

100% Free! **COMIX**
EXPERIENCE
ONOMATOPOEIA!
THE ONLY MAGAZINE SO CUTE IT KINDA HURTS!

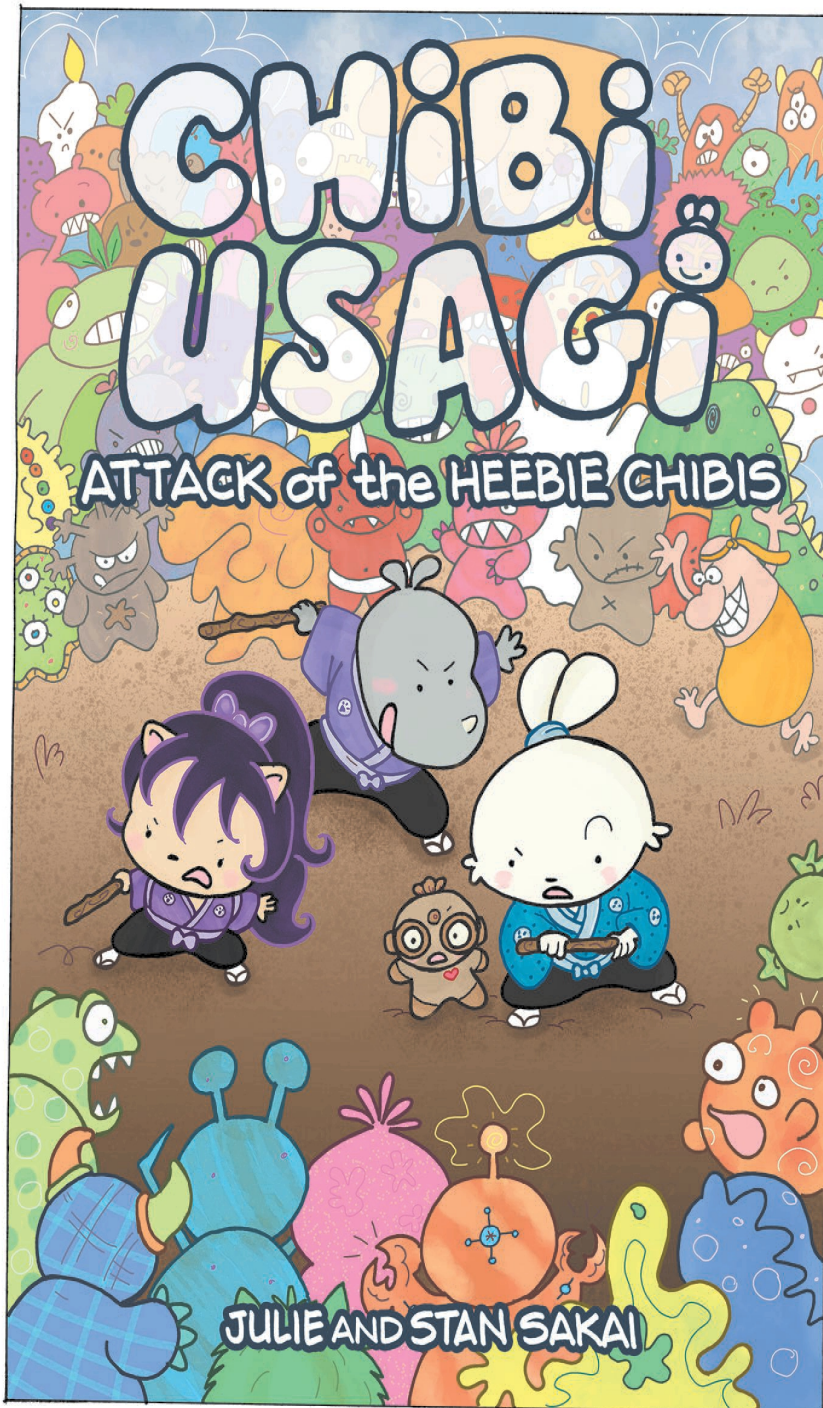
April
2021
Issue
299

Read About:

Chibi Usagi
(By Stan & Julie Sakai)
[Dark Horse Comics]

And all of the other
April 2021
comics, inside!

Plus...
Geiger
By Geoff Johns & Gray Frank
[Image Comics]



Comix Experience Sub System

Welcome back my friends, to the show that never ends. Before we have the judges come out and explain the rules, we'd like to open with a statement about comic books in general. If you use it as a guideline, you'll never be unhappy...

ONLY BUY COMICS THAT YOU READ AND ENJOY!

We cannot stress that highly enough. Comics are an entertainment medium, and, as such, must provide you with entertainment for your dollar. Especially in these days of price increases and over-hyped title launches, it is important for you, as a fan, to vote with your pocketbook. Regardless of our personal tastes and recommendations to y'all you should immediately quit reading any title that you don't actively enjoy! Stop buying a comic just to keep your collection complete, and stop buying it if you are "waiting for it to get better." All we want is for you to be happy, and to always feel that you are getting value for your dollar. 'Nuff said?

Now we'd like to talk about the rules of this Sub system:

1. You fill out a subscription update form every month. The deadline to turn in your form is printed on the front of the form. You must also come in at least once a month to pay for and clear out your books. Exceptions can be made if, for example, you are going out of town, but you must inform us, in writing (any note will do), to insure no interruption of your service. If you do not pick up your books during the month for which they were ordered, we will not hold them for you to pick up late unless you give us written instructions to do so.

2. You must make a deposit and keep an up-to-date deposit form on file with us. You can make the deposit either with: 1) An executed verified credit card form (with the amount to be filled in should you fail to pick up your books), or 2) a cash

deposit of \$5.00 or 50% of the value of your order, whichever is greater. Please note that this deposit will be applied to any outstanding amounts you owe us for books that you have not picked up within the required time. If the deposit amount is not sufficient, we may require you to pay the balance due before accepting any other subscription form requests.

3. If you mark it, you buy it. We base our orders on some items very closely to your choices, and will hold you to it. Submitting a sub-form is an explicit contract. Of course, if we make an error pulling your books, you may throw it back. You may tell us BEFORE a book is placed in your box that you wish to cancel it, but once it makes it into your slot, you're obligated to purchase what you ordered.

4. We can only guarantee your order if you get it to us before the deadline, which is marked on the cover of the form. This especially pertains to any limited item. After this date, we will make every effort to fill your order, but can no longer assure it. This is generally not a problem with most titles.

5. Please don't forget to put your name on your form. Forms without names go instantly into the garbage.

6. For your own sake, take your time when you fill out the forms. Make sure you read the New Comics section for info, and ask us any specific questions you may have. We strongly urge you NOT to complete the form at the store. Do it at home where you can take some time to consider your choices.

7. By turning in a form, you create a legal obligation to pay for and pick up the books you chose. Just because you aren't paying for them right now, don't let your eyes get bigger than your pocketbook. It might behoove you to add up your choices, and make certain you can afford them in your budget. By signing

and delivering to us the subscription form, you agree to pay for and pick up all books ordered. By signing the deposit form and paying us the deposit, you agree to allow us to use the deposit to cover the price of any books you do not pick up!

We only have a limited amount of room on the sub form, however we will happily order any item out of the distributor's catalog that you desire. Diamond Previews lists hundreds of products that we haven't the room for, and gives much more in-depth descriptions of titles. All special orders have the same deadline as the subscription form, and may be subject to a further deposit (though that's very rare!)

Thousands of more products are available each month and can be looked at in Diamond's PREVIEWS catalog online:
<https://www.previewsworld.com/Catalog>

You can also find each week's new releases at:
<https://www.previewsworld.com/NewReleases>

As well as a listing of what is on "final order cutoff" each week, including all of the variant covers and stuff like that – remember we do not order rack copies of variant covers in most cases unless there are orders placed in advance!
<https://www.previewsworld.com/FinalOrdersDue>]

Them's the rules! If you have any questions, or need any clarifications whatsoever, please feel free to directly contact owner Brian Hibbs at:

brian@comixexperience.com

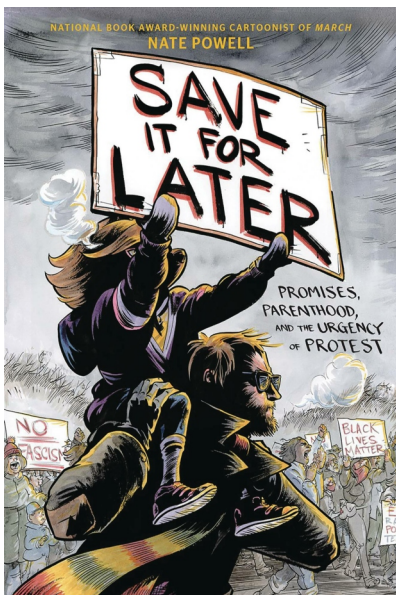




Abrams Comicarts

Hardears GN: The Afro-Caribbean fantasy-adventure graphic novel you've been waiting for! A superstorm of unprecedented strength obliterates the Jouvert Island, leaving it totally defenseless. Mr. Harding, the head of the Merchant Guild, promises his giant corporation will help rebuild the economy and create new jobs for citizens. Of course, he's actually a villain, capturing islanders and stealing their life essence to feed his factories. Bolo and his ragtag group must take him down! Written by Nigel Lynch & Matthew Clarke with art from Cathy Thomas. 208 pages for \$24.99

Save it for Later: Promises, Parenthood, and the Urgency of Protest GN: Seven comic essays about watching the collapse of discourse in real time while drawing the award-winning trilogy *March*. Powell highlights both the



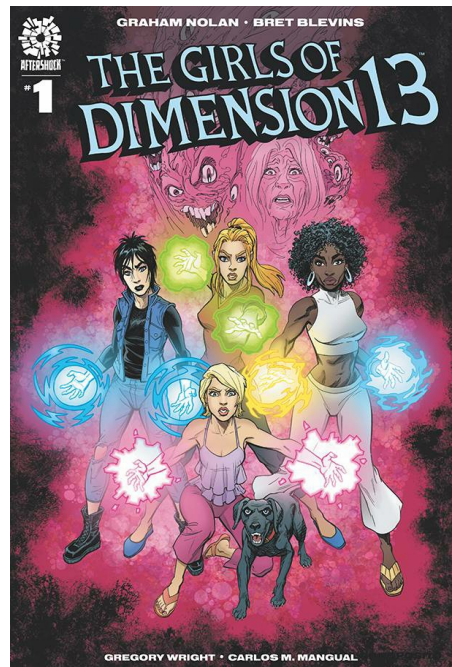
new comics

By Zoe Hu

danger of normalized paramilitary presence symbols in consumer pop culture and the roles we play individually interacting with communities, family, and society at large. Written & drawn by Nate Powell. 160 pages for \$24.99

Aftershock

Girls of Dimension 13 #1: A malevolent creature has bound the twelve known dimensions together, enslaving them to his will. For centuries, his portal has been guarded by Anna Nightlinger, the gatekeeper who prevents evil on the other side from gaining access to our dimension. Now she's missing, and four young women with powers and abilities they never knew they had must take her place. Written by Graham Nolan with art from Bret Blevins. 32 pages for \$4.99



Phantom on the Scan #1: 20 years ago, a comet fell to earth. Since that night, Matthew has been haunted by a spirit that gives him incredible psychic abilities. But every time he uses this gift, he draws closer to death, and other psychics are dying in the most horrible of ways. He must gather a group of psychics

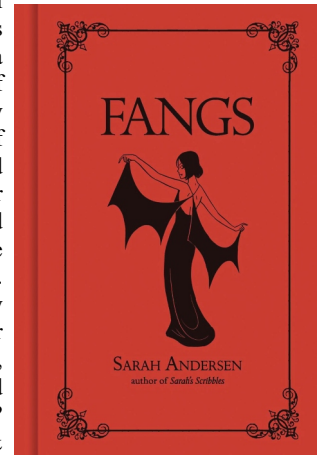
to solve the mystery of their powers before it's too late. Written by Cullen Bunn with art from Mark Torres. 32 pages for \$4.99

Project Patron #1: 30 years ago, the world watched in horror as Patron, a hero from a different dimension, died fighting a primordial beast, but taking the beast down with him. Today, the UN claims he was revived, but in truth they've replaced him with a Reploid designed to mimic the real Patron and continue protecting the Earth. The elite team piloting him is prepared for anything...except for the death of one of their own. Written by Steve Orlando with art from Patrick Piazzalunga. 32 pages for \$4.99

Andrews McMeel

Fangs HC: Elsie the vampire is 300 years old, but in all that time, she's never met her match. That is, until she meets

Jimmy, a werewolf with a wry sense of humor and fondness for running wild during the full moon. Can they make their unusual, horrific bond work? Written & drawn by



Sarah Andersen. 112 pages for \$14.99

Black Mask Studios

Alice in Leatherland #1: Alice, writer of children's books, is hurtled out of her fairytale life when she discovers her girlfriend has been cheating on her. Rather than wallow, she leaves her small forest town and leaps into a new



adventure to find new love in San Francisco! Her concept of pure, magical love will be completely overturned--and she finds herself struggling to get a grip on her newfound sex drive. Written by Iolanda Zanfardino with art from Elisa Romboli. 32 pages for \$3.99



family, ultimately exposing a complex multi-billion-dollar real estate investment scheme tied to the 1984 Olympics. A vivid portrayal of LA's vibrant and violent 1980s, bringing to life the punk scene, gangs, and corrupt officials, echoing themes of race and politics still very much alive in 2021. Written by Jordan Lichtman with art from Kelsi Jo Silva & Mike Pyro Bleiweiss. 52 pages for \$5.99

Dark Horse

Beasts of Burden: Occupied Territory #1 (of 4): An elder member of the Wise Dogs recalls a harrowing mission--in US-occupied Japan after WWII, a mysterious curse creates an army of crawling, disembodied heads which threatens to overwhelm the region. Emrys and a team of canine companions attempt to solve the mystery, bringing them into conflict with shape-changing tanuki, evil oni and a horde of vengeful demons. Written by Evan Dorkin & Sarah Dyer with art from Benjamin Dewey. 32 pages for \$3.99



Boom! Studios

The Many Deaths of Laila Starr #1 (of 5): With humanity on the verge of discovering immortality, the avatar of Death is fired and relegated to the world below to live out her now-finite days in the body of twenty-something Laila Starr in Mumbai. Struggling with her mortality, she discovers when and where the creator of immortality will be born...but will she take her chance to permanently reverse the course of history? Written by Ram V with art from Filipe Andrade. 32 pages for \$3.99

Cojacaru the Skinner #1 (of 2): Cojacaru the Skinner, the strange and enigmatic bane of Eastern European witches, has been dead for many years. But from a bloodied French town in the throes of WWII, a plea for help carries across the winds of time. A desperate band of resistance soldiers and their white witch allies rest their fate in the hands of Cojacaru's ghost. Written by Mike Mignola & Christopher Golden with art from Pete Bergting. 32 pages for \$3.99

Jenny Zero #1 (of 4): Jenny Tetsuo is the hard drinkin', hard partyin' daughter of beloved superhero Mega Commander Zero. After washing out as the military's top kaiju killer, she now lives the celeb life with her hotel heiress and publicist best friend, Dana Sheraton. When the kaijus return, she has to sober up and save the world. Written by Dave Dwonch & Brockton McKinney with art from Magenta King. 32 pages for \$3.99

Bliss On Tap

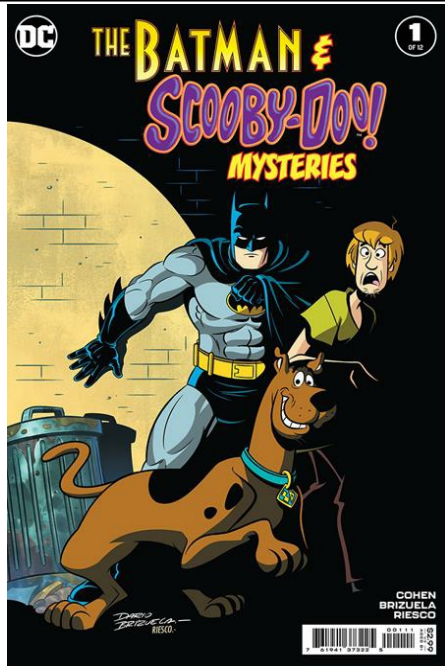
Lost Angeles #1: One shot. The seemingly random assault of a privileged suburban teen leads local punk bouncer "Doyle" to investigate the crime on behalf of the grieving

Everyone is Tulip TP: Becca's dreams of fame seem to have come true when the internet performance-art video she stars in goes viral overnight. But she quickly discovers the allure and danger of sudden stardom... Written by Dave Baker with art from Nicole Goux. 184 pages for \$19.99

DC Entertainment

Batman: The Dark Knight #1 (of 6): A horrific tragedy in the UK sends a very personal and deadly message to the Dark Knight, drawing him across the pond to investigate. All new villains! Written by Tom Taylor with art from Andy Kubert. 32 pages for \$3.99





The Batman & Scooby-Doo Mysteries #1 (of 12): Batman and the gang! Mysteries! Adventures! Scooby! Written by Ivan Cohen with art from Dario Brizuela. 32 pages for \$2.99

Challenge of the Super Sons #1 (of 7): Picking up where *Adventures of the Super Sons* left off, the Bat and Super sons fight a mysterious woman whose arrival heralds a certain doom of things to come... Written by Peter J. Tomasi with art from Max Raynor. 32 pages for \$3.99

Green Lantern #1: The new Green Lantern series! A newly formed United Planets and the Guardians of the Universe hold an intergalactic summit to decide who can best serve and protect the cosmos from danger. With most Green Lanterns called back to Oa, John Stewart arrives alongside Keli Quintela, whose powerful gauntlet could be one of the most powerful and unstable weapons in the universe. Written by Geoffrey Thorne with art from Dexter Soy. 40 pages for \$4.99

Harley Quinn Black + White + Red TP: In print for the first time, 19 short tales of Gotham's favorite clown princess presented in nothing but black, white, and bold splashes of red. 224 pages for \$19.99

The Next Batman: Second Son #1 (of 4): Tim Fox's origin story! Written by John Ridley with art from Tony Akins, Travel Foreman & Mark Morales. 40 pages for \$4.99

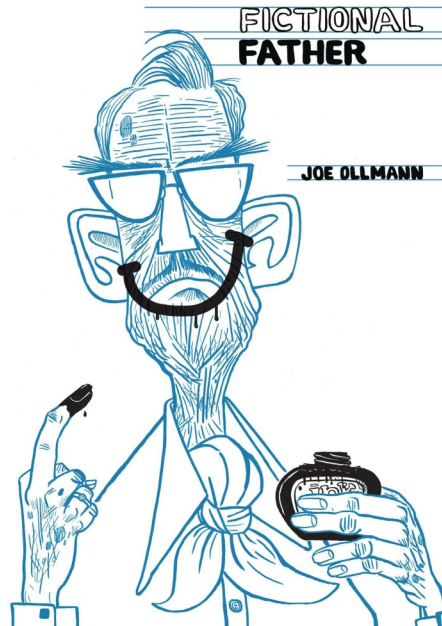
Robin #1: Damian Wayne's new mission is winning the League of Lazarus tournament and proving he's the greatest fighter in the DC universe, but first he's gotta find the secret

island where it's all going down... Written by Joshua Williamson with art from Gleb Melnikov. 32 pages for \$3.99

RWBY/Justice League #1 (of 7): The crossover we were all waiting for I guess? Bruce Wayne, Clark Kent & Diana Prince come face-to-face with Team RWBY. A new Grimm is running rampant on the island of Patch, and there's a mysterious woman making trouble on Menagerie. Written by Marguerite Bennett with art from Aneke. 32 pages for \$3.99

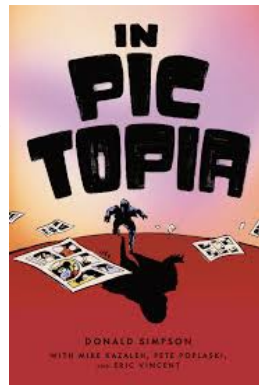
Drawn & Quarterly

Fictional Father: Caleb is a middle-aged painter with a non-starter career. His father is one of the most famous cartoonists in the world, known for the internationally beloved father & son comic, *Sonny Side Up*. He made millions neglecting his own son while drawing saccharine family stories for newspapers. Written & drawn by Joe Ollmann. 212 pages for \$24.95



Fantagraphics

In Pictopia: The legendary comic created in 1986, possibly the best single story written that year, written by the (here uncredited) Alan Moore, and drawn by Don Simpson and a bunch of indie cartoonists, finally available to the new generation. Pictopia is the allegorical city inhabited by old, forgotten but once



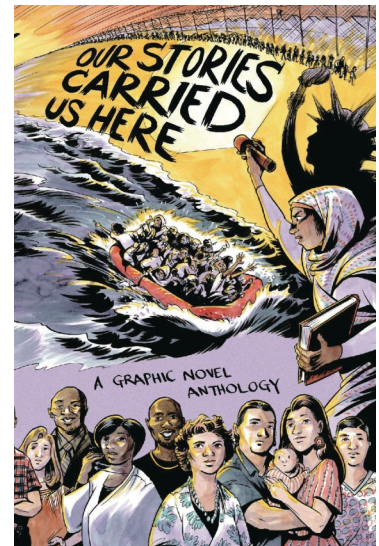
famous comics characters, now considered pitiable has-beens. 28 pages for \$20

Young Shadow: Bolt City resident Young Shadow spends his days making deliveries for the food banks and rescuing pets--until he discovers a gang of chemical plant CEO's, trust-fund punks and bad cops called the Sludge Team. To stop them, Young Shadow teams up with Spiral Scratch and a crew of metal-clad nuns. The socially conscious YA action/adventure kid superhero tale you've been waiting for! Written & drawn by Ben Sears. 132 pages for \$16.99



Green Card Voices

Our Stories Carried Us Here HC: First-person stories told and illustrated by immigrants and refugees living across the US, recounting journeys from their home countries in ten vibrantly illustrated stories. 180 pages for \$25





Humanoids

MPLS Sound: Minneapolis, 1982. Theresa and her band, Starchild, are offered the chance to be mentored by Prince! But they soon find there's a dark side to fame and fortune that can turn their dream into a nightmare. The ultimate love letter to the Minneapolis funk-rock sound of the 1980s. Written by Joseph P. Illidge & Hannibal Tabu with art from Meredith Laxton. 128 pages for \$19.99

IDW

Chibi-Usagi: Attack of the Heebie Chibis: Chibi-Usagi, Tomoe & Gen rescue a Dogu, a clay creature of Japan's prehistory. The Dogu's village has been colonized by the Salamander King and his Heebie-Chibi minions, forced to work in their mines. Chibi-Usagi and his friends must rescue the Dogu people and eliminate the Salamander King! Written by & drawn by Stan Sakai & Julie Fujii Sakai. 120 pages for \$12.99

The Delicacy: Tulip & his brother Rowan have left their remote Scottish island with the dreams of growing organic veggies in an idyllic market garden, using them to open a restaurant in London. The world of fine-dining seems impossibly competitive until they discover a deliriously scrumptious new species of mushroom that catapults them to the top. Now, pressured by the demands of a hungry city, Tulip is desperate to crack the secret of their new ingredient's growth. Written & drawn by James Albon. 320 pages for \$24.99

Godzilla: Monsters & Protectors #1 (of 5): When a single-minded business man uses an untested element to create clean energy for a profit, he awakens Godzilla! Sensing the harm the new energy poses to the planet, Godzilla

attacks what he sees as the heart of the problem--humankind. It's up to three intrepid middle-schoolers to show him that not all humans are bad! Written by Erik Burnham with art from Dan Schoening. 36 pages for \$4.99

Image Comics

Geiger #1: Set in the years after a nuclear war ravaged the planet, desperate outlaws battle for survival in a world of radioactive chaos. Out past the poisoned wasteland lives a man even the Nightcrawlers and Organ People fear. Some name him Joe Glow, others call him the Meltdown Man. But his name...is Geiger. Written by Geoff Johns with art from Gary Frank & Brad Anderson. 32 pages for \$3.99

Helm Graycastle #1 (of 4): The last dragon prince has been abducted and kept prisoner in Aztec Mexica. Helm Greycastle and his outsider comrades are here to save the prince, but are recruited by a resistance plotting to overthrow Montezuma. Will Greycastle help save the people of Mexica or rescue the dragon prince and flee? Written by Henry Barajas with art from Rahmat Handoko & Bryan Valenza. 40 pages for \$4.99



Home #1 (of 5): When a young boy is torn away from his mother while seeking asylum at the US border, something in him begins to change. He soon finds it's the onset of superhuman abilities that will change his life forever. Written by Julio Anta with art from Anna Wieszczyk. 32 pages for \$3.99

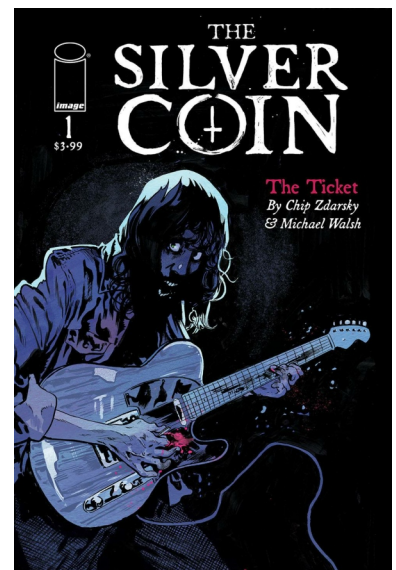
Jules Verne's: Lighthouse #1 (of 5): There is a giant supercomputer at the edge of the galaxy known as the Lighthouse. Three humans, an alien and a nannybot have manned the remote



station for years in relative peace until the arrival of Captain Kongre and his band of cutthroat pirates threatens the future of civilization, and reveals that each of the Lighthouse crew harbors a shocking secret. Written by David Hine & Brian Haberlin with art from Brian Haberlin & Geirrod Van Dyke. 48 pages for \$4.99

The Old Guard: Tales Through Time #1 (of 6): Andromache the Scythian--a warrior over 6,000 years old--has kept one constant companion through her long lifetime of combat: her labrys. Written by Greg Rucka & Andrew Wheeler with art from Leandro Fernández. 32 pages for \$3.99

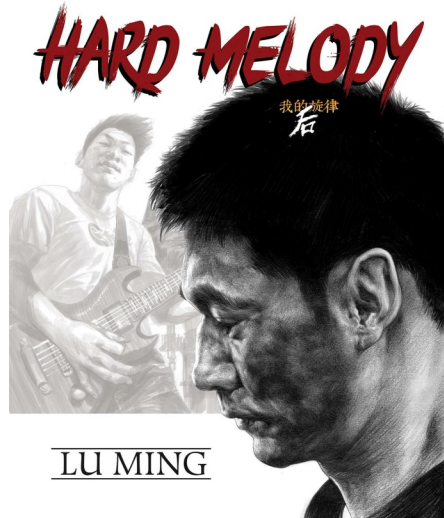
The Silver Coin #1 (of 5): Each issue tells a tale of terror in a shared supernatural world, starting with a failing rock band in 1978 whose



fortune suddenly changes when they find the mysterious Silver Coin. Written by Chip Zdarsky with art from Michael Walsh. 32 pages for \$3.99

Magnetic Press

Hard Melody: Three middle-aged friends reunite in Beijing to reflect on their youthful dreams of becoming rock stars if their dreary adult lives hadn't gotten in the way. Now they seek to turn their disillusionment into purpose



with plans of one more gig to show the world what they're capable of. Written & drawn by Lu Ming. 100 pages for \$19.99

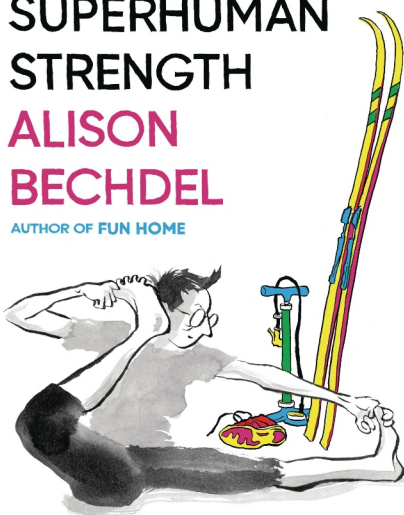
Mariner Books

The Secret to Superhuman Strength HC: Coming a decade after her last memoir, Alison Bechdel delivers a deeply layered story of her fascination, from childhood to adulthood, with

THE SECRET TO SUPERHUMAN STRENGTH

ALISON BECHDEL

AUTHOR OF FUN HOME



every fitness craze to come down the pike. As she gets older, it becomes clear the secret to superhuman strength lies not in six-pack abs, but in something much less clearly defined: her own non-transcendent but all-important interdependence with others. Written & drawn by Alison Bechdel!!! 256 pages for \$24.99

Marvel

Darkhawk: Heart of the Hawk #1: One shot. Celebrate the 30th anniversary of the 90's hottest hero in three spectacular stories. Written by Danny Fingeroth, Dan Abnett & Kyle Higgins with art from Mike Manley & more. 40 pages for \$4.99

The Marvels #1: Stories that span the decades and range from cosmic adventure to intense human drama, starring literally anyone from the Marvel universe! Written by Kurt Busiek with art from Yildiray Cinar. 32 pages for \$3.99



The Mighty Valkyries #1 (of 5): The newfound Valkyries must redefine their roles in a changing world. Jane is hunting down a beast rumored to be stalking the souls of Midgard, but someone is tailing her. Her ancient coworker is wrapped up in past obligations, so it looks like she's on her own! Written by Jason Aaron & Torunn Granbekk with art from Mattia de Iulis. 40 pages for \$4.99

Spider-Man: Spider's Shadow #1 (of 4): What if Peter Parker embraced the dark symbiote? Haunted by terrible nightmares and exhausted by an endless barrage of bad guys, he becomes vulnerable to new dark impulses... Written by Chip Zdarsky with art from Pasqual Ferry. 40 pages for \$4.99

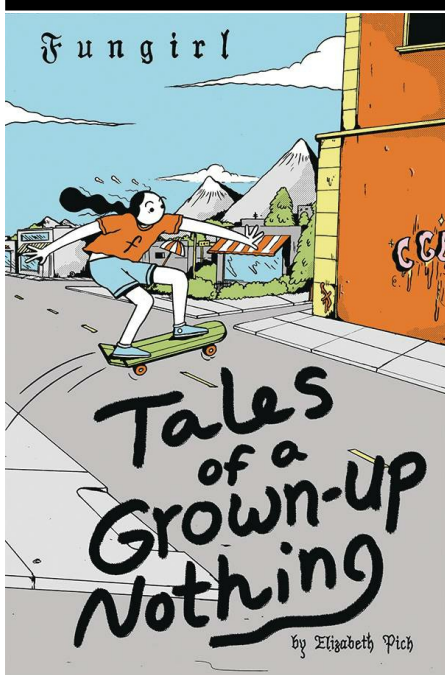


Way of X #1: Snared by questions of death, law and love, only Nightcrawler can fight for the soul of Krakoa. He and his curious crew must help mutants work on their trauma and find a new way to live. Written by Si Spurrier with art from Bob Quinn. 48 pages for \$4.99

Women of Marvel #1: One shot. Jade Giantess, Captain Peggy Carter, Marrow, and more! You know what this is! Featuring hella writers and artists. 56 pages for \$5.99



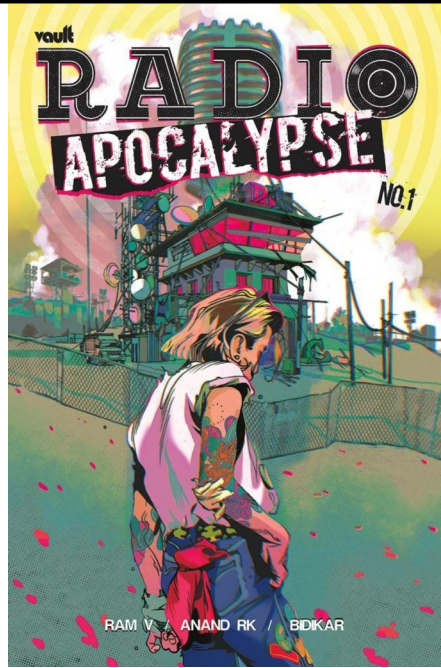
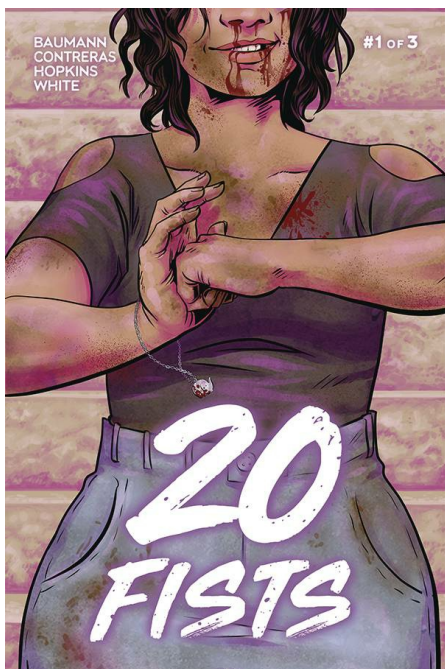
Silver Sprocket Fungirl: Tales of a Grown Up Nothing: Delight in Fungirl's exploits! Demolishing the patriarchy while almost burning the house



down masturbating, showing teens skateboard tricks, and scheming a job at the funeral home. Chaos reigns supreme, baby. Written & drawn by Elizabeth Pich. 28 pages for \$4.99

Source Point Press

20 Fists #1 (of 3): The No Names are new to the 20 Fists Fight League. As they begin to make a name for themselves, the worst possible thing happens: their leader, Chel, falls for Billie, the leader of their rival crew, the Big Jackets. With their crews ready to meet for another battle, Chel and Billie must decide where their loyalties lie. Written by Frankee White with art from Kat Baumann. 40 pages for \$3.99

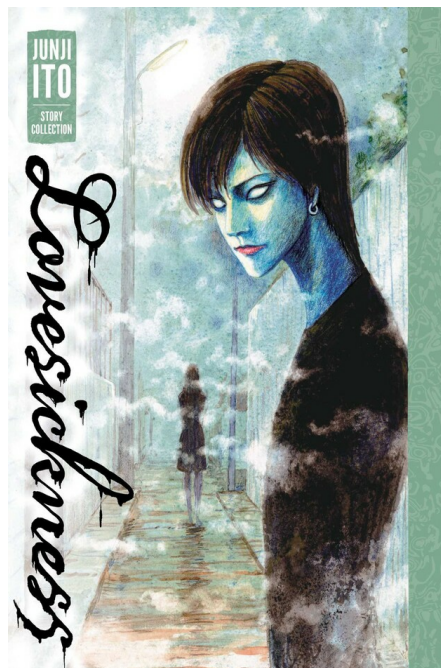


Vault Comics

Radio Apocalypse #1: Long after the space rock struck Earth and turned everything to dust, the last Radio Station on the planet stands in Bakerstown. Broadcasting into the unknown, a beacon in the dark for those who wander the lost places. Rion, an orphan arriving with a group of refugees, will twine his fate with the Radio Station. And in doing so, begins this mixtape of love and heartbreak and interminable hope. Written by Ram V with art from Anand RK. 32 pages for \$3.99

Viz

Lovesickness: A new Junji Ito short story collection! 408 pages for \$22.99



ONOMATOPOEIA

1. The naming of a thing or action by a vocal imitation of the sound associated with it .
2. The use of words whose sound suggests the sense .
3. The only magazine that goes snap, crackle and pop!!

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Comix Experience Onomatopoeia is published monthly by Comix Experience, and is based (very loosely) on the original design by Larry Young. Then I fucked it up. Completely free if you pick it up in-store, but if you want us to mail it to you, hey, be a cool cat and send us \$10 for the year. All contents are copyright and (tm) their actual owners, except the stuff that's not, which belongs to us. Brian still hasn't learned how to do captions properly, so go right ahead and conclude that if you see a picture of Superman, it doesn't belong to us. This isn't exactly rocket science, afterall.. Frickin' lawyers. Your comments, accolades, and harsh criticism is always sought, but what the hell are you reading this little type for anyway? Are you really that bored? Shouldn't you be reading a comic? I mean, really!



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...are you experienced?

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- _____ Our Stories Carried Us Here HC

Monthly Update Sheet

April 2021

Deadline: February 24th, 2021

Name: _____

Contact Info Changes: _____

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IDW

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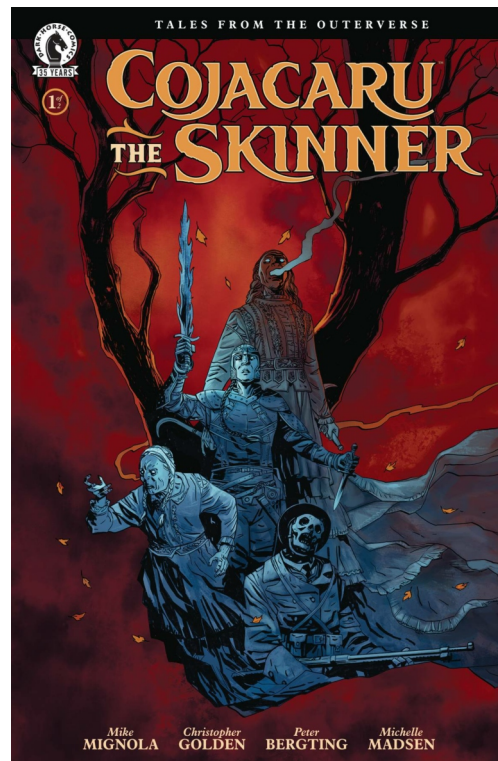
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(CONTINUED ON BACK!)



Mike MIGNOLA Christopher GOLDEN Peter BERGTING Michelle MADSEN

