

100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE THAT IS LONG OVERDUE!

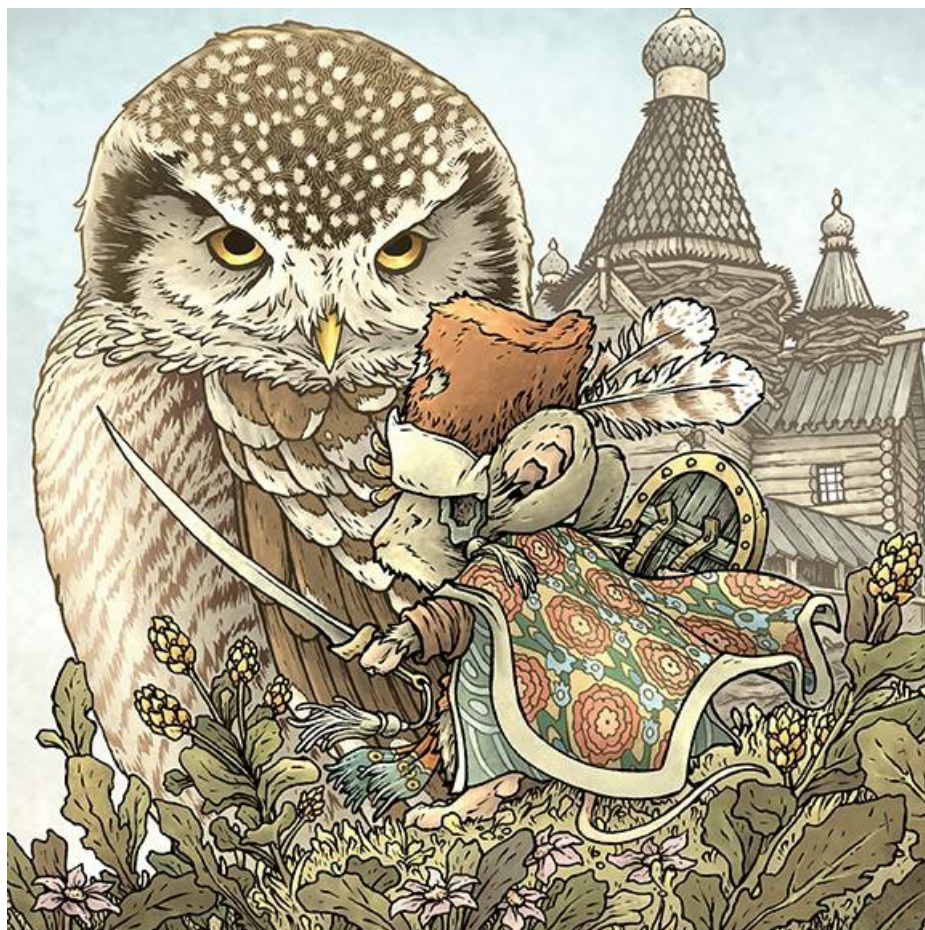
July
2021
Issue
302

Read About:

**Mouse Guard: The Owlhen
Conspiracy #1**
(By David Petersen)
[Boom! Studios]

And all of the other
July 2021 comics, inside!

Plus...
Groo Meets Tarzan
(By Sergio Aragones
and Tom Yeates, et al)
[Dark Horse]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

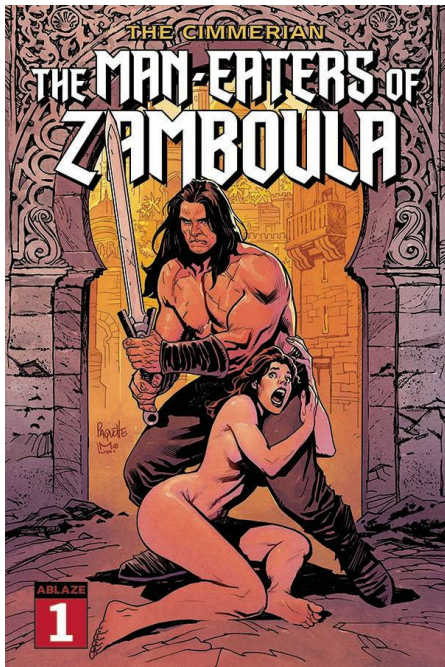
You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com





Ablaze

The Cimmerian: The Man-Eaters of Zamboula #1: The mythical trading city of Zamboula is also the scene of many dark legends. Paying the city a visit, Conan is warned that most of the foreigners who stay at Aram Baksh's home disappear under strange circumstances. As he investigates, Conan discovers a much deeper, scarier secret. Written Robert E. Howard with art from Gess. 32 pages for \$3.99

Aftershock

Beyond the Breach #1: Vanessa is trying to take a chill California road trip, but THE BREACH hits before she can even get started. An anomaly in the sky plunges California into



new comics

By Zoe Hu

a nightmare with strange extra-dimensional creatures, and now she must fight to survive if she ever hopes to make it back home. Written by Ed Brisson with art from Damian Couceiro. 32 pages for \$4.99

Clans of Belari #1: On the far side of the galaxy, an isolated branch of humanity is trapped in a feudal dystopia. Oder is maintained by a system of oppression until an orphaned girl and her adoptive father sow the seeds of a revolution! Written by Rob & Peter Blackie with art from Daniel Maine. 32 pages for \$4.99

Ahoy Comics

Black's Myth #1: Janie "Strummers" Jones is an ordinary werewolf PI trying to make it in the mean streets of LA. When the case of a



lifetime falls into her lap, she and her charming djinn assistant must figure out how many silver bullets have been used, and where do they come from, anyway? Written by Eric Palicki with art from Wendell Cavalcanti. 32 pages for \$3.99

Behemoth Comics

Cinnamon #1: See the world through the eyes of a rowdy housecat! Countertops are skyscrapers, cat toys are biker gangs, that kinda stuff. She fights the dark forces that dare to keep her from catnip! Written & drawn by Victoria Douglas. 24 pages for \$3.99

Boom! Studios

Dark Blood #1 (of 6): Alabama, 1955. Avery Aldridge is a young Black WWII veteran, doing his best to provide for his wife and daughter. After a run-in with a wakened strange new abilities, he's about to become more powerful than he could have ever dreamed...in a country that never wanted him to have any. Written by LaToya Morgan with art from Walt Barna. 32 pages for \$3.99



Mamo #1 (of 5): Orla, the youngest in a long line of hedge witches, finds herself pulled back to her hometown after the death of her grandmother, Mamo. Without her managing magical relationships between the townsfolk and the fae, the seas are impossible to fish and the crops have soured. Orla must find a way to work with Jo Manalo to save the town. Written & drawn by Sas Milledge. 40 pages for \$4.99



Mouse Guard: The Owlhen Caregiver #1: Three short stories from your favorite mouse fantasy world. Written & drawn by David Petersen. 32 pages for \$4.99

Dark Horse

Groo Meets Tarzan #1 (of 4): Tarzan, lord of the jungle, is set on a path leading straight to Groo, master of cheese dip. Written by Mark Evanier & Sergio Aragones with art from Aragones and Thomas Yeates. 32 pages for \$3.99

Hellboy and the BPRD: The Secret of Chesbro House #1 (of 2): Hellboy works with a psychic to clear a haunted mansion for auction. But, like, the ghosts do not wanna leave. Written by Mike Mignola & Christopher Golden with art from Shawn McManus. 32 pages for \$3.99

Savage Hearts #1 (of 5): A brawny barbarian bruiser with a broken heart teams up with a lonely beastman who talks to dinosaurs. It's gonna be funny, and probably pretty cute. Written by Aubrey Sitterson with art from Jed Dougherty. 32 pages for \$3.99



DC Entertainment

Batman Secret Files: Huntress #1: Huntress is after Vile, whose new parasite gives him the ability to see through the eyes of his victims. Written by Mariko Tamaki with art from David Lapham. 40 pages for \$4.99

Batman Secret Files: The Signal #1: The Signal returns to Gotham, only to find it completely changed. He must track down the mystery of the White Market, a deadly source

of weapons being trafficked into Gotham! Written by Tony Patrick with art from Christian Duce. 40 pages for \$4.99

Blue & Gold #1: Desperate to regain the spotlight, Booster Gold gives social media a try. Struggling, he enlists Blue Beetle's help, since he possesses the money & brains to help navigate the world of influencers. Written by Dan Jurgens with art from Ryan Sook. 32 pages for \$3.99



Icon & Rocket Season One #1: Arnus, a stranded alien, long gave up hope on helping the earth...until one day, a young woman named Raquel Ervin convinces him to put his incredible powers to making things better, one problem at a time. But the government catches on and before long, they're on the run. Written by Reginald Hudlin with art from Doug Braithwaite. 32 pages for \$3.99

Static Season One #1: Vergil Hawkins isn't the kind of kid you'd normally see at a protest, but like everyone else in the city of Dakota, he's fed up. At his first protest, the experimental tear gas released by cops left some of his classmates maimed, some dead--but he finds himself with stunning new abilities. The anger burning inside him has legs to do something. But what? Written by Vita Ayala with art from Chriscross. 32 pages for \$3.99

Suicide Squad: Get Joker! #1 (of 3): When Task Force X's Amanda Waller sets her sights on Joker, she enlists Jason Todd to track him down and put an end to his reign of terror. Everyone with a past with the Clown Prince of

Crime is on the case. Written by Brian Azzarello with art from Alex Maley & Matt Hollingsworth. 48 pages for \$6.99

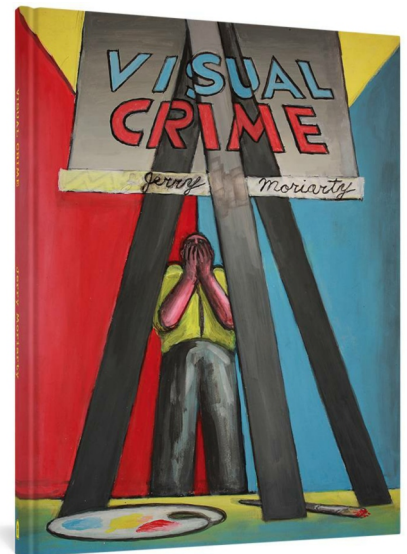
Superman: Son of Kal-El #1: The hole in the Legion's history prevents Jonathan Kent from knowing when he will have to take on the mantle of Superman, but all signs point to it being soon. Usher in a whole new era for the House of El! Written by Tom Taylor with art from John Timms. 32 pages for \$3.99

Superman and the Authority #1: Superman must seek help from one of his enemies, Manchester Black, to form an all-new Authority tasked with taking care of some business on the sly. They'll have to move quickly, as the Ultra-Humanite forms his own team to take down the Man of Steel. Written by Grant Morrison with art from Mikel Janin. 40 pages for \$4.99

Unearthed: Jessica Cruz has done everything right. A dedicated student, popular among her classmates, and a perfect daughter. But none of that prevents the xenophobia in Coast City from getting to her. She finds herself constantly visited by visions of Aztec gods, one pulling her towards hope and the other towards anger. When her father gets detained by ICE, she is pulled into an abyss of anxiety--but she must find her way out to become a voice for her community. Written by Lilliam Rivera with art from Steph C. 208 pages for \$16.99

Fantagraphics

Visual Crime: Painter Rotart Sulli is given two assignments, both with peculiar requirements: he must stay in a hotel basement until they are finished, and when finished, he must place the finished work in his back window. A surreal, Hopperesque portrait of an artist working alone in an uncertain world. Written & drawn by Jerry Moriarty. 108 pages for \$24.99

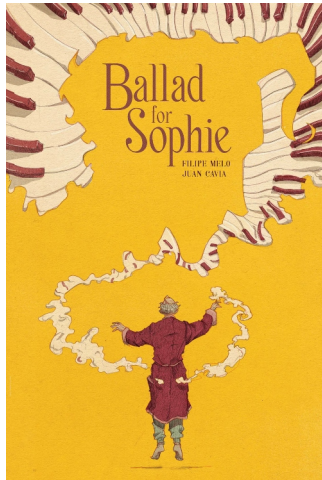


Humanoids

River of Ink: Why do we draw? A simple question with a spellbinding and complex answer in this entirely new and beautiful look at the history of art, featuring an interview with Scott McCloud! Written & drawn by Etienne Appert & Edmond Baudoin. 240 pages for \$22.99

IDW

Ballad for Sophie OGN: A young journalist prompts a reclusive piano superstar to open up, resulting in a stunning graphic sonata exploring a lifetime of rivalry, regret and redemption. Written by Filipe Melo with art from Juan Cavia. 320 pages for \$24.99



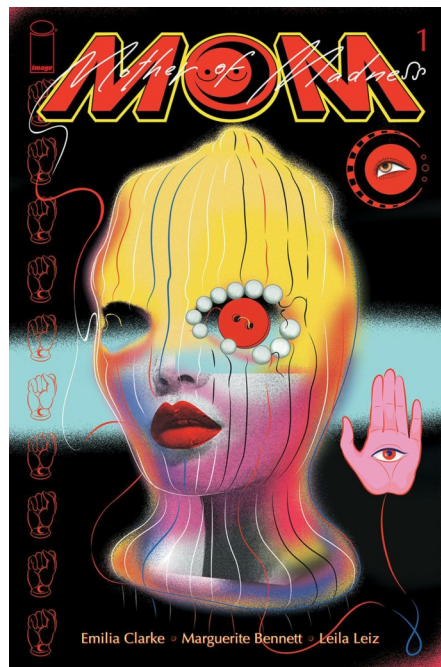
Bermuda #1 (of 4): There's an island within the Atlantic Ocean uncharted, untouched by time or other cultures. 16-year-old Bermuda lives here, fighting at every turn to survive! When a weird new kid washes ashore, she finds herself involved in his perilous mission and fighting even harder for her life than ever before. Written by John Layman with art from Nick Bradshaw. 36 pages for \$4.99



Image Comics

Mirka Andolfo's Sweet Paprika #1: Paprika is a very successful businesswoman, but to the detriment of her social life and personal needs. Luckily, the handsome (and naive) delivery boy, Dill, is ready to help her find some work/life balance. Written by & drawn by Mirka Andolfo. 32 pages for \$3.99

M.O.M.: Mother of Madness #1 (of 3): Maya is an under-the-weather scientist by day, over-the-top superhero by night and a single mom 24/7. Her freak superpowers are activated when she takes on a secret sect of human traffickers. Written by Emilia Clarke (yeah, that one) & Marguerite Bennett with art from Leila Leiz. 48 pages for \$5.99



Ordinary Gods #1: The Luminary, the Prodigy, the Brute, the Trickster and the Innovator. Five gods from a realm beyond our own, leaders in the War of Immortals. Or, they were—until they were defeated and forced into an endless cycle of human death and reincarnation. 22-year-old Christopher is one of the Five, and to save his loved ones, he must return to his god state. Written by Kyle Higgins with art from Felipe Watanabe. 40 pages for \$3.99

Skybound X #1: That's right, Skybound is ten years old! Each issue of this oversized weekly series will kick off a new chapter of THE WALKING DEAD, and then debut an all-new series! Writing from Robert Kirkman, Tillie Walden, James Harren & Chris Dingess with art from Ryan Ottley, Tillie Walden, James Harren & Matthew Roberts. 52 pages for \$4.99



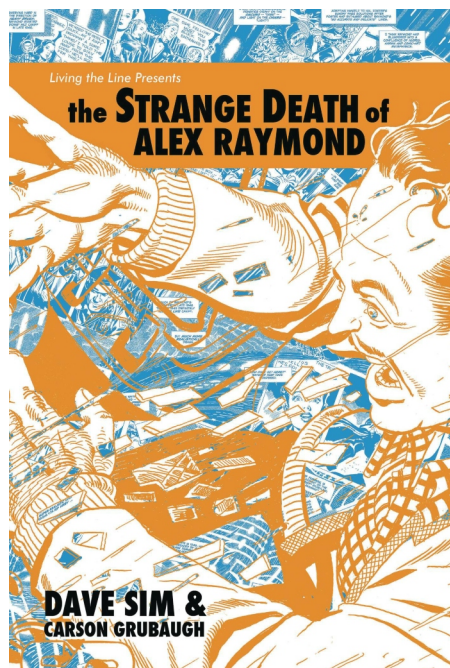
Syphon #1 (of 3): When an EMT is given the power to sense and siphon pain from others, Sylas finds a new purpose: easing the misery of those around him. But the more he uses it, the heavier his burden becomes. Mysterious forces are trying to take his power for themselves. He must decide if he



will continue his mission or revert to old ways. Written by Patrick Meaney & Mohsen Ashraf with art from Jeff Edwards & John Kalisz. 32 pages for \$3.99

Living The Line

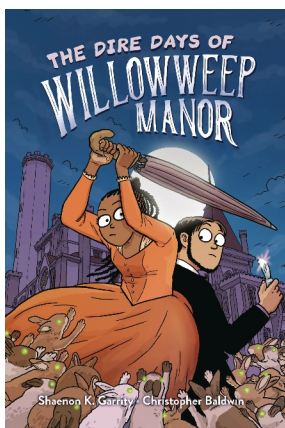
The Strange Death of Alex Raymond: Brian would kill me if I left this off the Ono, so here goes: Legendary Dave Sim brings to life the histories of comics' greatest creators (Alex Raymond, Stan Drake, Hal Foster & more), dissecting their techniques through recreations of their artwork and highlighting the metatextual resonances that bind them together. Equal parts UNDERSTANDING COMICS and FROM HELL, this book is a head-on collision of ink drawings and spiritual intrigue, pulp comics & movies, history & fiction. Written by Dave Sim & Carson Grubaugh with art from the legend himself. 326 pages for \$39.99



Margaret K McElderberry Books

The Dire Days of Willowweep Manor GN:

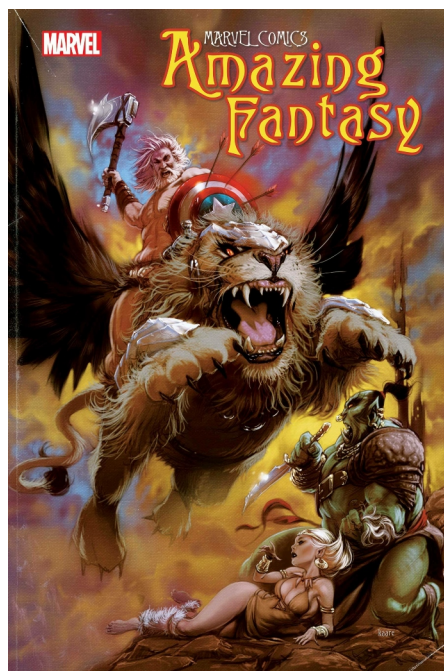
One dark and stormy night, Haley sees a stranger drowning in the river--finally, a chance to be like her greatest heroes in gothic romance novels! But when she leaps in, she awakens in Willowweep, a town like she's dreamed of: a stately manor, a



sinister housekeeper, three brooding brothers, even a ghost. But its romantic exterior hides the workings of a pocket universe, and its defenses are crumbling, fast. Is Haley the heroine that Willowweep needs? Written by Shaenon Garrity with art from Christopher Baldwin. 224 pages for \$14.99

Marvel

Amazing Fantasy #1 (of 5): The most iconic versions of your favorite Marvel characters across time and space (Spidey, Cap, Black Widow, etc!) all wake up on an island of intrigue, darkness and AMAZING FANTASY! Are they dreaming? Dead? Or have they truly been transported to another fantastical realm? Will they ever return home? Pick up this love letter to fan favorite Marvel eras, for True Believers everywhere! Written & drawn by Kaare Andrews. 32 pages for \$4.99



Extreme Carnage Alpha #1: As the dust continues to settle following the King in Black saga, Eddie and his son aren't the only ones adjusting to a new normal. Collectively known as the Life Foundation, symbiotes Scream, Phage, Riot, Lasher & Agony must reconcile their bloodthirsty impulses with their noble hosts! Also, Carnage is back. Written by Phillip Kennedy



Johnson with art from Manuel Garcia. 40 pages for \$4.99. There are also two \$3.99 one shots for **Phage** and **Scream**.

Moon Knight #1: The mysterious Mr. Knight has opened his Midnight Mission, his people petitioning for protection from the weird and horrible. The Moon Knight stalks the rooftops and alleys marked with his moon tag, bringing violence to any who harm his people. While Khonshu languishes in a prison that Moon Knight put him in, Moon Knight must still protect those who travel at night. Written by Jed MacKay with art from Alessandro Cappuccio. 40 pages for \$4.99



Sinister War #1 (of 4): Ock's got a new Sinister Six and he's ready to cause some damage. Of course, what he doesn't know is that the Vulture has a sextet of his own: the Savage Six! It's an all-out war between two of the greatest villains out there, and the only person they hate more than each other? Spidey, of course! Written by Nick Spencer with art from Mark Bagley. 32 pages for \$4.990

NBM

Love Me Please: The Story of Janis Joplin HC: With only four records released, Janis Joplin is one of the most iconic musicians in the world. See how she got there. Written by Nicolas Finet with art from Christopher. 160 pages for \$24.99

North Fourth Publications

Under the Cottonwood Tree: The sleepy little city of Algodones, New Mexico is about to be awoken by a strange magic. An enchanted cookie transforms Carlos from a boy into a calf, and his oldest brother, Amadeo, must find



a way to turn him back! Written by Paul & Carlos Meyer with art from Margaret Hardy. 176 pages for \$19.99

Oni Press

Orcs in Space #1 & 2: Gor, Kravis and Mongtar are orcs on the run from everything and everyone on their homeworld. When the naive bureaucrats of StarBleep land on their planet, the orcs unwittingly steal the most advanced ship in the fleet to blast into the dankest reaches of the outer galactigon. Justin Roiland brings you more goofy space shenanigans. Written by Justin Roiland, Michael Tanner, Rashad Gheith and Abed Ghaith with art from Francois Vigneault. 52 pages for \$6.99

Pantheon Books

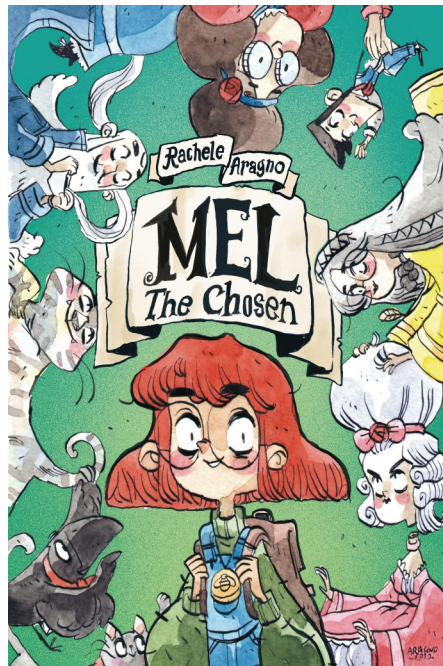


Seek You: A Journey Through American Loneliness: Shameful to talk about and often misunderstood, loneliness is a major American epidemic. Radtke digs into the ways in which we attempt to feel closer to one another and the distance that remains. Through gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, sharing what feels impossible to share. Written & drawn by Kristen Radtke. 352 pages for \$30



Random House Graphic

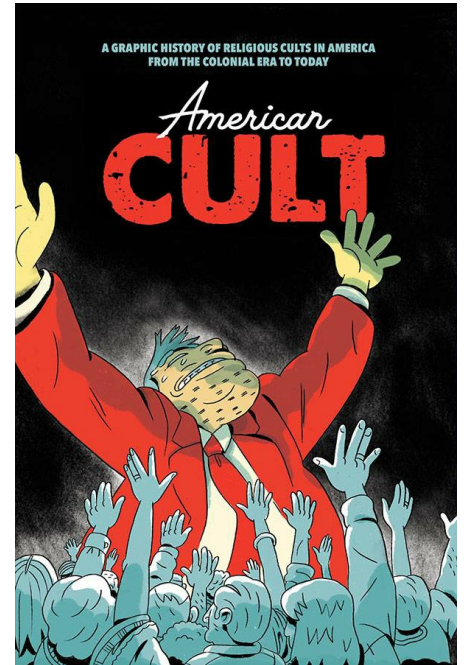
Mel the Chosen: More than anything, Mel wants to be a grown up making her own decisions! When she gets the chance to travel to a magical world to live out that dream, she



will return to the real world all grown up. But what happens when you get older without living your life along the way? Written & drawn by Rachele Aragno. 208 pages for \$12.99

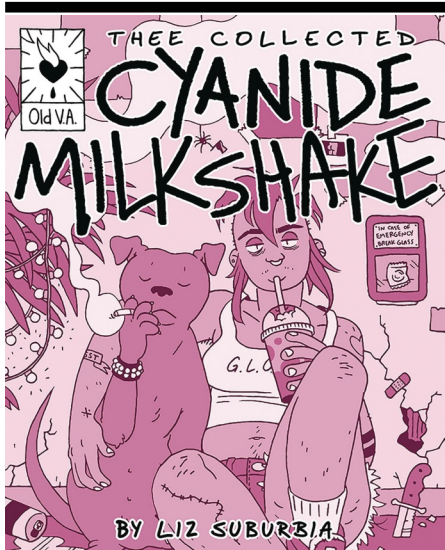
Silver Sprocket

American Cult: For centuries, Americans in search of divine truths have turned to unconventional prophets for answers. In this anthology, over twenty cartoonists explore the history of religious cults in this country, from the Colonial era to today. 208 pages for \$24.99



Magician A: A collection of stories covering school politics, paid dates with salarymen, and the struggles of starting an online magician business. Written & drawn by Natsuko Ishitsuyo. 256 pages for \$13.99

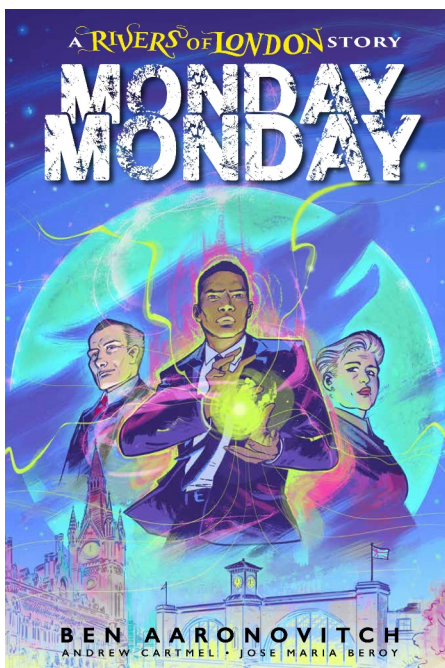




Thee Collected Cyanide Milkshake: The Liz Suburbia you know and love bringing you more hilarious angst-ridden comics: horny dystopian fantasies and autobiographical vignettes, satirical ads offering promises of better lives though nasal sex and reality tv, a dog duo smoking cigarettes. Written & drawn by Liz Suburbia. 174 pages for \$19.95

Titan

Monday, Monday: Rivers of London #1 (of 4): A werewolf is on the loose and will stop at nothing to avoid capture! It's up to Peter and his cohort to hunt the deadly lycanthrope and bring him to justice. Written by Ben Aaronovitch & Andrew Cartmel with art from Jose Maria Beroy. 32 pages for \$3.99



Vault Comics

The Last Book You'll Ever Read #1: Olivia Kade's book, SATYR, is an international bestseller. It's also being blamed for acts of violence and bloodshed all over the world. Her own life is in danger from anyone who's read her work, so she hires a security professional to guard her during her book tour. His only requirement, of course, is that he cannot read her work. Written by Cullen Bunn with art from Leila Leiz. 32 pages for \$3.99



ONOMATOPOEIA

- 1. The naming of a thing or action by a vocal imitation of the sound associated with it .**
- 2. The use of words whose sound suggests the sense .**
- 3. The only magazine that goes snap, crackle and pop!!**

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Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

[This Issue](#) [All Issues](#)

Ablaze

_____ Cimmerian: Man-Eaters of Zamboula

Aftershock

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_____ Black's Myth

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_____ Groo Meets Tarzan
_____ Hellboy & BPRD: Chesbro House (of 2)
_____ Savage Hearts (of 5)

DC Entertainment

_____ Batman: Secret Files: Huntress
_____ Batman: Secret Files: Signal
_____ Blue & Gold
_____ Icon & Rocket Season One
_____ Static Season One
_____ Suicide Squad: Get Joker (of 3)
_____ Superman, Son of Kal-El
_____ Superman & The Authority
_____ Unearthed GN (Jessica Cruz)

Fantagraphics

_____ Visual Crime

Humanoids

_____ River of Ink

IDW

_____ Ballad For Sophie OGN
_____ Bermuda (of 4)

Image Comics

_____ Mirka Andolfo's Sweet Paprika

Monthly Update Sheet

July 2021

Deadline: May 26th, 2021

Name: _____

Contact Info Changes: _____

[This Issue](#) [All Issues](#)

_____ M.O.M.: Mother of Madness (of 3)
_____ Ordinary Gods
_____ Skybound X weekly
_____ Syphon (of 3)

Living the Line

_____ The Strange Death of Alex Raymond HC

Margaret K McElderberry

_____ The Dire Days of Willowweep Manor

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_____ Amazing Fantasy (of 5)
_____ Extreme Carnage Alpha
_____ Extreme Carnage: Phage
_____ Extreme Carnage: Scream
_____ Moon Knight
_____ Sinister War (of 4)

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