pages for \$21.95

Fantagraphics

Barely Human: More weird shit from Johnny



Ryan, i.e. gross & violent single panel cartoons. Exactly the kinda thing your parents didn't want you to read. 520 pages for \$49.99

Below Ambition HC: New Simon Hanselmann! This one is about Megg & WWJ's band, *Horse Mania*, and their complete





inability to get their shit together. Well, I guess they're all about that. Comes with a flexi disc single. 168 pages for \$29.99

IDW

Dark Spaces: Wildfire #1: Six weeks into the slow burn of the historic Arroyo Fire, a crew of women from an inmate firefighting program are risking everything on the frontlines. When a white-collar convict with a deep network of shady dealers discovers they're near her crooked former associate's mansion, she proposes a plan to abandon their duties and hunt for riches under cover of smoke and ash. Written by Scotty Snyder with art from Hayden Sherman. 36 pages for \$3.99

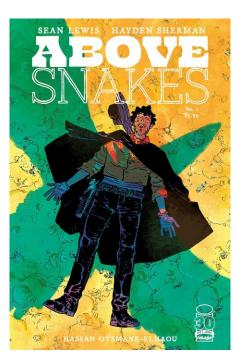


Image Comics

Above Snakes #1 (of 5): Dirt is a man seeking vengeance for his murdered wife, prodded on by his talking vulture. A fast and furious explosion of Western tropes and American vengeance exploring where our rage takes us. Written by Sean Lewis with art from Hayden Sherman. 24 pages for \$3.99

The Hollows: In dystopian Japan, spectral, once-human husks prey on the unfortunates who couldn't find salvation in the massive trees that now dominate the decimated landscape. A discredited scientist works furiously to find a cure until a

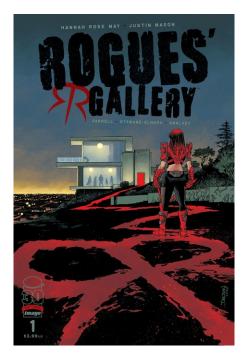
o n e - e y e d orphan girl and her pet force him to rethink everything he k n o w s . Written by Chris Ryall with art from Sam Kieth. 96 pages for \$9.99

Prodigy: The Icarus Society #1 (of 5): W o r l d ' s smartest man,



Edison Crane, has returned, targeted by an entire club of geniuses. Written by Mark Millar with art from Matteo Buffagni. 32 pages for \$3.99

Rogues' Gallery #1: Disenfranchised TV superhero actress Maisie Wade is terrorized by an unhinged group of intruders cosplaying as



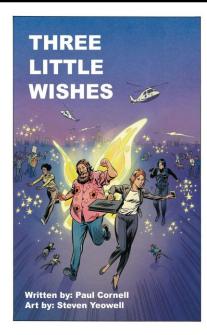


her day job's archvillains. If Maisie is to survive, she'll need to become the hero she's come to despise. Written by Hannah Rose May with art from Declan Shalvey. 32 pages for \$3.99

Starhenge, Book One: The Dragon & the Boar #1 (of 6): A future Merlin travels to 5th-century Britain to prevent monstrous timetraveling killer robots from robbing the universe of magic. No, I'm not kidding. Written & drawn by Liam Sharp. 40 pages for \$3.99

Sunburn OGN: Rachel lives in the gray suburbs of England and she's severely bored of her life, so of course she pounces when the Warners invite her on a summer trip to Greece. It's fabulous, and she even meets a cute boy





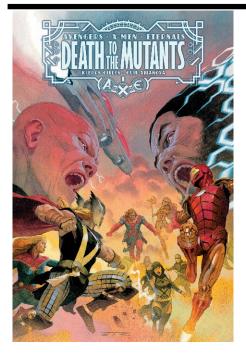
named Benjamin. But there's no escaping growing pains and she's soon to learn that life on a small island isn't all it's cracked up to be. Written by Andi Watson with art from Simon Gane. 224 pages for \$19.99

Legendary Comics

Three Little Wishes GN: When the fairy king Oberon is released from his enchanted imprisonment, he offers Kelly the simplest of gifts: three little wishes. That's all, no need to think too hard about it. But Kelly is the most detail-oriented, by-the-book contract lawyer you could ever wish to have on your side unless you're a trickster. Written by Paul Cornell with art from Steve Yeowell. 128 pages for \$21.99



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Marvel

Avengers: 1,000,000 B.C.: THE TRUE STORY OF THOR'S BIRTH. Written by Jason Aaron with art from Kev Walker. 40 pages for \$4.99

A.X.E. Death to the Mutants #1 (of 3): Mutants and deviants, and the Eternals are coded to correct excess deviation. Can they resist the murderous designs in their bodies as surely as any Sentinel? Written by Kieron Gillen with art from Guiu Vilanova. 32 pages



for \$3.99

A.X.E.: Judgment Day #1 (of 6): The X-Men have achieved immortality and mutants have taken their place as the dominant species on the planet. The Eternals have discovered long hidden knowledge about their species, including a devastating truth about mutantkind. The Avengers have come into direct conflict with the Celestials and are currently using a fallen as their base of operations, slowly unlocking its secrets. When the Eternals brazenly target Krakoa, the Avengers try desperately to de-escalate a potentially apocalyptic war. Written by Kieron Gillen with



art from Valerio Schiti. 40 pages for \$5.99

X-Terminators #1: Jubilee and Boom-Boom just want to take Dazzler out for a night on the town, but find themselves kidnapped and put into elaborate death traps. The X-ploitation



comic you've been waiting for. Written by Leah Williams with art from Carols Gómez. 40 pages for \$4.99

Oni Press

Blink #1: Wren Booker was three when she was found catatonic and covered in blood on the streets of New York. Since that day, she's been haunted by a childhood she can't remember. After decades of searching, Wren stumbles upon a cryptic website streaming multiple CCT feeds from strange rooms in a ruined building and something clicks, setting off hidden memories that lead her back to a place she's seen in lifelong nightmares. Written by Christopher Sebela with art from Hayden Sherman. 32 pages for \$3.99



Silver Sprocket

Cicatrix GN: A powerful study in introspection, inheritance, and the manifestation of hypochondria by a talented indie cartoonist. Beautifully illustrated and

let's get burgers



by ash s.

poignantly told, the author investigates the guilt they carry as a young Filipino person born into a family that benefited from the Marcos regime, and how that materializes within the physical body. Written & drawn by Elle. 48 pages for \$12.99

Let's Get Burgers: This is a comic about a cat named Knife and a dog named Cheddar who are best friends, love burgers, hate capitalism, and are just trying their best, okay? That's pretty much it. Collects the entire hit webcomic! Written & drawn by ash s. 208



pages for \$19.99

Source Point Press

Mechanix #1: Keiki and her grandfather operate Junpei's Temporal Roadside Response, servicing and repairing broken-down time



machines while searching for Keiko's long-lost parents. Written by Ben Slabak with art from Edoardo Natalini. 32 pages for \$3.99

Little Red Ronin #1: A terrible beast has haunted the citizens of Poletown for decades, though most of the town lives in denial. Red and her Grandmother are the only ones who dare speak of it. Determined to clear her family name, Red hunts in hopes of exonerating her grandmot

her, who lives in exile, accused 0 spreading terrifying propaga nda. Written b V Garrett Gunn with art from Kit Wallis. 32 pages for \$3.99



Vault Comics

Heart Eyes #1: Sanity-eating monsters ended humanity. The unlucky few who survived now hide in the cracks of a broken world. And yet somehow, beneath the graveyard that used to be San Antonio, Rico met Lupe, the girl of his dreams. But how did she get here? And why is she smiling? No one survives out in the street. No one smiles where the monsters lurk. Written by Hopeless with art from Ibáñez. 32



ONOMATOPOEIA

 The naming of a thing or action by a vocal imitation of the sound associated with it.
 The use of words whose sound suggests the sense.
 The only magazine that goes snap, crackle and pop!!

COMIX EXPERIENCE IS:

Brian Hibbs Katie Borrman Zoe Hu Katt Kelly

With Max M. and Ava W.

305 Divisadero St. (at Page) SF CA, 94117 (415) 863-9258

e-Mail: brian@comixexperience.com

....are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!

| | Monthly Update Sheet |
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| COMIX | July 2022 Deadline: May 25th, 2022 |
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| DC Entertainment | Vault Comics |
| Artemis: Wanted | Heart Eyes |
| Black Adam: JSA Files: Hawkman Dark Crisis: World w/o JLA: Supern | an Viz |
| DC: Mech (of 6) | The Liminal Zone HC (Junji Ito) |
| Superman: Space Age (of 3 – Michaeler Michaeler Space Age (of 6) | ael Allred) |
| | Anything we missed? Add here! |
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| World Record Holders (Guy Delisle |) |
| Fantagraphics | |
| Barely Human HC (Johnny Ryan) | |
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| IDW | |
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| Rogues' Gallery | |