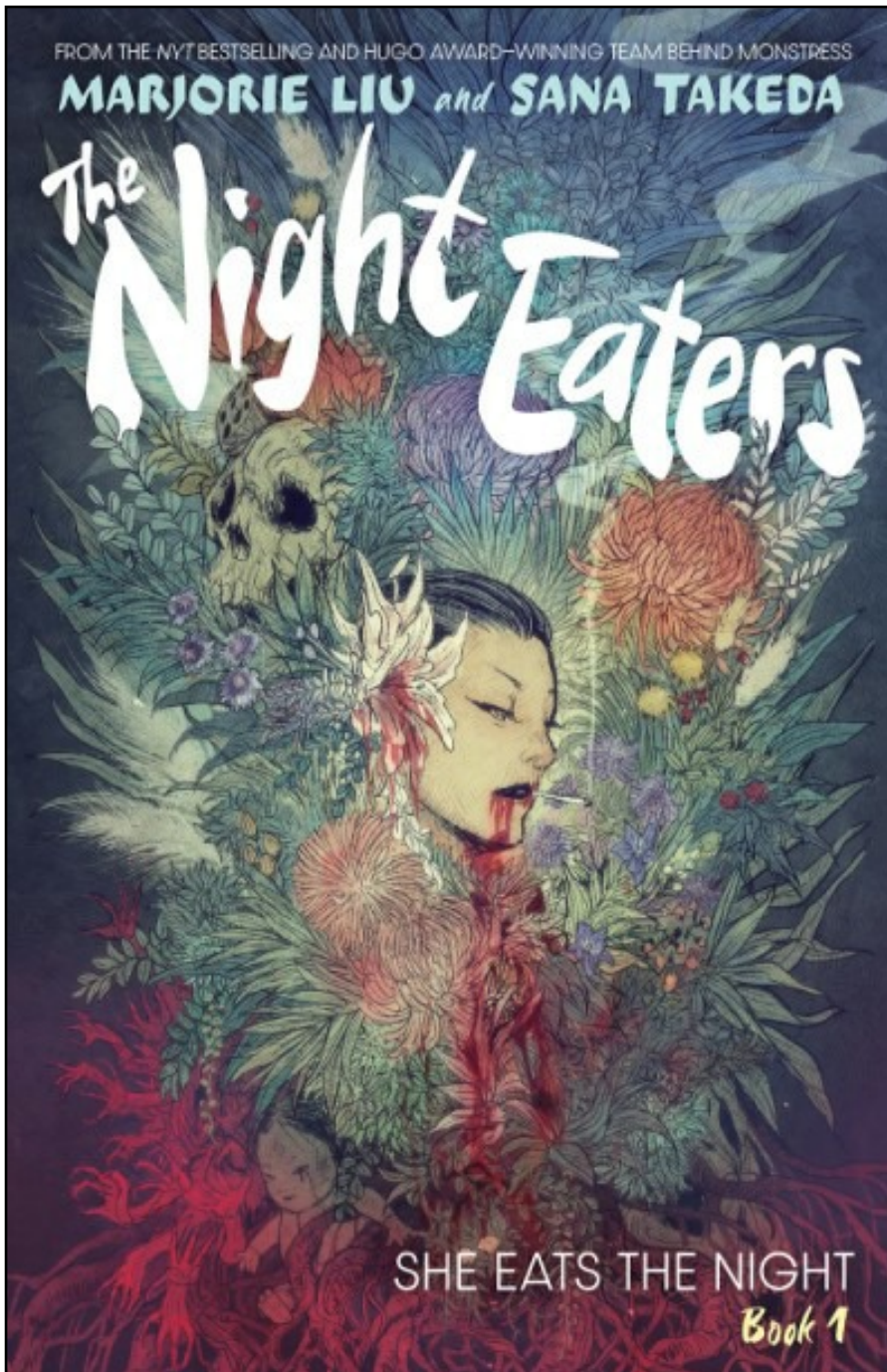


100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT DOESN'T LIKE THE TASTE OF DAY!

August
2022
Issue
315



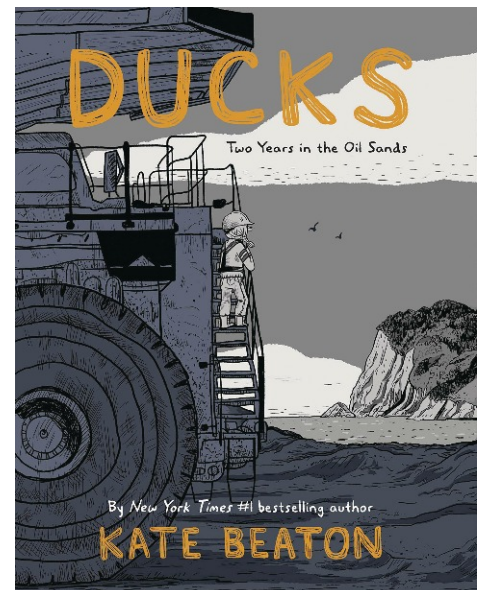
Read About:

The Night Eaters
(By Marjorie Liu
& Sana Takeda)
[Abrams ComicArts]

And all of the other
August 2022 comics, inside!

Plus...

**Ducks: Two Years in
the Oil Sands**
(By Kate Beaton)
[Drawn & Quarterly]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com



Ablaze

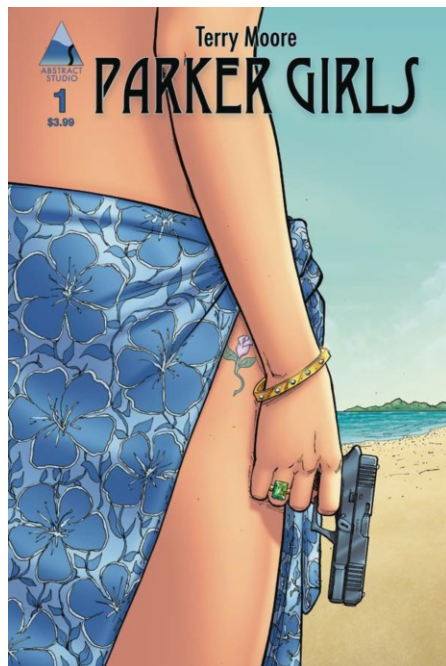
Red Lightning: 30 year old Samuel is so devastated by the news of David Bowie's death that he is catapulted thousands of years into the future. The year 200016 isn't so different from his own, other than the people dressed as dinosaurs, integrated biological technologies, and a global well-being—a utopia, almost... Written by Marco B. Bucci with art from Riccardo Atzeni. 224 pages for \$24.99

Abrams Comicarts

The Night Eaters Vol. 1: Ipo and Keon have supported their children Milly & Billy through thick and thin, but are beginning to wonder if they've been so soft that they're unable to stand on their own. When Ipo forces them to help clean up the house next door (a hellish, run-down scene of a grisly murder), the twins are in for a nasty night of terror, gore and supernatural mayhem. Written by Marjorie Liu with art from Sana Takeda. 208 pages for \$24.99

Abstract Studios

Parker Girls #1: Police suspect the death of popular actress Annie Graham was no accident, but her billionaire husband Zachary Lot has more money & resources than morals or conscience. Tambi Baker decides to take matters into her own hands and enlist three of her finest Parker Girl operatives to bring the Lot Empire down, one shocking scandal at a time. Written & drawn by Terry Moore. 24 pages for \$3.99

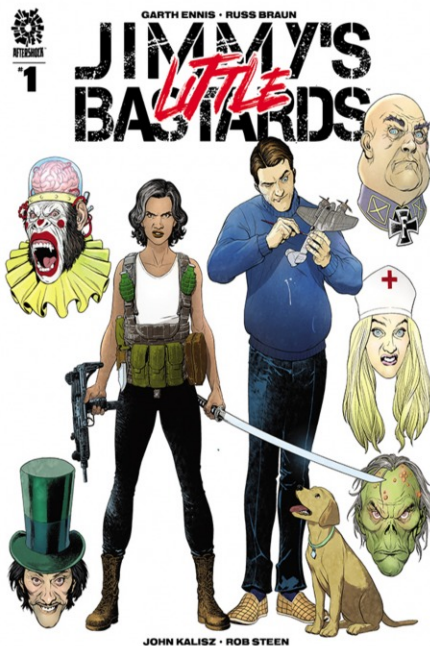


Aftershock

Jimmy's Little Bastards #1: Jimmy is on extended leave from British Intelligence and even reevaluating his once distasteful attitude

new comics

By Zoe Hu



towards women. His daughter Nancy is taking up the slack in fine style, cutting a bloody swath through the Regent rogues' gallery. But a mysterious message starts Jimmy looking into his family's murky past, finding clues to a strange and deadly new danger. Written by Garth Ennis with art from Russ Braun. 48 pages for \$7.99

Samurai Doggy #1: After witnessing his mother's horrible murder and eight siblings kidnapping, Samurai Doggy's only goal is revenge. With a technological vulture at his side, failure is not an option. Written by Chris Tex with art from Santos. 48 pages for \$4.99

The Vineyard #1: The Vineyard is a family-owned winery blessed by Dionysus in exchange for four sacrificial killings a year. This has been done without issues for many years until the family patriarch is left paralyzed and unable to carry out the sacrifices himself, leaving the task to his wife. Her struggles with her conscience put the family in great jeopardy, but it's not so easy to get past her new responsibilities. Written by Brian Hawkins with art from Sami Kivela. 32 pages for \$4.99

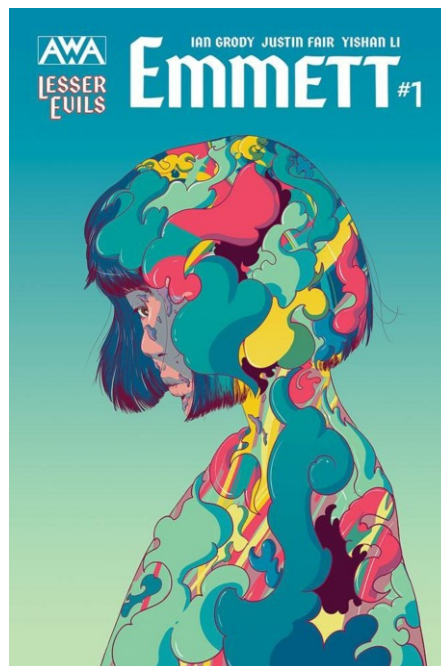


Amulet Books

Adventuregame Comics Vol. 1: A new series of interactive comics by the great Jason Shiga! Set in a medieval coastal village where residents live in fear of a giant sea monster, your goal is simple: defeat it. Learn of the town's backstory and discover where the monster came from, its weaknesses and why nobody else has killed it yet. Written & drawn by Jason Shiga. 144 pages for \$14.99

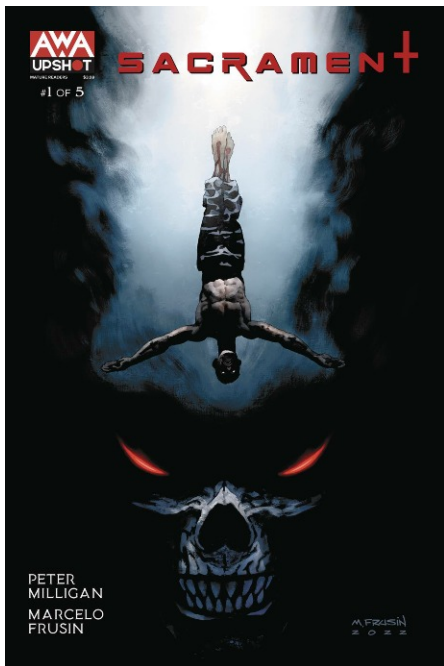
AWA Studios

Emmett #1: Lydia Loew is an artisan potter who goes on a bender after a bad breakup, and along the way managed to conjure up a golem from clay in her studio. Enter Emmett, a golem with benefits who mixes a mean cocktail, is handy around the house and can help Lydia



exact great revenge. Written by Ian Grody with art from Yishan Li. 32 pages for \$3.99

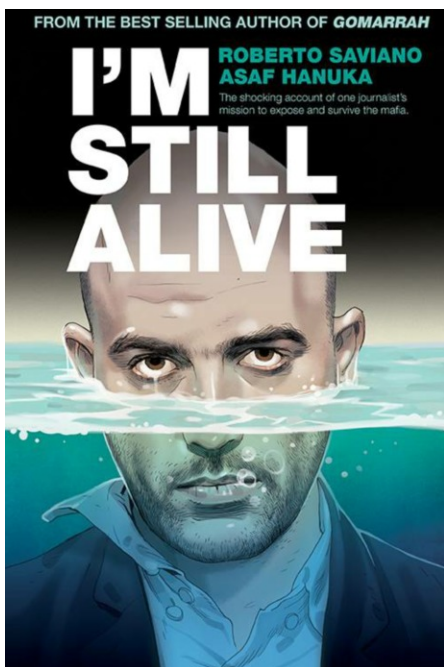
Sacrament #1: In the year 3000, mankind has abandoned Earth and lives in outer space. A disgraced priest called in to perform an



exorcism for a remote space colony is about to learn that no matter how far you run, you can't escape your demons. Written by Peter Milligan with art from Marcelo Frusin. 32 pages for \$3.99

Boom! Studios

I'm Still Alive HC: World-renowned Italian journalist Robert Saviano shares his deepest thoughts & experience of life in Naples where



he witnessed (and later exposed) the power & violence of the mafia firsthand. Written by Robert Saviano with art from Asaf Hanuka. 144 pages for \$24.99

Dark Horse

Minor Threats #1 (of 4): The psychotic Stickman has murdered Kid Dusk, sidekick to Twilight City's premier crimefighter, the Insomniac. His teammates are tearing the city apart and turning it into a police state, desperate to stop Stickman from causing further chaos. Caught in the middle are C-list villains who can't even get groceries without a superhero stopping them. Unhappy with the state of things, a group of C-listers gather their resources and try to catch Stickman themselves. Written by Patton Oswalt & Jordan Blum with art from Scott Hepburn. 32 pages for \$4.99



Survival Street #1 (of 4): Imagine that Cookie Monster, Elmo and the rest of their puppet crew got fired after Sesame Street lost public funding but remain determined to keep helping kids by becoming an A-Team-esque band of mercs fighting for them in the crumbling corporate war zone of New Best America. Written by James Asmus & Jim Festante with art from Abylay Kussainov. 32 pages for \$3.99

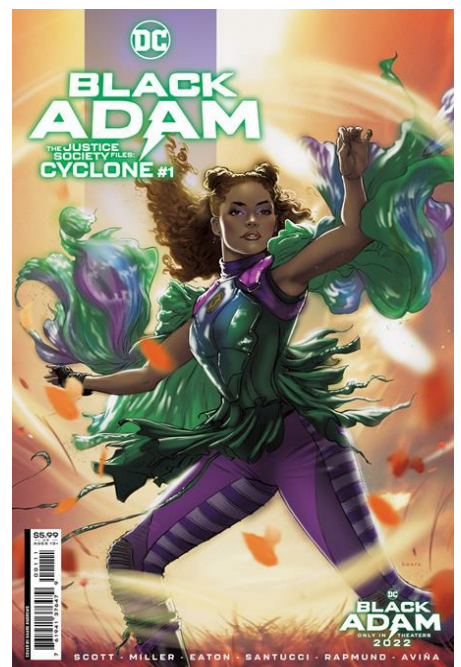
DC Entertainment

Batman: Dear Detective #1: One shot. This one-of-a-kind edition collects Bermejo's most jaw-dropping Batman covers woven together to tell a story that strikes right at the heart of the Dark Knight's never-ending crusade. Written & drawn by Lee Bermejo. 56 pages for \$7.99



Batman - One Bad Day #1 (of 8): A series of prestige-format one-shots focused on your favorite Batman baddies written by DC's top writers! Riddler, Two-Face, Penguin, Mr. Freeze, Bane, Clayface & Ra's al Ghul each get a lil celebration. Writing from Tom King, Mariko Tamaki, John Ridley, Gerry Duggan & more with art from Mitch Gerads, Jordie Bellaire, Matteo Scalera, Ivan Reis & more. 64 pages for \$7.99

Black Adam - The Justice Society Files: Cyclone #1: Maxine Hunkel has always dreamed of flying with the Justice Society, but now that she has the powers & opportunity, she hesitates. Plus, trouble hits home for Adrianna Tomaz as Intergang mercs invade the hallowed



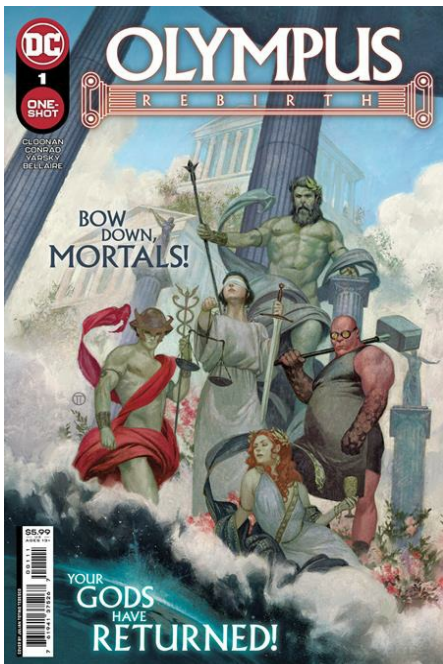
halls of her uni, hunting for the sacred totem she 'liberated.'. Written by Cavan Scott & Bryan Q. Miller with art from Maria Laura Sanapo & Marco Santucci. 48 pages for \$5.99

DC Saved by the Belle Reve #1: Eight tales of schooltime fun from around the DCU! The Suicide Squad is snet to an international prep school, Jean-Paul Valley returns to the school that made him into Azrale, and the Tiny Titans are back—so grab your backpack and hop on!



Writing from Art Baltazar, Franco, Becky Cloonan, Brandon Thomas & more with art from Nelson Daniel, Juan Ferreyra, and more. 80 pages for \$9.99

Olympus: Rebirth #1: One shot. Due to her heroic efforts in the mortal realm, the former queen has earned her rightful place among the gods and plans to use her newfound powers to



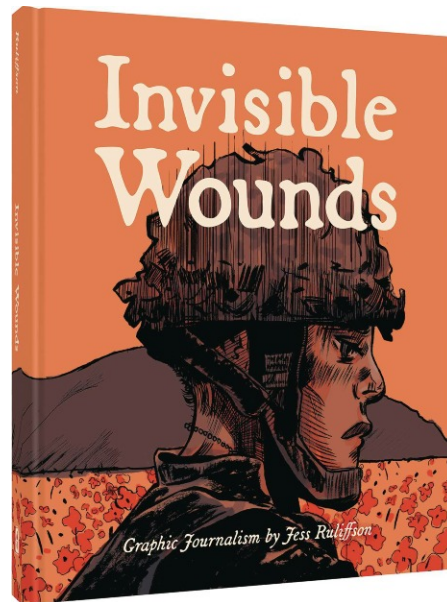
take care of her Amazon sisters. Not all of her fellow gods are as enthusiastic about her new position, though, and will do near anything to stop her. Written by Becky Cloonan & Michael W. Conrad with art from Caitlin Yarsky. 48 pages for \$5.99

Drawn & Quarterly

Ducks: Two Years in the Oil Sands HC: Presumably you have been wondering what Kate Beaton has been up to since finishing Hark! A Vagrant, and the answer is here. With the singular goal of paying off her student loans, Katie heads out west to take advantage of Alberta's oil rush, a common path for east coasters who must find employment elsewhere when it's not available in their beloved homelands. Katie encounters the harsh reality of life in the oil sands where trauma is an everyday occurrence but rarely discussed. Written & drawn by Kate Beaton. 436 pages for \$39.95

Fantagraphics

Invisible Wounds: Graphic Journalism: Cartoonist Jess Ruliffson spent five years traveling across the country interviewing veterans of the Iraq & Afghanistan Wars, sharing the stories of soldiers who struggle to



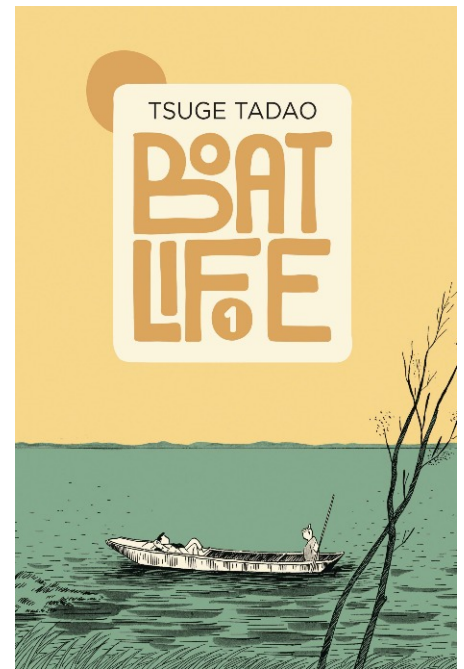
reconcile their wartime experiences with their postward lives. Grappling with the brutality they've witnessed and caused, Ruliffson reveals how America's endless entanglement in wars has affected the psyches of the people who wage them. Interviews & illustrations by Jess Ruliffson. 178 pages for \$24.99

Slash Them All HC: A tribute to 1980s American horror cinema, several adolescents are thrust unexpectedly, unwillingly and unpreparedly into adulthood. Told with an emotional depth that transcends many slasher

inspirations. Written & drawn by Antoine Maillard. 152 pages for \$29.99

Floating World Comics

Boat Life GN: Novelist Tsuda Kenta pursues a life of reprieve and reverie on a small, makeshift house boat on a river outside of Tokyo. Based loosely on Tsuge's own daily life, this charming story follows the hapless protagonist on a series of magical absurdist quests featuring a panoply of personable characters. Written & drawn by Tadao Tsuge. 324 pages for \$24.95



IDW

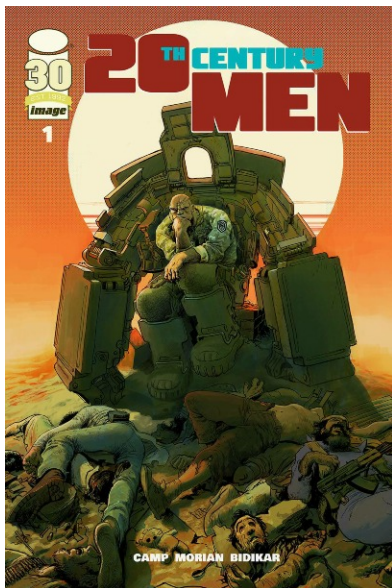
Trve Kvlt #1: Marty Tarantella has been flipping burgers for 15 years. Has no kids, no hobbies, no love interests, nothing going on. That is, until he hatches a plan for the perfect heist...or so he thinks, before he realizes he



actually stole a supernatural weapon from a cult of violent people who are going to cause trouble way above his minimum wage pay grade. Written by Scott Bryan Wilson with art from Liana Kangas. 32 pages for \$3.99

Image Comics

20th Century Men #1 (of 6): A Soviet “iron” hero, a superpowered American president, an insane cyborg soldier and an Afghan woman hellbent on building a better life for her people collide in a story mixing history, politics and comic book mythology into something bizarre and new. Written by Deniz Camp with art from S. Morian. 40 pages for \$3.99

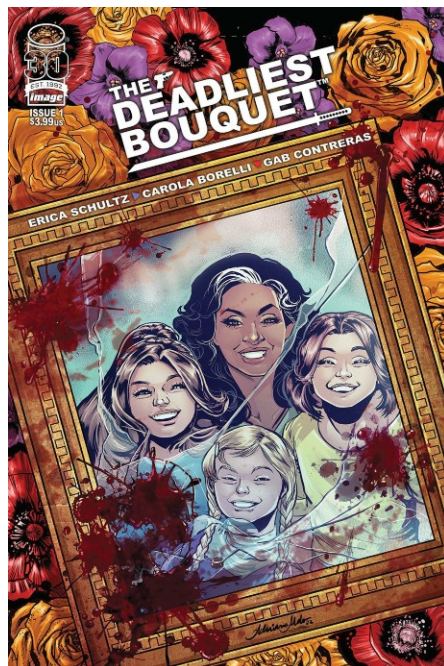


The Dead Lucky #1: Tech consortium Morrow is building the city of the future with ‘peacekeeper’ robots on every corner, and wherever Morrow isn’t, the Salvation gang is. Enter Bibiana Lopez-Yang, a war vet with the



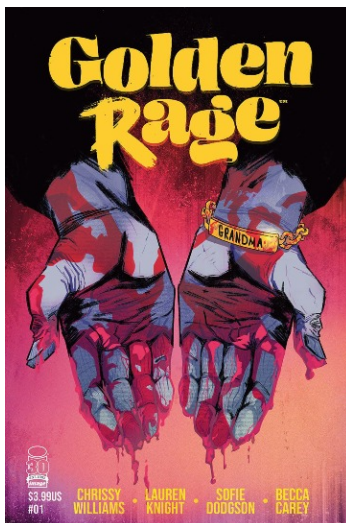
ability to control electrical currents. She could be the hero San Francisco needs, or she could be another failed experiment. Written by Melissa Flores with art from French Carlomagno. 32 pages for \$3.99

The Deadliest Bouquet #1 (of 5): Jasmine Hawthorn was a hard-edged Nazi hunter who trained her children well in the art of espionage. Murdered before she could complete her life’s work, her daughters must now solve her



murder and avoid killing each other in the process. Written by Erica Schultz with art from Carola Borelli & Gab Contreras. 24 pages for \$3.99

Golden Rage #1 (of 5): In a world where older women are deemed useless and abandoned on an island, see how they spend their golden years making friends, baking dessert and fighting to the death. Battle Royale meets



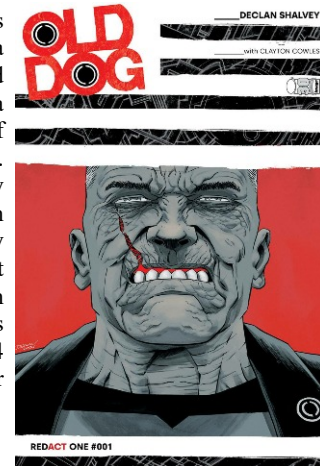
Golden Girls, you absolutely can’t miss this one. Written by Chrissy Williams with art from Lauren Knight. 32 pages for \$3.99

The Last Shadowhawk #1: A one-shot celebrating Shadowhawk’s 30th anniversary. Written by Philip Tan & Brian Haberlin with art from Philip Tan & Daniel Henriques. 32 pages for \$3.99

Love Everlasting #1: Joan Peterson realizes that she is trapped in an endless, terrifying cycle of romance—a problem to be solved, a man to marry—and every time she falls in love she’s torn from her world and thrust into another teary saga. Her bloody journey to freedom starts now. Written by Tom King with art from Elsa Charretier. 24 pages for \$3.99



Old Dog #1: Jack Lynch was once a promising CIA operative. On the eve of retirement, looking back at a failed career, he’s tasked with one final mission that goes horribly wrong. He awakens years later to a changed world where a shadow group offers him a second chance at a life of adventure. Written by Declan Shalvey with art from Marcos Martin. 24 pages for \$3.99





Marvel

Amazing Fantasy #1000: An all-star roster of writers and artists celebrating Spidey's birthday. Writing from Gaiman, Hickman, Rowell, Busiek, Slott and more with art from Coipel, Cho, Parlov and more. 72 pages for \$7.99

Damage Control #1 (of 5): After universe-ending battles and Hulk-level catastrophes, Damage Control is always there to clean up. Witness the impossible through the fresh eyes of Gus, eager Damage Control newcomer who has no idea how chaotic life is about to get. Written by Adam F. Goldberg, Hans Rodionoff & Charlotte Fullerton with art from Will Robson & Jay Fosgitt. 40 pages for \$4.99



Edge of the Spider-Verse #1 (of 5): Spider-Gwen & Peni Parker lead this foray back into the Spider-Verse, slicing the final strand of the web! This is gonna be a bi-weekly comic so sign up sooner rather than later! Written by



Dan Slott, Alex Segura & Karla Pacheco with art from Mark Bagley & more. 48 pages for \$4.99

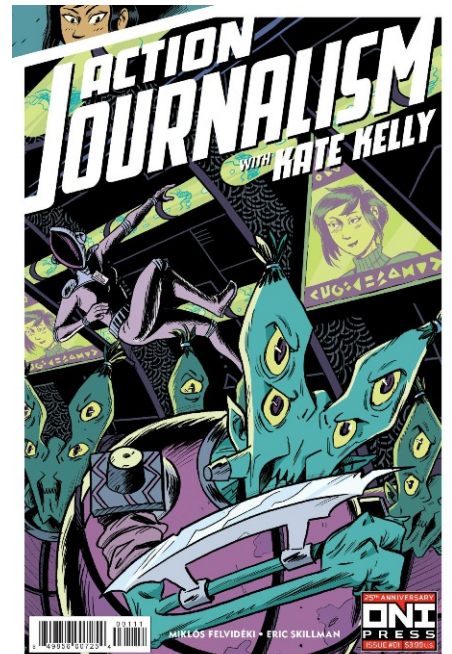
Ghost Rider: Vengeance Forever #1: One shot. Johnny Blaze, still reeling from his time in Hayden's Falls, seeks the counsel of seer Necro the Tattooist, who uses his needle to bring dark truths to the surface. Written by Benjamin Percy with art from Juan Jose Ryp. 40 pages for \$4.99



Ms. Marvel & Moon Knight #1: One shot. A mechanical threat brings Ms. Marvel into Moon Knight's orbit, and together they must plumb the depths of life & death. Written by Jody Houser with art from Ibraim Roberson. 40 pages for \$4.99

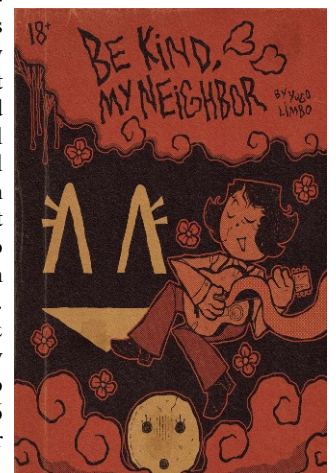
Oni Press

Action Journalism #1: As a sinister alien armada looms over Earth, New Arcadia's favorite intrepid reporter, Kate Kelly, has just two hours to infiltrate the fleet, uncover their most scandalous secrets, land the interview of the century and avert interstellar war—though maybe not in that order? Written by Eric Skillman with art from Miklos Felvideki. 32 pages for \$3.99



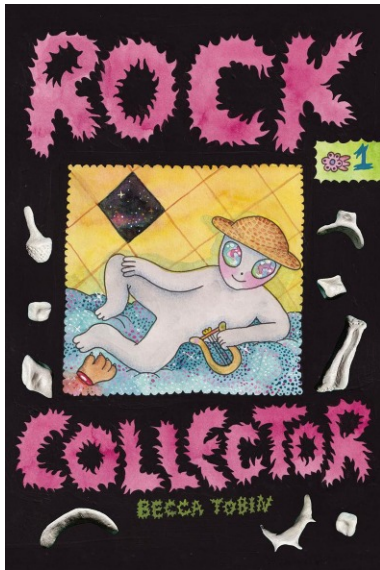
Silver Sprocket

Be Kind, My Neighbor GN: A psychedelic horror and whirlwind romance! When cursed troubadour Wegg waltzes into his next podunk and meets Mr. Neighbor (a man made of cloth), their romance grows amid a slew of cult killings and surreal drama until figures from Wegg's past reappear to claim him once more. Written & drawn by Yugo Limbo. 496 pages for \$39.99



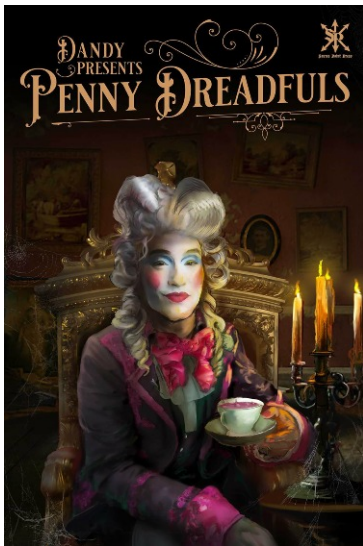
Changeling Vol. 1: Luth, a young lycan, enters the grueling trial to join the Heketi, a group of elite warriors. With her time-honed skills and some luck, she'll likely make it through the trial's challenges—but she may not survive the discovery of her fate as the Dark Star. Written & drawn by Tina Lugo. 64 pages for \$13.99

Rock Collector One-Shot: Olive & Louise are aliens living a leisurely life: painting, playing lute, collecting rocks. But when a puzzle rock goes wrong, Louise has to get Olive out of danger—fast! Written & drawn by Becca Tobin. 32 pages for \$5.99



Source Point Press

Dandy Presents Penny Dreadfuls: Queer comedy icon & internet sensation Dandy, of the secret organization known as the Lavender Society, brings you a special collection of Victorian era horror stories written by the best new queer comics creators. Writing from Brent Fisher, Jaysea Williams & Keith Frady with art from Rachel Distler, Seth Abair, V. Gagon & Kel Neveu. 32 pages for \$3.99



Kold: A cruel old man named Homer goes ice-fishing with his dog. Desperate to resolve the guilt that burns deep down in his conscience, he fishes for forgiveness but only catches hell. Written by Michael Patrick Rogers with art from Federica Mancin & Marta Gasperoni. 32 pages for \$3.99

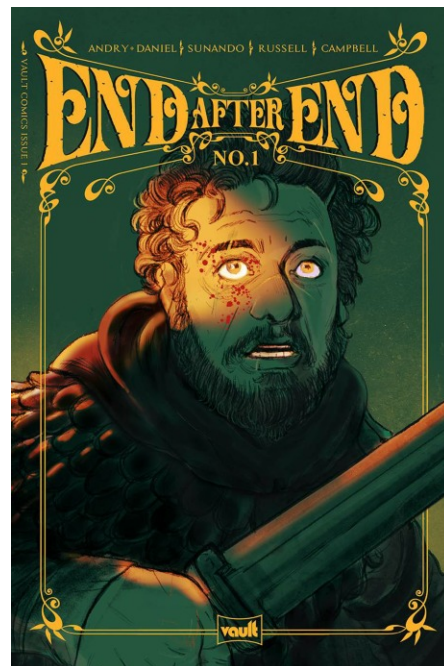
N.O.A.: Not Otherwise Authorized #1: The NOA Agency is authorized for one target only: international master criminal Nimrod. A simple task given to a team of agents, all of whom have severely embarrassed their superiors. Soon, the fate of New York hangs in the balance. Written & drawn by Mikael Bergkvist. 32 pages for \$3.99

Tuttle Publishing

The Mythology Class: Philippine Legends Become Reality GN: When Nicole Lacson, an anthro student at the University of the Philippines, is summoned to secret meetings by the mysterious Madame Enkanta, she finds herself face-to-face with living creatures from Philippine mythology & folklore that she never could have imagined truly existed. Figures from her grandfather's bedtime stories stand before her, pushing her studies to new depths. Written & drawn by Arnold Arre. 368 pages for \$18.99

Vault Comics

End After End #1: Walter Willem's death was fast & unexpected. Despite living an unremarkable life, his story continues as cannon fodder in an endless war waged against an insatiable darkness hellbent on consuming all of existence. Written by David Andry & Tim Daniel with art from Sunando C. 32 pages for \$4.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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...are you experienced?

Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

Monthly Update Sheet

August 2022

Deadline: June 22nd, 2022

Name: _____
Contact Info Changes: _____

This Issue All Issues

Ablaze

Red Lightning HC

Abrams Comicarts

The Night Eaters HC (Liu & Takeda)

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Aftershock

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Anything we missed? Add here!

